

# CAP6411

## Computer Vision Systems

### Lecture 3

Alper Yilmaz

Office: CSB 250

Email: [yilmaz@cs.ucf.edu](mailto:yilmaz@cs.ucf.edu)

Web: <http://www.cs.ucf.edu/courses/cap6411/cap6411/spring2006>

## Recap

### Object Representations

- Shape of objects
  - Point Representations
  - Primitive Geometric Shapes
  - Object silhouette and contour
  - Articulated shape models
  - Skeletal models



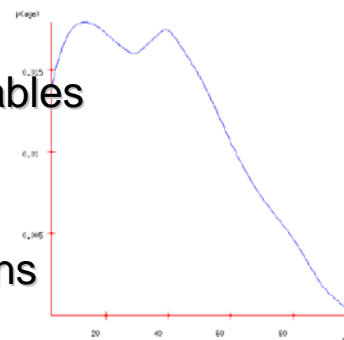
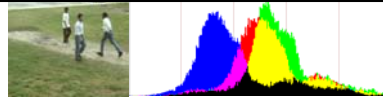
## Recap Object Representations

- Appearance of objects
  - PDFs
  - Templates
  - Multi-view appearance methods

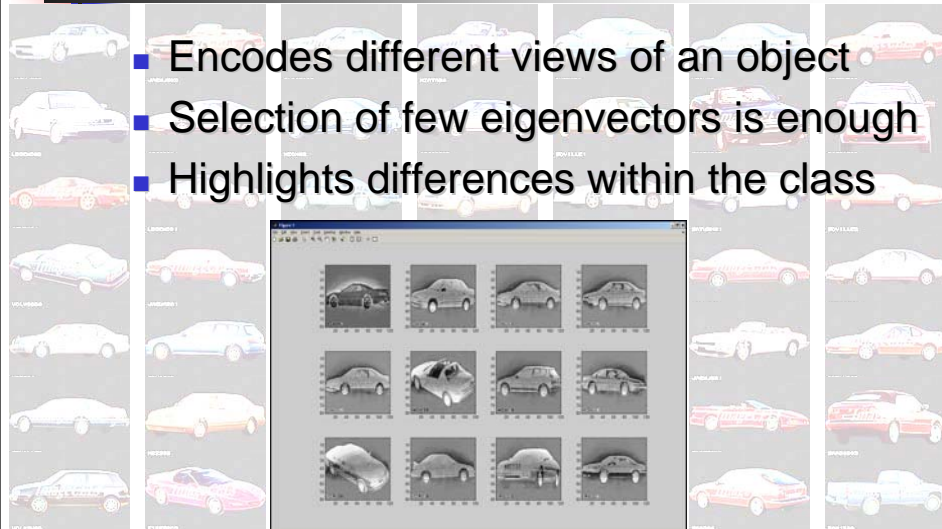


## Recap Probability Distributions

- Probability distribution
- Probability density
- Independence of variables
- Marginal distributions
  - Projection onto axis
- Conditional distributions
- Bayes' rule



## Recap Eigenspace Decomposition



## Visual Features



## Properties

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- Uniqueness
- Related to the object representation
  - Color for histogram based representation
  - Edges for contour based representation
- Combination of features improve performance of vision algorithms



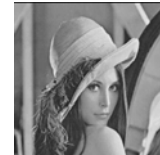
## Typical Visual Features

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- Color
- Edges
- Optical flow
- Texture

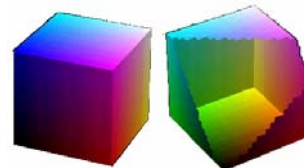
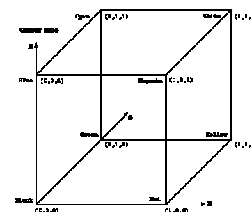
## Color Feature

- Multiple bands
  - RGB, HSV, etc.
- Single band
  - Binary
  - Gray scale, heat index, etc.



## RGB Color Space (Red, Green, Blue)

- Color cube
- Range from 0-255
- Any color is specified by r, g, b triple.
- The diagonal line of the cube represents all the grays
- Simply a linear scaling of a unit color cube
- Lies within our perceptual space
- Represents fewer colors than we can see.



