



## CAP 4453 Robot Vision

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#### Credits

- Slides comes directly from:
  - Ioannis (Yannis) Gkioulekas (CMU)
  - Noah Snavely (Cornell)
  - Marco Zuliani





### Short Review from last class



#### Last 2 classes

- Feature points
  - Correspondent points on two images





### Robot Vision

9. Image warping I



#### How do you create a panorama?

Panorama: an image of (near) 360° field of view.





#### How do you create a panorama?

Panorama: an image of (near) 360° field of view.



1. Use a very wide-angle lens.

## OF CENTRY FLO

#### Wide-angle lenses

Fish-eye lens: can produce (near) hemispherical field of view.



What are the pros and cons of this?





#### How do you create a panorama?

Panorama: an image of (near) 360° field of view.



- 1. Use a very wide-angle lens.
- Pros: Everything is done optically, single capture.
- Cons: Lens is super expensive and bulky, lots of distortion (can be dealt-with in post).

Any alternative to this?



#### How do you create a panorama?

Panorama: an image of (near) 360° field of view.



- 1. Use a very wide-angle lens.
- Pros: Everything is done optically, single capture.
- Cons: Lens is super expensive and bulky, lots of distortion (can be dealt-with in post).
- 2. Capture multiple images and combine them.

#### Panoramas from image stitching



1. Capture multiple images from different viewpoints.



2. Stitch them together into a virtual wide-angle image.

### How do we stitch images from different viewpoints



Will standard stitching work?

- 1. Translate one image relative to another.
- 2. (Optionally) find an optimal seam.

### How do we stitch images from different viewpoints



Will standard stitching work?

- 1. Translate one image relative to another.
- 2. (Optionally) find an optimal seam.

left on top





right on top

Translation-only stitching is not enough to mosaic these images.

## How do we stitch images from different viewpoin



What else can we try?

### How do we stitch images from different viewpoints



Use image homographies.





#### Outline

- Linear algebra
  - Matrix addition, Matrix multiplication
  - Inverse, Pseudo Inverse
  - Least squares, SVD
- Image transformations.
- 2D transformations.
- Projective geometry 101.
- Transformations in projective geometry.
- Classification of 2D transformations.
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#### Matrix

- Array  $A \in \mathbb{R}^{m \times n}$  of numbers with shape m by n,
  - m rows and n columns

$$\boldsymbol{A} = \begin{bmatrix} a_{11} & a_{12} & \cdots & a_{1n} \\ a_{21} & a_{22} & \cdots & a_{2n} \\ \vdots & \vdots & \ddots & \vdots \\ a_{m1} & a_{m2} & \cdots & a_{mn} \end{bmatrix}$$

- A row vector is a matrix with single row
- A column vector is a matric with single column



#### Matrix operations

Addition

$$\begin{bmatrix} a & b \\ c & d \end{bmatrix} + \begin{bmatrix} e & f \\ g & h \end{bmatrix} = \begin{bmatrix} a+e & b+f \\ c+g & d+h \end{bmatrix}$$

• Both matrices should have same shape, except with a scalar

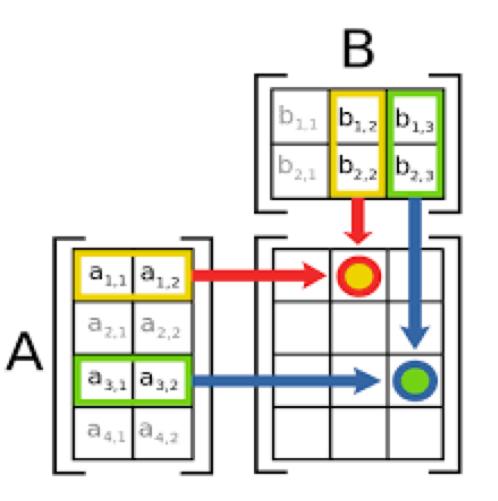
$$\begin{bmatrix} a & b \\ c & d \end{bmatrix} + 2 = \begin{bmatrix} a+2 & b+2 \\ c+2 & d+2 \end{bmatrix}$$

Same with subtraction



#### Matrix operation

- Matrix Multiplication
  - Compatibility?
  - mxn and nxp
  - Results in mxp matrix





#### Matrix operation

• Transpose

$$\boldsymbol{A} = \begin{bmatrix} a_{11} & a_{12} & \cdots & a_{1n} \\ a_{21} & a_{22} & \cdots & a_{2n} \\ \vdots & \vdots & \ddots & \vdots \\ a_{m1} & a_{m2} & \cdots & a_{mn} \end{bmatrix}$$

$$\boldsymbol{A}^{T} = \begin{bmatrix} a_{11} & a_{21} & \cdots & a_{m1} \\ a_{12} & a_{22} & \cdots & a_{m2} \\ \vdots & \vdots & \ddots & \vdots \\ a_{1n} & a_{2n} & \cdots & a_{mn} \end{bmatrix}$$



