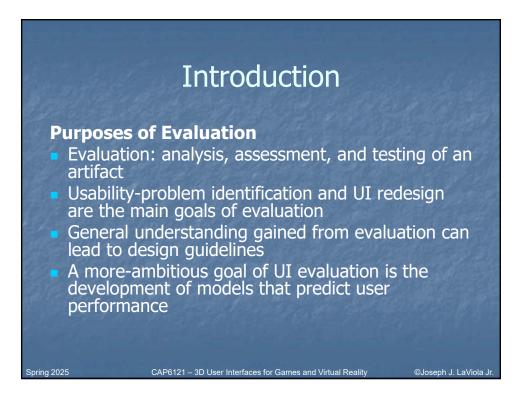


Introduction

- Look at 3D UI designs in terms of user experience (including usability, usefulness, and emotional impact)
- Must critically analyze, assess, and compare devices, interaction techniques, UIs, and applications

If 3D UIs are to be used in the real world

CAP6121 - 3D User Interfaces for Games and Virtual Reality



Introduction

Terminology

Spring 2025

- Evaluator: a person who designs, implements, administers, or analyzes an evaluation
- User (or participant): a person who takes part in an evaluation by using the interface, performing tasks, or answering questions
- Evaluation method: particular steps used in an evaluation
- Evaluation approach: a combination of methods, used in a particular sequence, to form a complete usability evaluation

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola

©Joseph J. LaViola J

Introduction

CAP6121 - 3D User Interfaces for Games and Virtual Reality

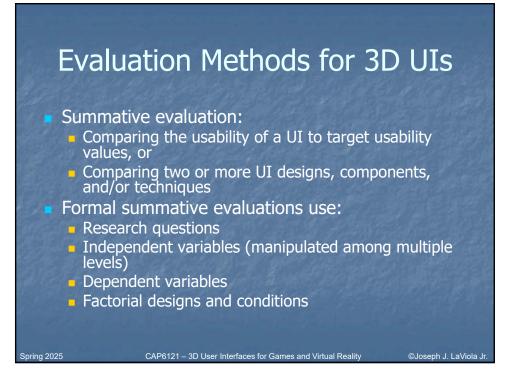
Chapter Roadmap

- Evaluation methods for 3D UIs
- Evaluation metrics for 3D UIs
- Characteristics of 3D UI evaluations
- Classification of evaluation methods
- Three Multimethod Approaches
- Guidelines for 3D UI Evaluation
- Case Studies

Evaluation Methods for 3D UIs

- Cognitive walkthrough: stepping through common tasks that a user would perform and evaluating the interface's ability to support each step
- Heuristic evaluation: several usability experts separately evaluate a UI design by applying a set of design guidelines
- Formative evaluation: an observational, empirical evaluation that identifies usability problems by iteratively placing representative users in taskbased scenarios

CAP6121 - 3D User Interfaces for Games and Virtual Reality



Evaluation Methods for 3D UIs

 Questionnaire: a set of questions used to obtain information from users before or after they have participated in an evaluation

 Interview: gathering information from users by talking directly to them

Evaluation Metrics for 3D UIs

CAP6121 - 3D User Interfaces for Games and Virtual Reality

CAP6121 - 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola J

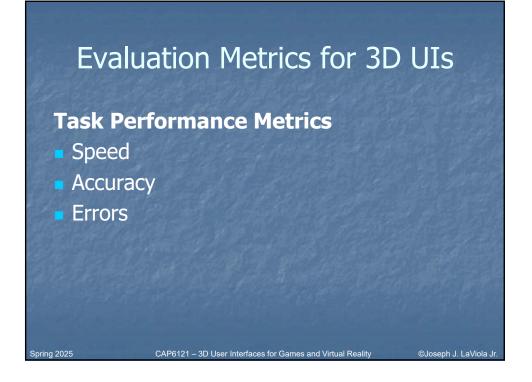
©Joseph J. LaViola J

System Performance Metrics

- Frame rate
- Latency

Spring 2025

- Network delay
- Optical distortion
- Etc.