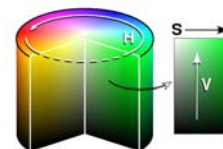
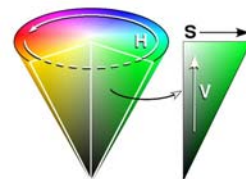
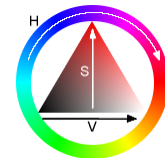
## RGB



## HSV Color Space (Hue, Saturation, Value)

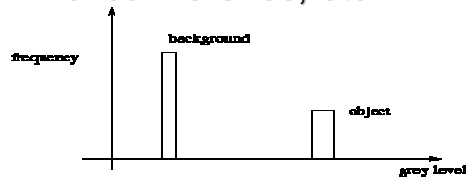
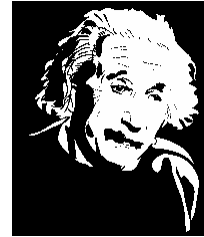
- A common alternative to RGB
- Hue is the color type
  - Ranges from 0→360
- Saturation is amount of gray in color
  - Ranges from 0→100%
- Value is the brightness
  - Ranges from 0→100%

$$\begin{aligned}
 V &= \text{MAX} && \text{max} = \text{MAX}(R,G,B) \\
 S &= \frac{\text{MAX} - \text{MIN}}{\text{MAX}} && \text{min} = \text{MIN}(R,G,B) \\
 H &= \begin{cases} 60 \times \frac{G-B}{\text{MAX}-\text{MIN}} + 0, & \text{if } \text{MAX} = R \\ 60 \times \frac{B-R}{\text{MAX}-\text{MIN}} + 120, & \text{if } \text{MAX} = G \\ 60 \times \frac{R-G}{\text{MAX}-\text{MIN}} + 240, & \text{if } \text{MAX} = B \end{cases}
 \end{aligned}$$



## Single Band Images Binary

- Two possible intensity values
- Produced by thresholding
- Used in shape analysis
  - Elongation, area, compactness, circumference, etc.



Histogram of a binary image

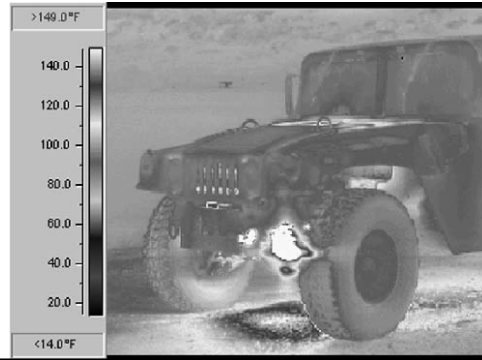
## Single Band Images Gray Level Image

- Only colors are shades of gray
- Less storage space
- Are sufficient to many tasks
  - Many low-level vision algorithms use gray level images



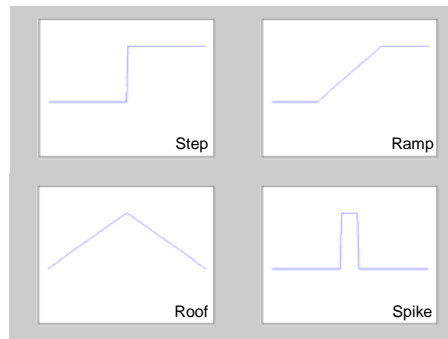
## Single Band Images Heat Index

- Expensive sensors
- Used in military
- Black→Cold
- White→Hot



## Edge Feature

- Discontinuity of intensities in the image
- Edge models
  - Step
  - Roof
  - Ramp
  - Spike