#### Special matrices

- Diagonal matrix
  - Used for row scaling

$$A = egin{bmatrix} A_1 & 0 & \cdots & 0 \ 0 & A_2 & \cdots & 0 \ dots & dots & \ddots & dots \ 0 & 0 & \cdots & A_n \end{bmatrix}$$

- Identity matrix
  - Special diagonal matrix
  - 1 along diagonals

I.A = A



#### Matrix operation

- Inverse
  - Given a matrix A, its inverse A<sup>-1</sup> is a matrix such that
     AA<sup>-1</sup> = A<sup>-1</sup>A = I
- Inverse does not always exist
  - Singular vs non-singular
- Properties
  - (A<sup>-1</sup>) <sup>-1</sup> = A
  - (AB) <sup>-1</sup> = B<sup>-1</sup>A<sup>-1</sup>



#### PseudoInverse

$$Ax = b$$
  $\frown$  A is not squared

$$A^T A x = A^t b$$
  $A^T A$  is squared

$$(A^{T}A)^{-1}(A^{T}A)x = (A^{T}A)^{-1}A^{t}b$$

$$x = (A^T A)^{-1} A^t b$$
PseudoInverse



#### Outline

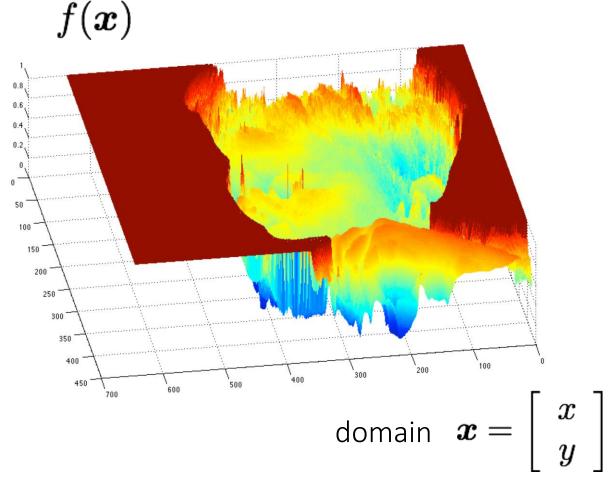
- Linear algebra
- Image transformations.
- 2D transformations.
- Projective geometry 101.
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#### What is an image?



grayscale image

What is the range of the image function f?



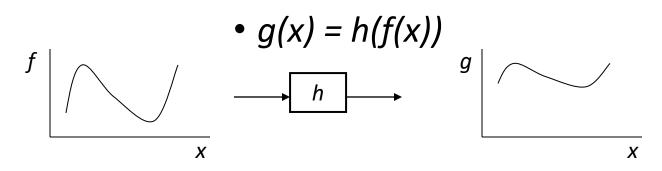
TOF CENTRAL HOUSE

A (grayscale) image is a 2D function.

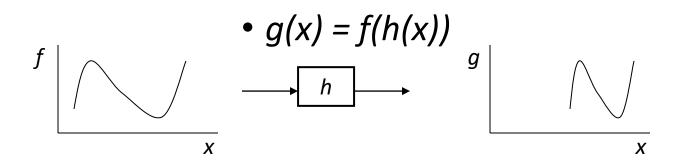


#### Image Warping

• image filtering: change *range* of image



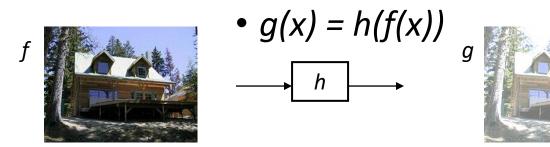
• image warping: change *domain* of image





#### Image Warping

• image filtering: change *range* of image



• image warping: change *domain* of image

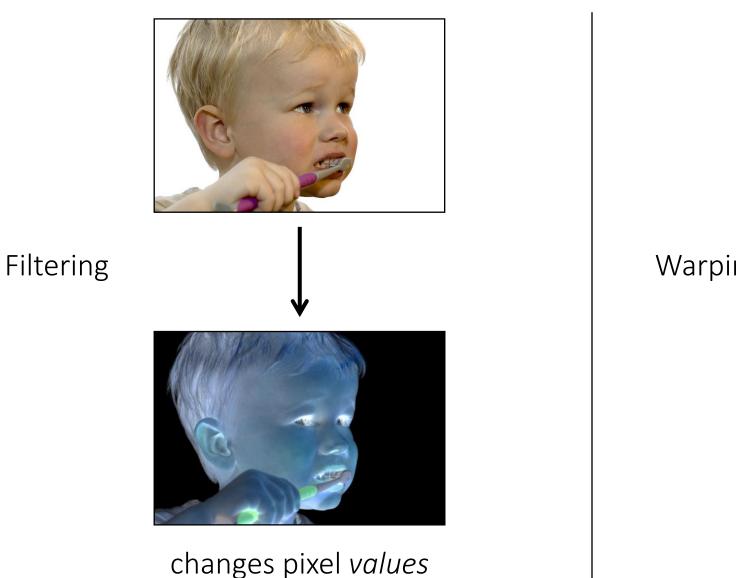


• 
$$g(x) = f(h(x))$$



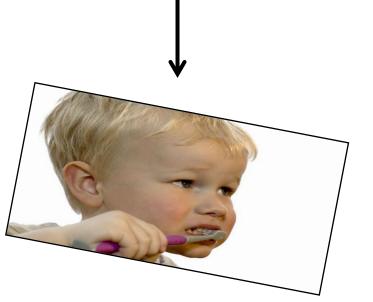
#### What types of image transformations can we do