Evaluation Metrics for 3D UIs

Subjective Response Metrics

Spring 2025

- Presence: the "feeling of being there"
- Cybersickness: symptomatically similar to motion sickness and may result from mismatches in sensory information
- User comfort: strains on arms/hands/eyes

CAP6121 - 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola J

Characteristics of 3D UI Evaluations

Physical Environment Issues

- Evaluator must ensure that the user does not bump into physical objects, trip over cables, or move outside the tracking space
- Hardware or software must be set up so that the evaluator can see the same image as the user
- Think-aloud protocols are difficult to use with speech recognition as an interact technique
- Recording video of both the user and the interface is often difficult
- Collaborative 3D applications present several complications

CAP6121 - 3D User Interfaces for Games and Virtual Reality



Evaluator Issues

Spring 2025

Spring 2025

- Evaluators can cause breaks in presence if the user senses them
- Experimental applications should be robust enough that the evaluator does not have to interrupt the session to fix a problem
- Multiple evaluators may be needed due to the complexity of 3D UI hardware and software
- It is very difficult for an evaluator to observe multiple input streams, which are common to many 3D UIs, simultaneously and record an accurate log of the user's actions

CAP6121 - 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr

Automated data collection is very important

Characteristics of 3D UI Evaluations

User Issues

Spring 2025

- The target user population for a 3D application or interaction technique may not be known or well understood
- It may be difficult to differentiate between novice and expert users because there are few potential participants who would be experts
- The number of participants needed to obtain a good picture of performance may be larger than for traditional usability evaluations Users must be able to adapt to a wide variety of situations for
- within-subject evaluations that compare two or more 3D UIs
- 3D UI evaluations must consider the effects of cybersickness and fatigue
- Presence is often required in VE evaluations

CAP6121 - 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr

Characteristics of 3D UI Evaluations

Evaluation Type Issues

- Automated data collection of system and task performance metrics is nearly a necessity
- Heuristic evaluations are very difficult due to a lack of verified quidelines for 3D UI design
- Usability inspections are difficult to perform on early prototypes, because 3D UIs must be experienced firsthand
- Few performance models have been developed for or adapted
- to 3D UIs
- Statistical 3D UI experimental evaluations may be either overly complex or overly simplistic

CAP6121 - 3D User Interfaces for Games and Virtual Reality

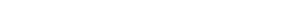
Characteristics of 3D UI Evaluations

General Issues

Spring 2025

Spring 2025

3D UI evaluations most often evaluate lower-level components, such as interaction techniques or input devices because there are no interface standards
It is important to report information about the apparatus with which the evaluation was performed and to evaluate with a range of setups if possible
It is the responsibility of 3D UI evaluators to ensure that the proper steps are taken to protect their human subjects



CAP6121 - 3D User Interfaces for Games and Virtual Reality

Classification of Evaluation Methods

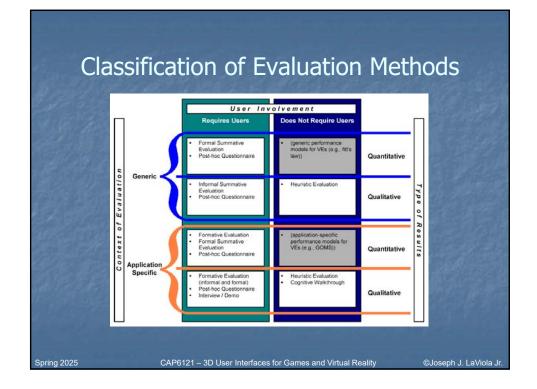
Three key characteristics

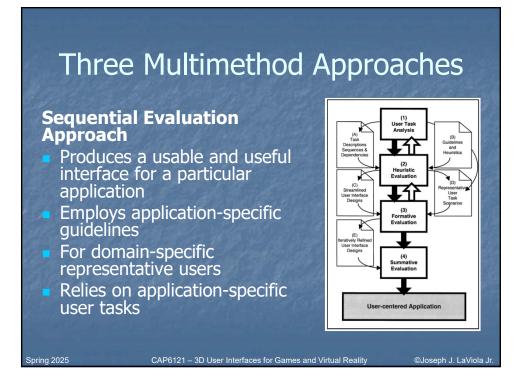
- Involvement of representative users: participants required or not
- Context of evaluation:
 - generic or application-specific context