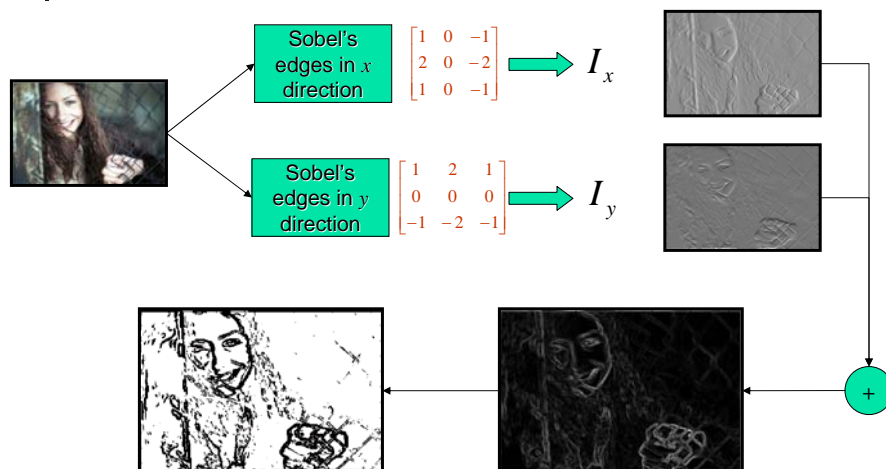


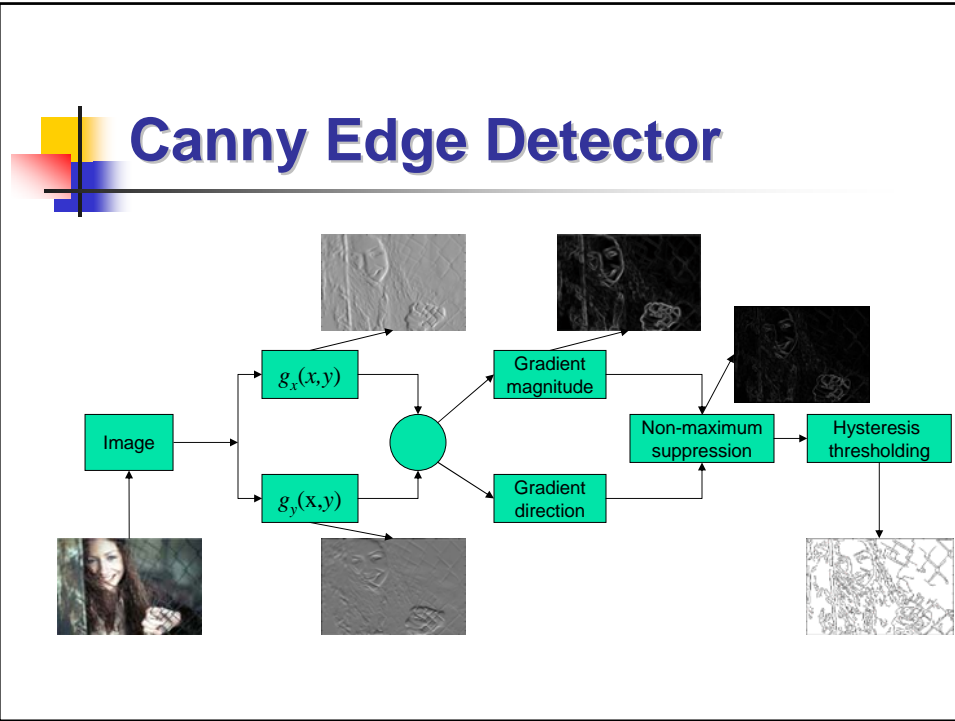
## Edge Feature

- Less sensitive to illumination changes
- Commonly used in contour based image representation
- Extracted from gray level images
- Used in context of:
  - Object recognition
  - Tracking
  - Image retrieval

Bowyer, K., Kranenburg, C., and Dougherty, S. 2001. Edge detector evaluation using empirical ROC curve. CVIU 10, 77-103.

## Sobel Edge Detector





- ## Optical Flow Feature
- Dense field of displacement vectors
    - Translation of each pixel in a region
  - Computed from a set of frames
  - Computed from brightness constancy constraint
    - Intensity of a moving pixel does not change over-time
- $$I(x, y, t) = I(x + \Delta x, y + \Delta y, t + \Delta t)$$



## Common Uses

- Motion based segmentation
- Object tracking
- Video indexing and retrieval
- Correction of camera jitter
- Image alignment
- Structure from motion
- Video compression



## Optical Flow

- Flow vector in image space (2D)
- Taylor series expansion of right side around  $\Delta t$

$$I(x, y, t) = I(x + \Delta x, y + \Delta y, t + \Delta t)$$

$$I(x + \Delta x, y + \Delta y, t + \Delta t) = I(x, y, t) + \Delta x \frac{\partial I}{\partial x} + \Delta y \frac{\partial I}{\partial y} + \Delta t \frac{\partial I}{\partial t}$$

$$I(x, y, t) = I(x, y, t) + \Delta x I_x + \Delta y I_y + \Delta t I_t$$

$$0 = \Delta x I_x + \Delta y I_y + \Delta t I_t \quad \longrightarrow \quad 0 = \frac{\Delta x}{\Delta t} I_x + \frac{\Delta y}{\Delta t} I_y + I_t$$