Warping



changes pixel *locations* 

# What types of image transformations can we de FF

Warping

Filtering

$$\int G(\boldsymbol{x}) = h\{F(\boldsymbol{x})\}$$

G



changes *range* of image function

g  $\int G(\mathbf{x}) = F(h\{\mathbf{x}\})$ G  $\int G$ 

changes domain of image function

# The persistence of memory by Salvador Dali





Original

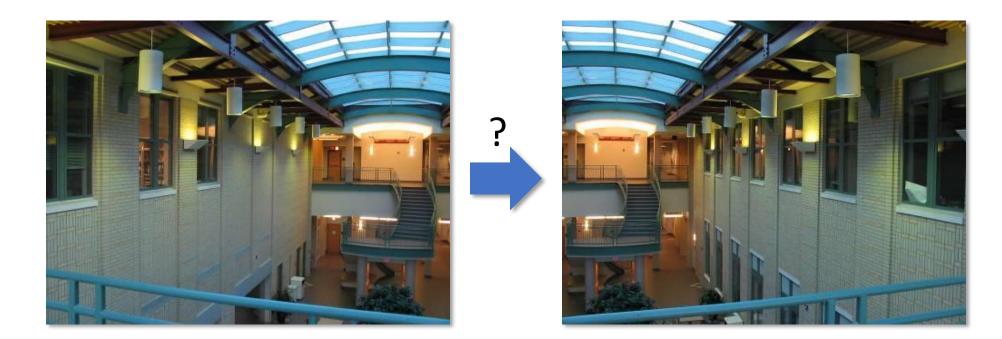




Filtering operation (Blurred) Warping operation (Swirled)

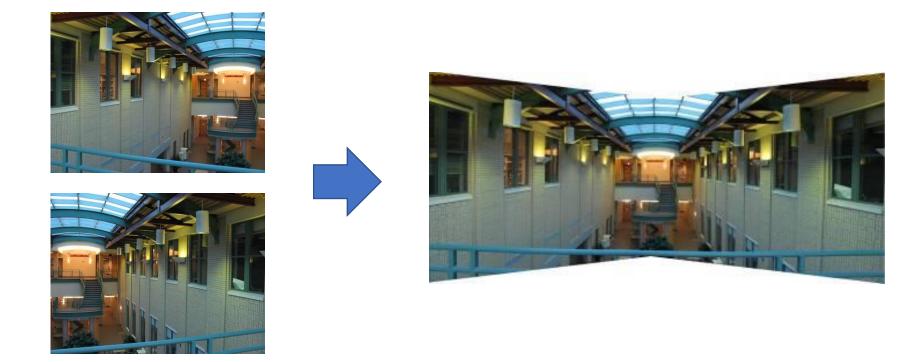
## What is the geometric relationship between these two images?





## What is the geometric relationship between these two images?





#### Very important for creating mosaics!

First, we need to know what this transformation is.

Second, we need to figure out how to compute it using feature matches.

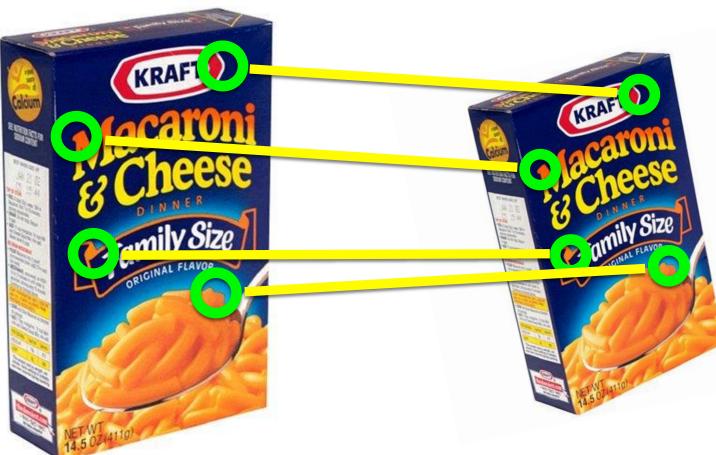










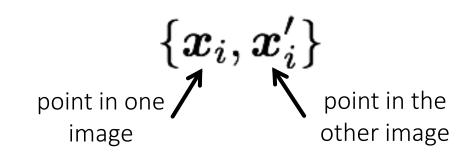


- object recognition
- 3D reconstruction
- augmented reality
- image stitching

How do you compute the transformation?