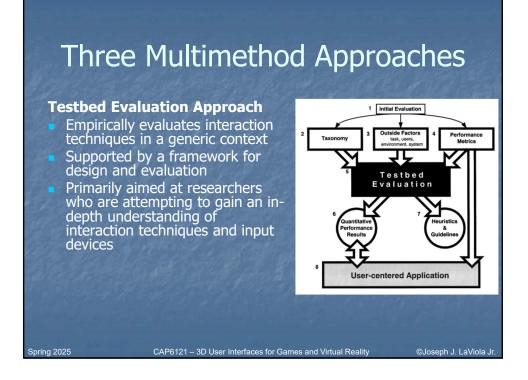
CAP6121 - 3D User Interfaces for Games and Virtual Reality

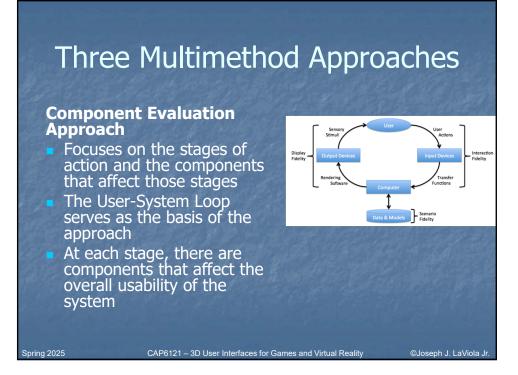
©Joseph J. LaViola J

 Types of results produced: qualitative or quantitative









Component Evaluation Approach

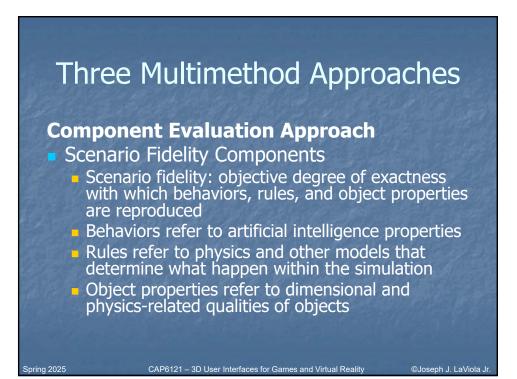
Interaction Fidelity Components

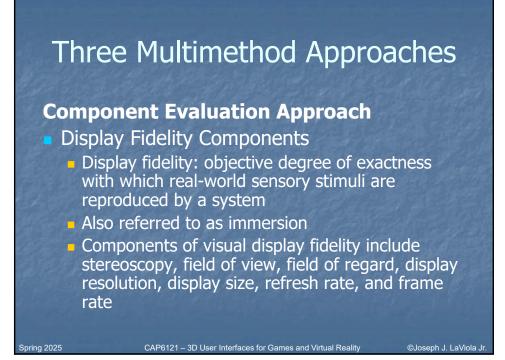
Spring 2025

- Interaction fidelity: objective degree of exactness with which real-world actions are reproduced in a 3D UI system
- Biomechanical symmetry includes anthropometric symmetry, kinematic symmetry, and kinetic symmetry
- Input veracity includes accuracy, precision, and latency

CAP6121 - 3D User Interfaces for Games and Virtual Reality

 Control symmetry focuses on transfer function symmetry







Comparison of Approaches

Sprina 2025

- What are the goals of the approach?
 - Sequential evaluation: iterate toward a better 3D UI
 - Testbed evaluation: finding generic performance characteristics of interaction techniques
 - Component evaluation: determining the main and interaction effects of specific system components for either an application-specific or generic context

©Joseph J. LaViola Jr

CAP6121 - 3D User Interfaces for Games and Virtual Reality

Comparison of Approaches

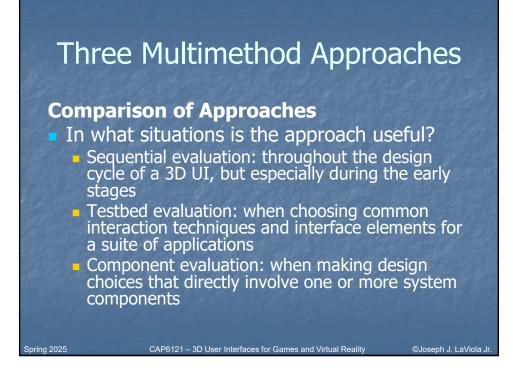
Spring 2025

When should the approach be used?