## Optical Flow

$$0 = \frac{\Delta x}{\Delta t} I_x + \frac{\Delta y}{\Delta t} I_y + I_t$$

$$u = \frac{\Delta x}{\Delta t}$$

$$v = \frac{\Delta y}{\Delta t}$$

$$uI_x + vI_y + I_t = 0$$

Brightness constancy equation

$$v = u \frac{I_x}{I_y} + \frac{I_t}{I_y}$$

Equation of a line in  $(u, v)$  space



## Computing Optical Flow Lucas & Kanade

- Line fitting
  - Define an energy functional
  - Take derivatives equate it to 0
  - Rearrange and construct an observation matrix

$$E = \sum (uI_x + vI_y + I_t)^2$$

$$\frac{\partial E}{\partial u} = \sum 2I_x(uI_x + vI_y + I_t) = 0$$

$$\frac{\partial E}{\partial v} = \sum 2I_y(uI_x + vI_y + I_t) = 0$$

## Computing Optical Flow Lucas & Kanade

$$\frac{\partial E}{\partial u} = \sum 2I_x(uI_x + vI_y + I_t) = 0$$

$$\frac{\partial E}{\partial v} = \sum 2I_y(uI_x + vI_y + I_t) = 0$$

$$\sum uI_x^2 + \sum vI_xI_y + \sum I_xI_t = 0$$

$$\sum uI_xI_y + \sum vI_y^2 + \sum I_yI_t = 0$$

$$u\sum I_x^2 + v\sum I_xI_y = -\sum I_xI_t$$

$$u\sum I_xI_y + v\sum I_y^2 = -\sum I_yI_t$$

$$\begin{bmatrix} \sum I_x^2 & \sum I_xI_y \\ \sum I_xI_y & \sum I_y^2 \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\sum I_xI_t$$

$$\begin{bmatrix} \sum I_xI_y & \sum I_y^2 \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\sum I_yI_t$$

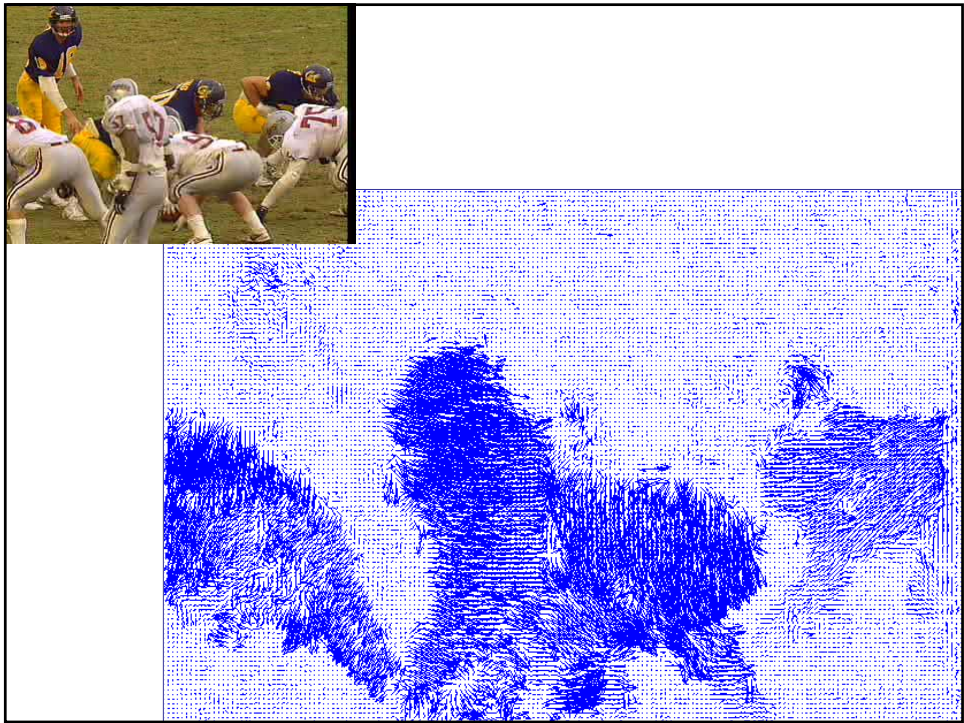
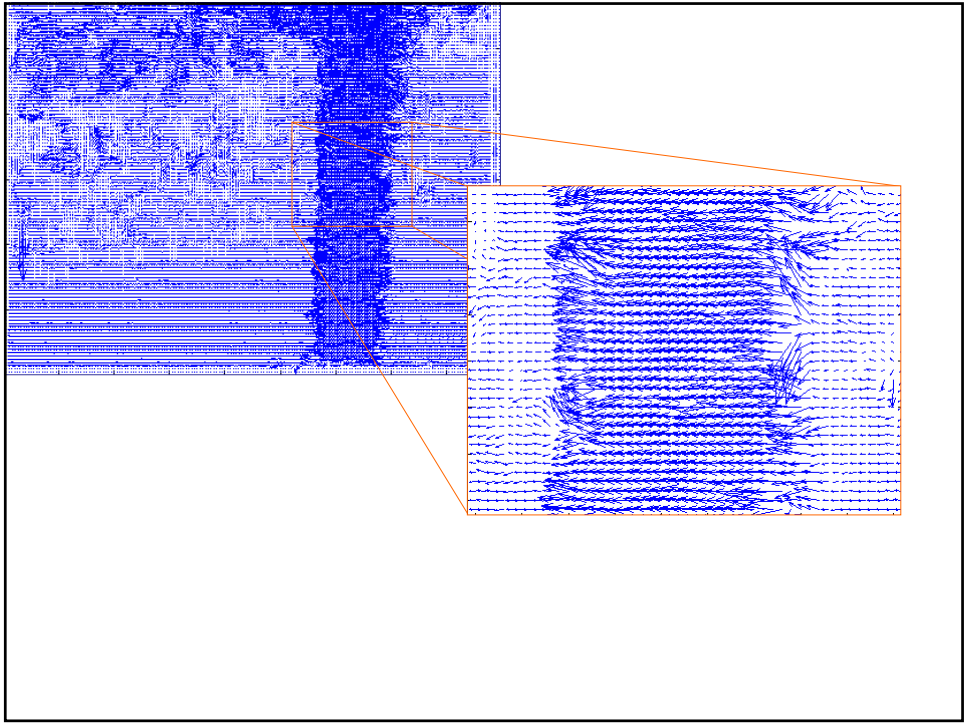
$$\begin{bmatrix} \sum I_x^2 & \sum I_xI_y \\ \sum I_xI_y & \sum I_y^2 \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} -\sum I_xI_t \\ -\sum I_yI_t \end{bmatrix}$$