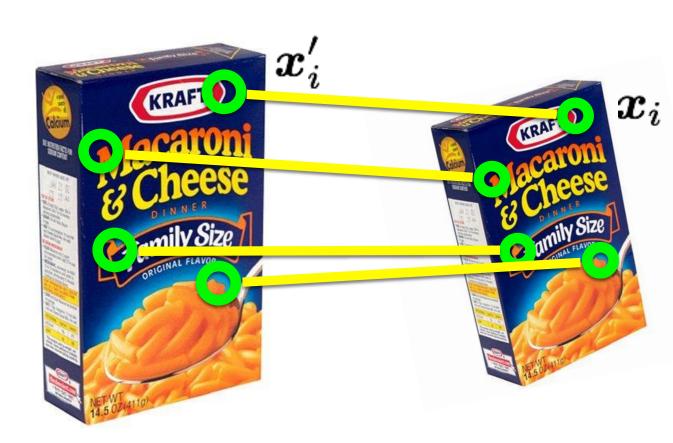
Given a set of matched feature points:



and a transformation:

$$x' = f(x; p)$$
transformation  $\checkmark$   $\checkmark$  parameters

find the best estimate of the parameters



What kind of transformation functions f are there?



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## 2D transformations









translation

rotation

aspect





perspective



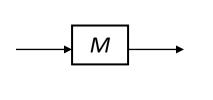
cylindrical

#### affine



# Parametric (global) warping







**p** = (x,y)

- **p'** = (x',y')
- Transformation M is a coordinate-changing machine:

p' = M(p)

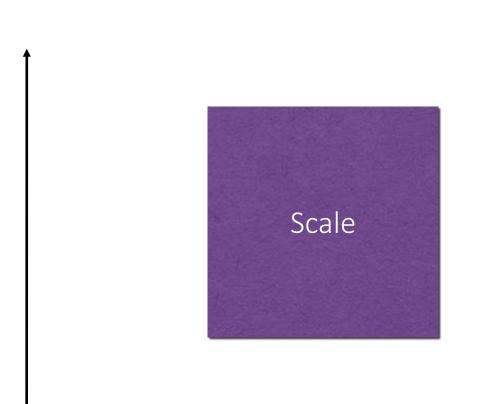
- What does it mean that *M* is global?
  - Is the same for any point p
  - can be described by just a few numbers (parameters)
- Let's consider *linear* forms (can be represented by a 2x2 matrix):

$$p' = Mp \qquad \qquad \begin{bmatrix} x' \\ y' \end{bmatrix} = M \begin{bmatrix} x \\ y \end{bmatrix}$$





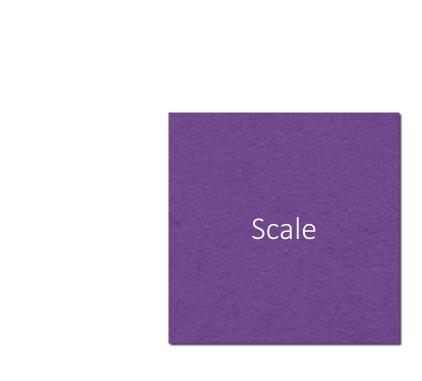




y

How would you implement scaling?

- Each component multiplied by a scalar
- Uniform scaling same scalar for each component



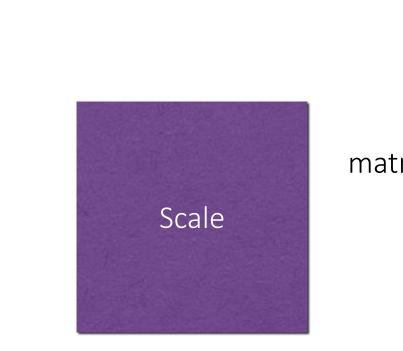
y

$$\begin{aligned} x' &= ax\\ y' &= by \end{aligned}$$

What's the effect of using different scale factors?

- Each component multiplied by a scalar
- Uniform scaling same scalar for each component