Sequential evaluation: early and continually throughout the design cycle of a 3D application
Testbed evaluation: before the design cycle begins

 Component evaluation: before the design cycle for knowledge of the general effects of one or more components or during the development of a 3D application to decide upon unclear design choices

CAP6121 - 3D User Interfaces for Games and Virtual Reality



Comparison of Approaches

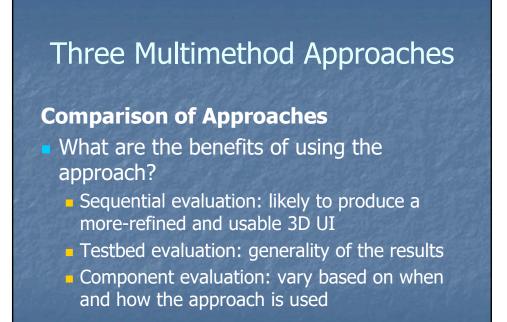
Spring 2025

Sprina 2025

What are the costs of using the approach?

- Sequential evaluation: development of useful task scenarios and incorporating suggested design changes
- Testbed evaluation: very costly due to difficult experimental design and experiments requiring large numbers of trials
- Component evaluation: depends on whether employed for an application-specific or generic context

CAP6121 - 3D User Interfaces for Games and Virtual Reality



CAP6121 - 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr

Comparison of Approaches

How are the approach's results applied?
Sequential evaluation: results are tied directly to changes in the interface of the 3D application
Testbed evaluation: results are applicable to any 3D UI that uses the tasks studied with a testbed
Component evaluation: results are applicable to any 3D UI system that includes the system

CAP6121 - 3D User Interfaces for Games and Virtual Reality

components evalauted

pring 2025

<section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header>

Formality of Evaluation

 <u>Formal</u>: independent & dependent variables, statistical analysis, strict adherence to procedure, hold constant all other variables, usually done to compare multiple techniques or at the end of the design process

 <u>Informal</u>: looser procedure, often more qualitative, subject comments very important, looking for broad usability issues, usually done during the design process to inform redesign

CAP6121 - 3D User Interfaces for Games and Virtual Reality

What is Being Evaluated?

Application:

pring 2025

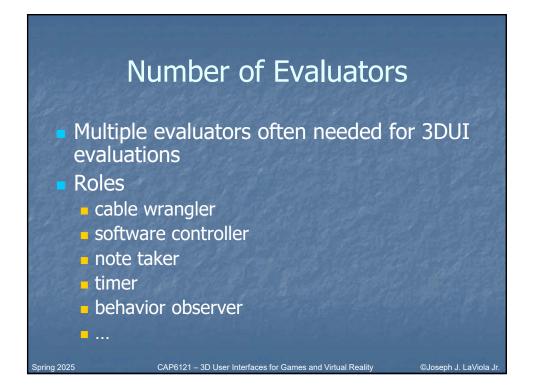
Sprina 2025

- Prototype consider fidelity, scope, form
- Complete working system
- Controlled experiments are rare
- Interaction techniques / UI metaphors
 - Can still evaluate a prototype
 - More generic context of use
 - Formal experiments more often used
- Consider "Wizard of Oz" evaluation

CAP6121 - 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola J





Procedure

Welcome

- Informed consent
- Demographic/background questionnaire
- Pre-testing
- Familiarize with equipment
 Exploration time with interface
- Tasks

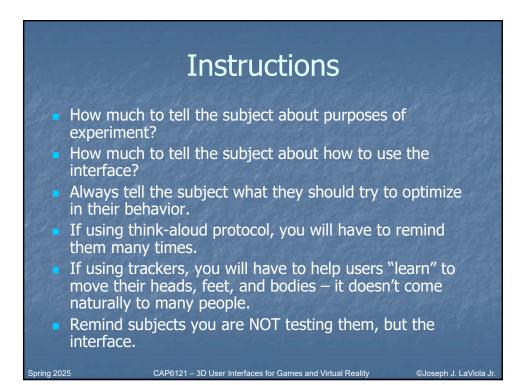
Spring 2025

- Questionnaires / post-testing
- Interviews

- Subject "packets" are often useful for organizing information and data
- Pilot testing should be used in most cases to:
 - "debug" your procedure
 - identify variables that can be dropped from the experiment