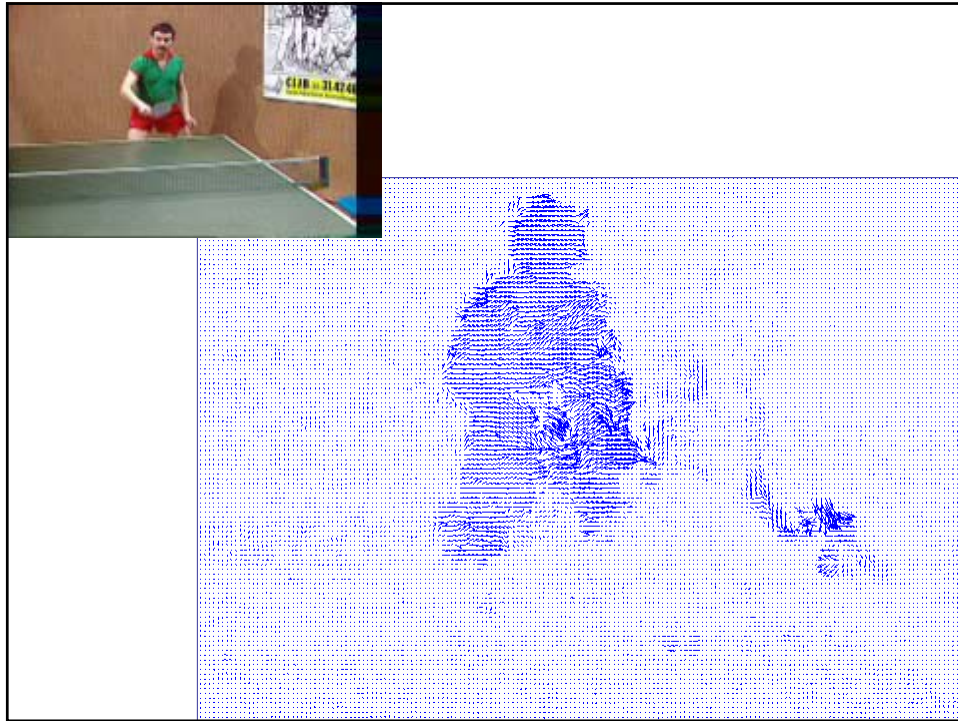
## Computing Optical Flow Lucas & Kanade