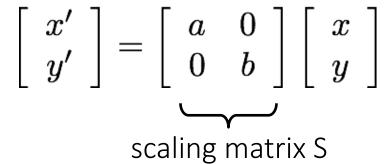




y

 $\begin{aligned} x' &= ax\\ y' &= by \end{aligned}$ 

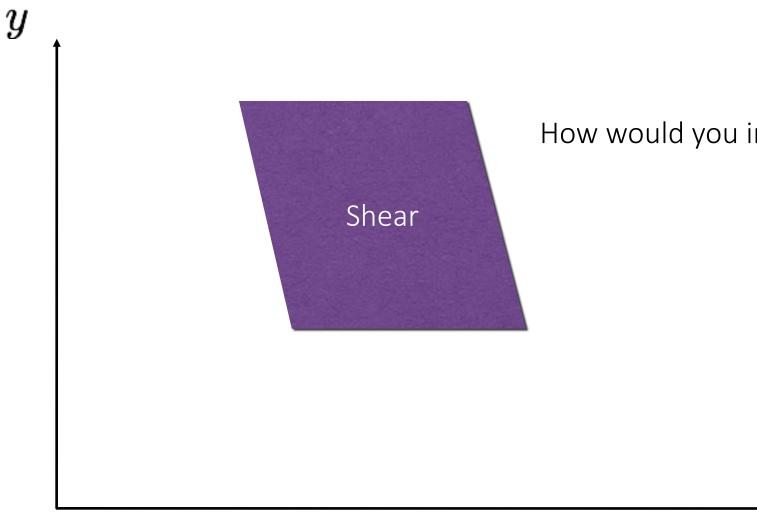
matrix representation of scaling:



- Each component multiplied by a scalar
- Uniform scaling same scalar for each component

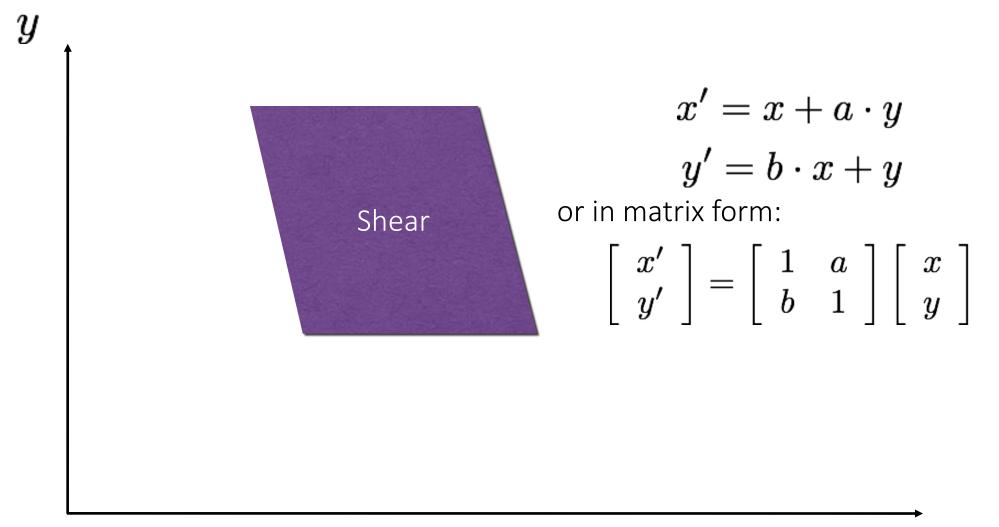


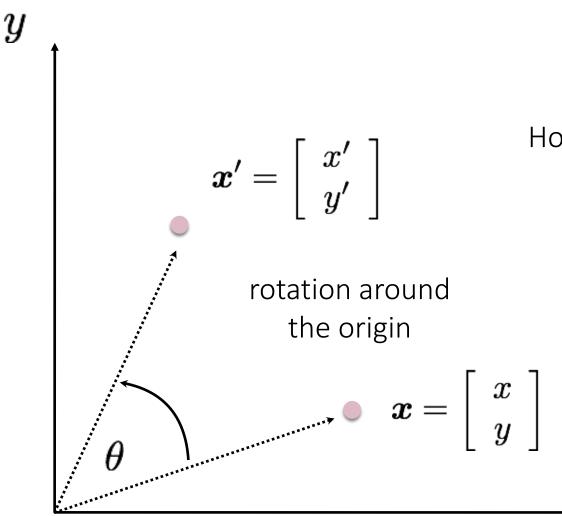




### How would you implement shearing?





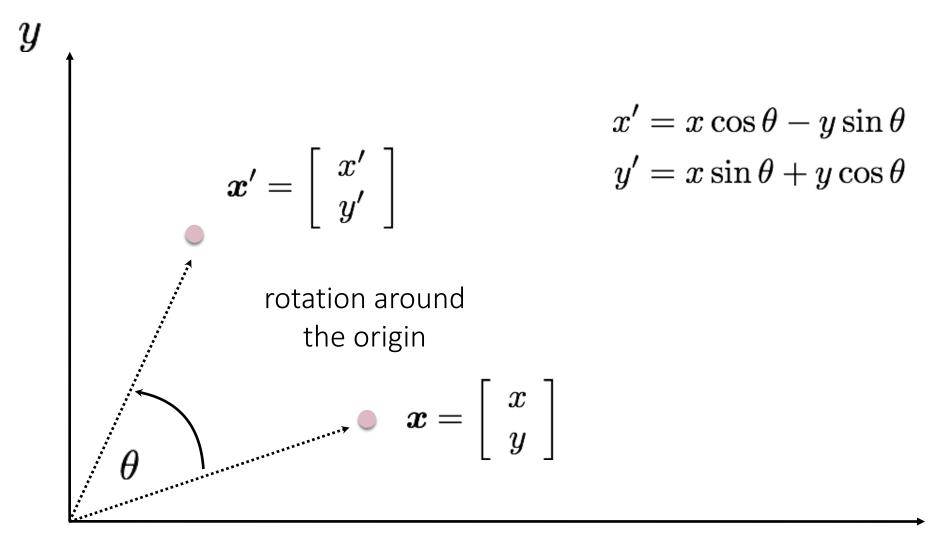


How would you implement rotation?