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola



Formal Experiment Issues

- Choosing independent variables
- Choosing dependent variables
- Controlling (holding constant) other variables
- Within- vs. between-subjects design
- Counterbalancing order of conditions
- Full factorial or partial designs

pring 2025

Spring 2025



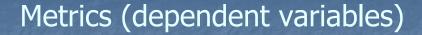
CAP6121 - 3D User Interfaces for Games and Virtual Reality

Main variable of interest (e.g. interaction technique)

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola J

- Secondary variables
 - task characteristics
 - environment characteristics
 - system characteristics
 - user characteristics

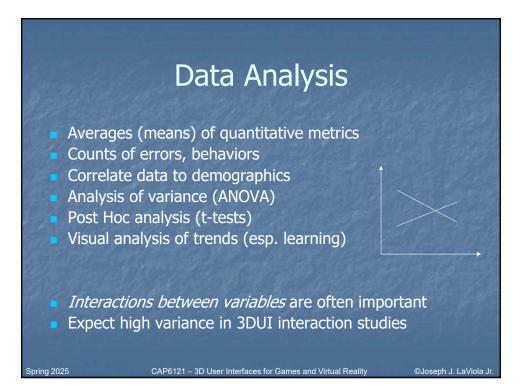


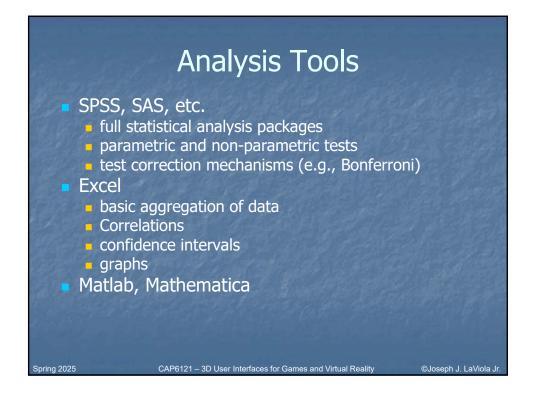
- Task performance time
- Task errors
- User comfort (subjective ratings)
- Observations of behavior (e.g. strategies)

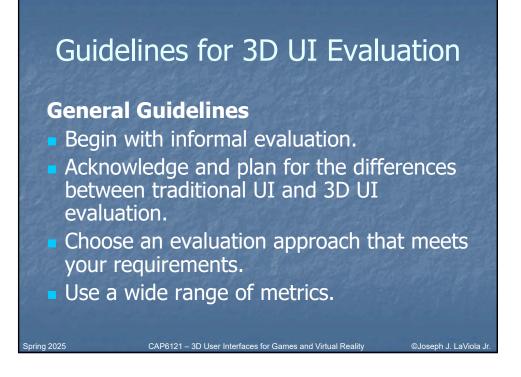
CAP6121 - 3D User Interfaces for Games and Virtual Reality

- Spoken subject comments (e.g. preferences)
- Surveys/questionnaires
- Interviews

oring 202





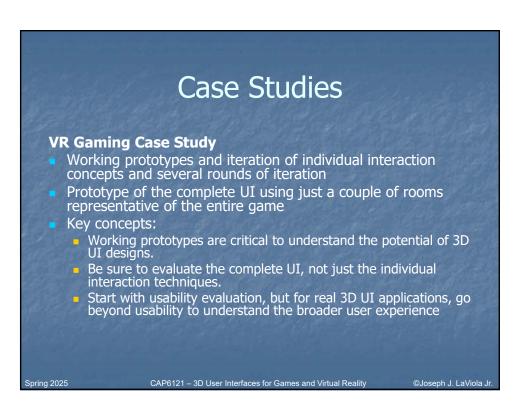


Guidelines for 3D UI Evaluation

Guidelines for Formal Experimentation

- Design experiments with general applicability.
 Use pilot studies to determine which variables should be texted in the main experiment.
 Use automated data collection for system
 - performance and task performance metrics.
- Look for interactions between variables—rarely will a single technique be the best in all situations.

CAP6121 - 3D User Interfaces for Games and Virtual Reality



<section-header><section-header><section-header><section-header><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item>