$$Au = B \quad A^{-1}Au = A^{-1}B \quad Iu = A^{-1}B \quad u = A^{-1}B$$

$$\begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} \sum I_x^2 & \sum I_xI_y \\ \sum I_xI_y & \sum I_y^2 \end{bmatrix}^{-1} \begin{bmatrix} -\sum I_xI_t \\ -\sum I_yI_t \end{bmatrix}$$

$$\begin{bmatrix} u \\ v \end{bmatrix} = \frac{1}{\sum I_x^2 \sum I_y^2 - (\sum I_xI_y)^2} \begin{bmatrix} \sum I_y^2 & -\sum I_xI_y \\ -\sum I_xI_y & \sum I_x^2 \end{bmatrix} \begin{bmatrix} -\sum I_xI_t \\ -\sum I_yI_t \end{bmatrix}$$





## Texture Feature

- Measure of the intensity variation of a surface
- Quantifies smoothness and regularity.
- Requires a processing step to generate the descriptors.



## Texture Measures

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- GLCM (Gray level Co-occurrence Matrices)
- Law's Texture Energy Measures
- Wavelets
- Steerable Pyramids



## GLCMs

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- 2D histogram of image intensities
- $P(i, j, d, \theta)$ : Count of occurrence of gray level  $i$  with  $j$  at distance  $d$  and in direction  $\theta$ .





## GLCMs

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50	51	52	50
53	51	51	52
51	50	51	52
52	53	53	52

Intensity image patch

	50	51	52	53
50	0	2	0	0
51	1	1	3	0
52	1	0	0	1
53	0	1	1	1

$P(d,\theta)$ ,  $d=1$ ,  $\theta=0^\circ$



## GLCMs

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- Too many parameters
- Computationally Expensive
- Not suitable for coarse texture
- Susceptible to noise

## Law's Texture Measures

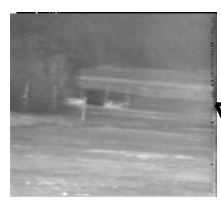
- Feature Extraction scheme based on gradient operators
- 25 Masks by convolution of 5 1-D vectors
  - Level  $L5 = [1 \ 4 \ 6 \ 4 \ 1]$
  - Edge  $E5 = [-1 \ -2 \ 0 \ 2 \ 1]$
  - Spot  $S5 = [-1 \ 0 \ 2 \ 0 \ -1]$
  - Wave  $W5 = [-1 \ 2 \ 0 \ -2 \ 1]$
  - Ripple  $R5 = [1 \ -4 \ 6 \ -4 \ 1]$

## Law's Texture Energy Measures

$$(L5')E5 = \begin{bmatrix} -1 & -2 & 0 & 2 & 1 \\ -4 & -8 & 0 & 8 & 4 \\ -6 & -12 & 0 & 12 & 6 \\ -4 & -8 & 0 & 8 & 4 \\ -1 & -2 & 0 & 2 & 1 \end{bmatrix}$$

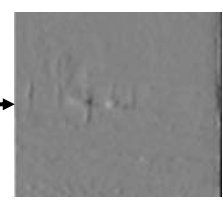
$$L5 = [1 \ 4 \ 6 \ 4 \ 1]$$

$$E5 = [-1 \ -2 \ 0 \ 2 \ 1]$$



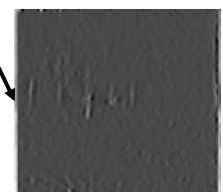
Input Image

$(L5')E5$



Output Image

$(L5')S5$



Output Image

$$(L5')S5 = \begin{bmatrix} -1 & 0 & 2 & 0 & -1 \\ -4 & 0 & 8 & 0 & -4 \\ -6 & 0 & 12 & 0 & -6 \\ -4 & 0 & 8 & 0 & -4 \\ -1 & 0 & 2 & 0 & -1 \end{bmatrix}$$

$$S5 = [-1 \ 0 \ 2 \ 0 \ -1]$$



## Wavelet Analysis

- Tool for multi-resolution analysis
- Provides localization in both spatial and frequency domain
- Every decomposition contains information of a specified scale and orientation