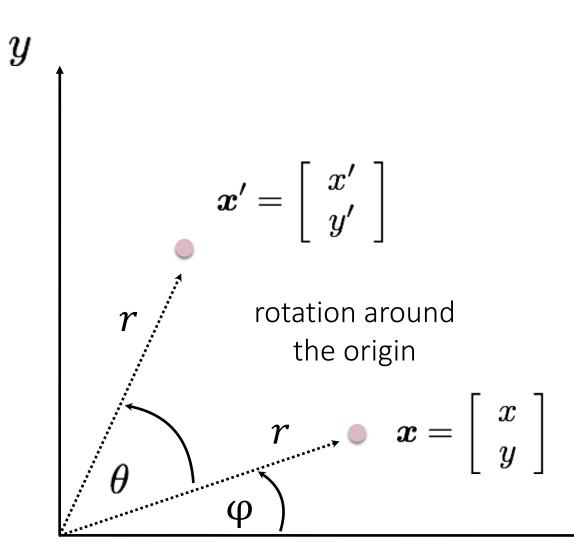












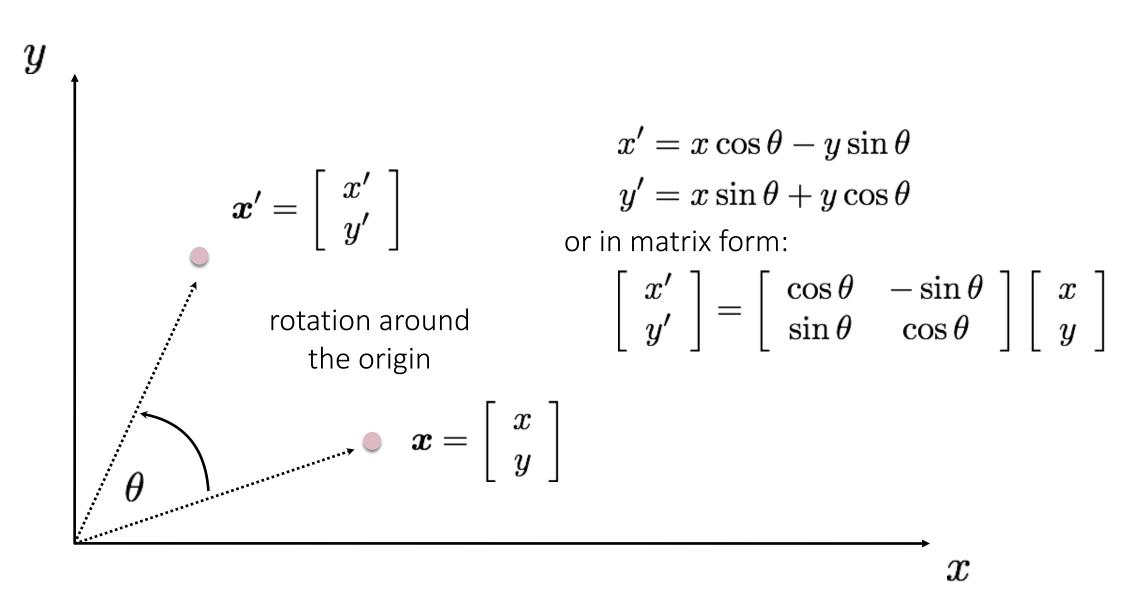
Polar coordinates...  $x = r \cos (\phi)$   $y = r \sin (\phi)$   $x' = r \cos (\phi + \theta)$  $y' = r \sin (\phi + \theta)$ 

Trigonometric Identity...  $x' = r \cos(\phi) \cos(\theta) - r \sin(\phi) \sin(\theta)$  $y' = r \sin(\phi) \cos(\theta) + r \cos(\phi) \sin(\theta)$ 

Substitute...  $x' = x \cos(\theta) - y \sin(\theta)$  $y' = x \sin(\theta) + y \cos(\theta)$ 

x



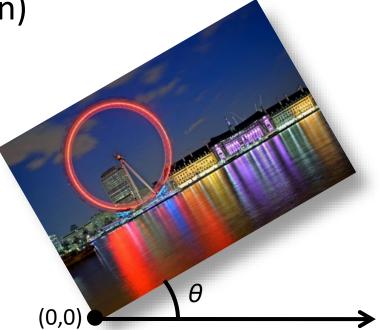


# Common linear transformations

A CONTRACTOR

• Rotation by angle heta (about the origin)