## Wavelet Analysis

- Wavelet transform decomposes  $f(x)$  onto a basis of wavelet functions:

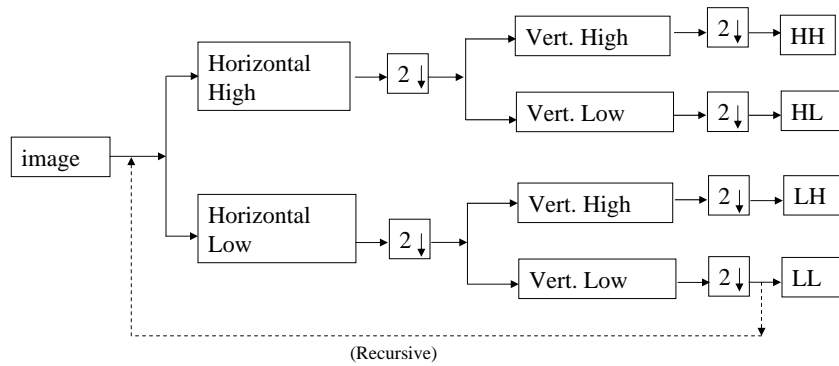
$$(W_a f)(b) = \int f(x) \varphi_{a,b}(x) dx$$

where

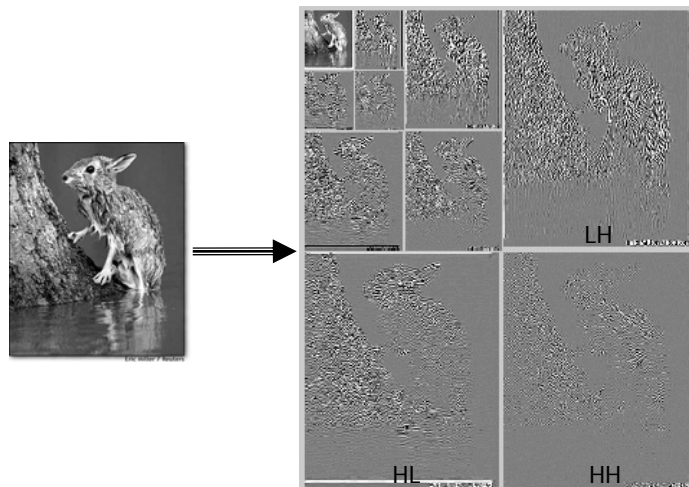
$$\varphi_{a,b}(x) = \frac{1}{\sqrt{a}} \varphi\left(\frac{x-b}{a}\right)$$

# Wavelet Analysis

- 2-D Wavelet decomposition is obtained by separable filter bank.



# Wavelet Analysis





## Gabor Wavelets

- An effective strategy for extracting textural information from images
- optimal filters<sup>1</sup> both for
  - orientation and spatial frequency content
  - 2-D position

[1] Daugman, "Uncertainty relation for resolution in space, spatial frequency, and orientation optimized by two-dimensional visual cortical filters," *Journal of the Optical Society of America A*, vol. 2, pp. 1160-1169, 1985.



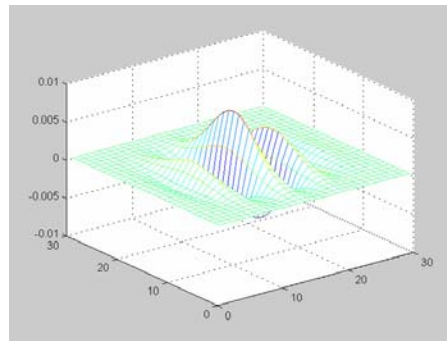
## Gabor Filters

- Two dimensional Gabor filters over the image domain  $(x,y)$  have the following functional form

$$G(x, y) = e^{-\pi[(x-x_0)^2/\alpha^2 + (y-y_0)^2/\beta^2]} e^{-2\pi j[u_0(x-x_0) + v_0(y-y_0)]}$$

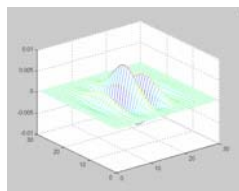
$(x_0, y_0)$  specify position in the image  
 $(\alpha, \beta)$  specify effective width and length  
 $(u_0, v_0)$  specify modulation

# Gabor Filters

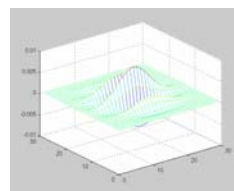


Real Part of a gabor filter

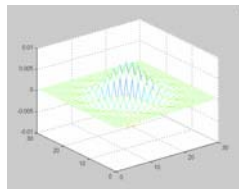
# Gabor Filters with different orientations



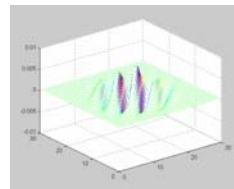
$$G(x, y) = g(x) \cos(2\pi[u_0(x - x_0)])$$



$$G(x, y) = g(x) \cos(2\pi[v_0(y - y_0)])$$



$$G(x, y) = g(x) \cos(2\pi[u_0(x - x_0) + v_0(y - y_0)])$$

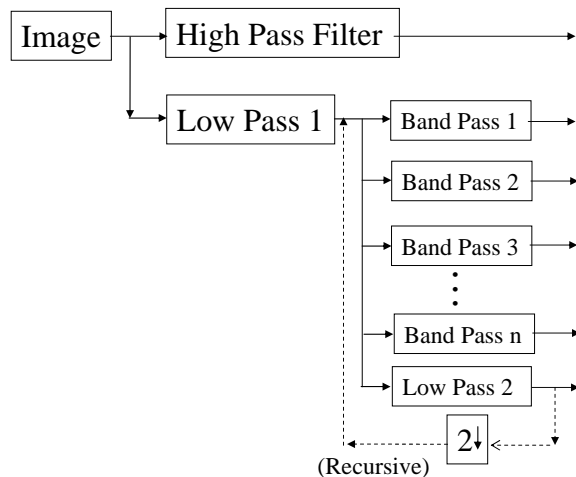


$$G(x, y) = g(x) \cos(2\pi[u_0(x - x_0) - v_0(y - y_0)])$$

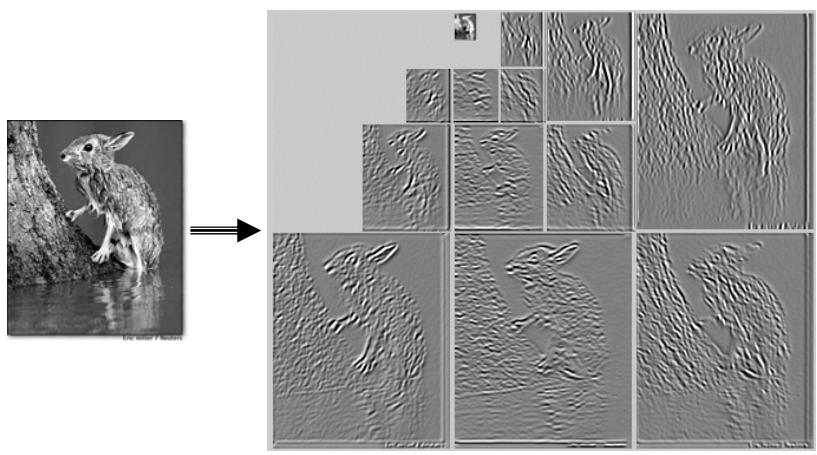
## Steerable Pyramids

- Linear multi-scale, multi-orientation image decomposition
- Basis functions are directional derivative operators in different sizes and orientations
- Type of over-complete wavelet transform
- Steerable orientation decomposition

## Steerable Pyramids



## Steerable Pyramids



## Texture Measures

- Energy

$$e_i = \frac{1}{M \times N} \sum_{x=1}^M \sum_{y=1}^N I_i^2(x, y)$$

- Entropy

$$Entropy_i = \frac{1}{M \times N} \sum_{x=1}^M \sum_{y=1}^N I_i(x, y) \log I_i(x, y)$$





## Texture Measures

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- Kurtosis

$$k = \frac{\sum_{x=1}^M \sum_{y=1}^N [I_i(x, y) - \mu]^4}{M \times N \times \sigma^4} - 3$$

- Skew

$$Skew = \frac{\sum_{x=1}^M \sum_{y=1}^N [I_i(x, y) - \mu]^3}{M \times N \times \sigma^3}$$

- Variance

$$\sigma^2 = \frac{\sum_{x=1}^M \sum_{y=1}^N [I_i(x, y) - \mu]^2}{M \times N}$$