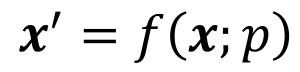


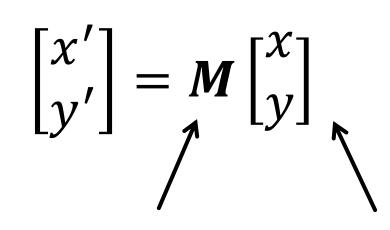


- $\mathbf{R} = \begin{bmatrix} \cos\theta & -\sin\theta \\ \sin\theta & \cos\theta \end{bmatrix}$
- What is the inverse? For rotations:  $\mathbf{R}^{-1} = \mathbf{R}^{T}$







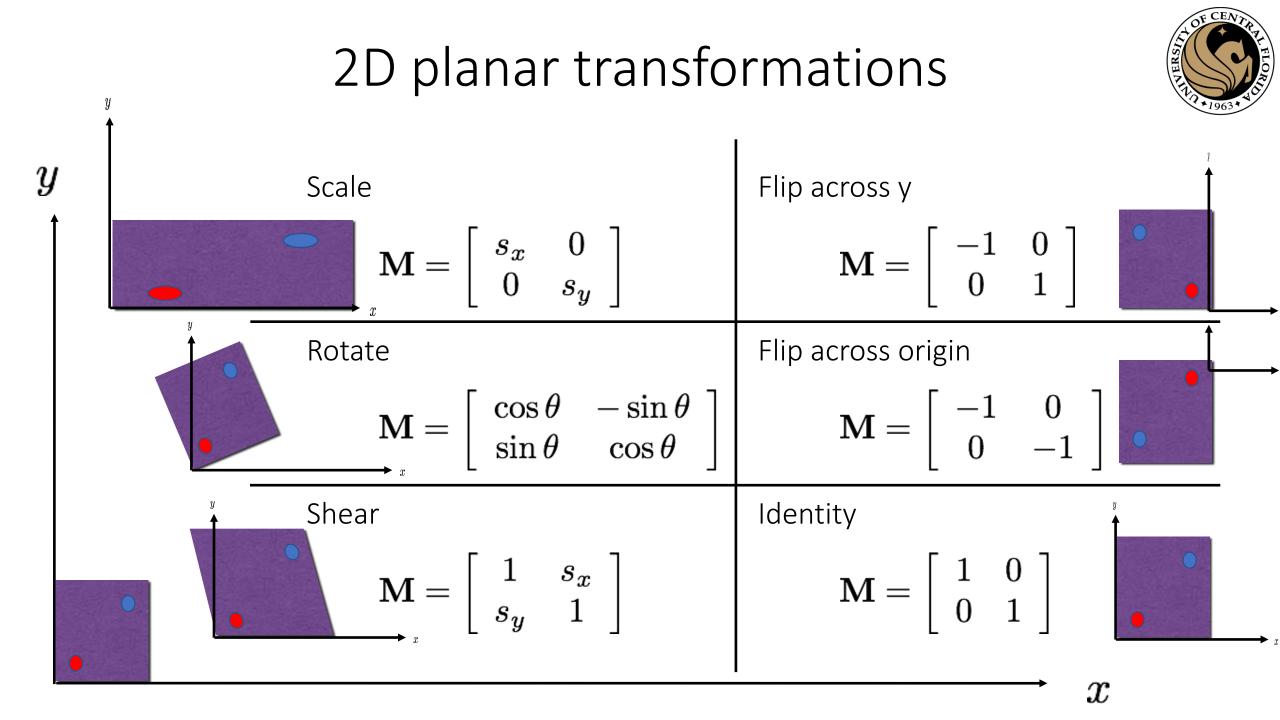


parameters p point  $oldsymbol{x}$ 

# 2D planar and linear transformations



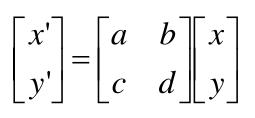
Scale $\mathbf{M} = \left[ egin{array}{cc} s_x & 0 \ 0 & s_y \end{array}  ight]$	Flip across y $\mathbf{M} = \begin{bmatrix} -1 & 0\\ 0 & 1 \end{bmatrix}$
Rotate	Flip across origin
$\mathbf{M} = \left[ egin{array}{cc} \cos  heta & -\sin  heta \ \sin  heta & \cos  heta \end{array}  ight]$	$\mathbf{M} = \left[ egin{array}{cc} -1 & 0 \ 0 & -1 \end{array}  ight]$
Shear	Identity
$\mathbf{M} = \left[ egin{array}{ccc} 1 & s_x \ s_y & 1 \end{array}  ight]$	$\mathbf{M} = \left[ \begin{array}{cc} 1 & 0 \\ 0 & 1 \end{array} \right]$



# All 2D Linear Transformations

- Linear transformations are combinations of ...
  - Scale,
  - Rotation,
  - Shear, and
  - Mirror
- Properties of linear transformations:
  - Origin maps to origin
  - Lines map to lines
  - Parallel lines remain parallel
  - Ratios are preserved
  - Closed under composition

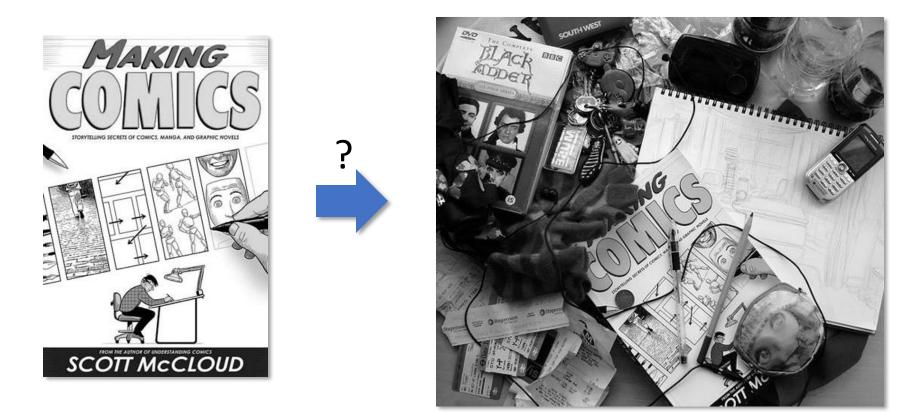
 $\begin{vmatrix} x' \\ y' \end{vmatrix} = \begin{vmatrix} a & b \\ c & d \end{vmatrix} \begin{vmatrix} e & f \\ g & h \end{vmatrix} \begin{vmatrix} i & j \\ k & l \end{vmatrix} \begin{vmatrix} x \\ y \end{vmatrix}$ 





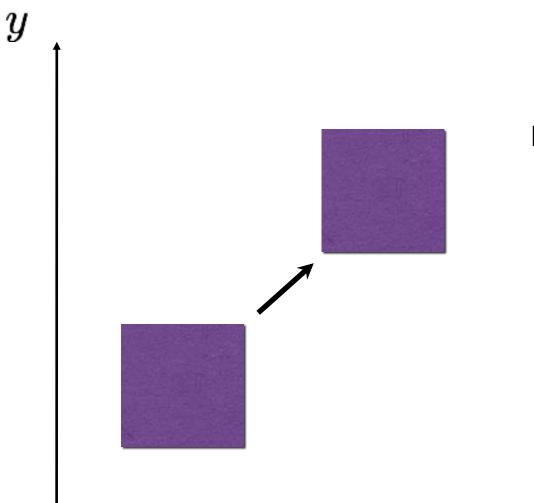


# What is the geometric relationship between these two images?

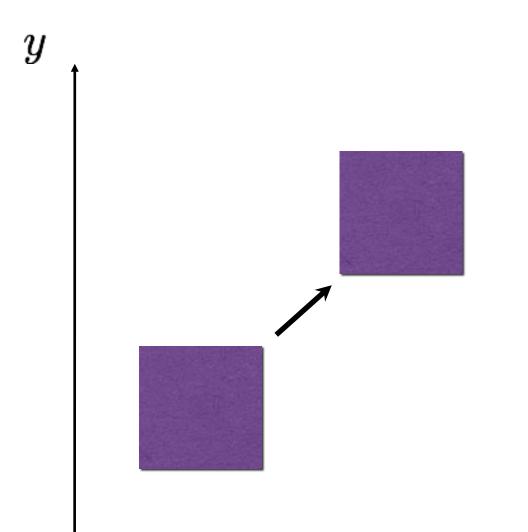


Answer: Similarity transformation (translation, rotation, uniform scale)





How would you implement translation?

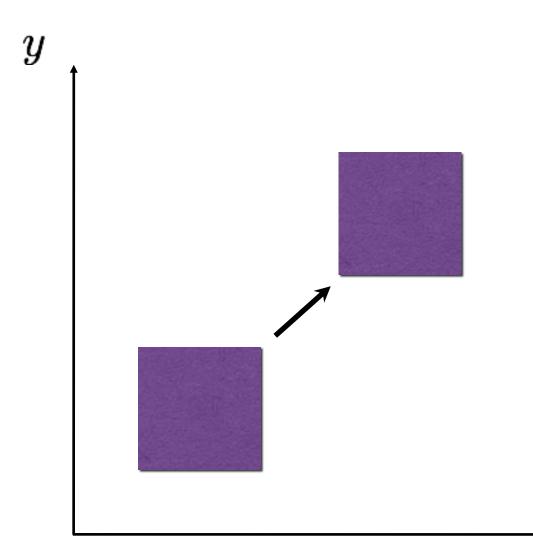


$$x' = x + t_x$$
$$y' = y + t_x$$

### What about matrix representation?

$$\mathbf{M} = \left[ \begin{array}{cc} ? & ? \\ ? & ? \end{array} \right]$$

x



$$x' = x + t_x$$
$$y' = y + t_x$$

### What about matrix representation?

Not possible.

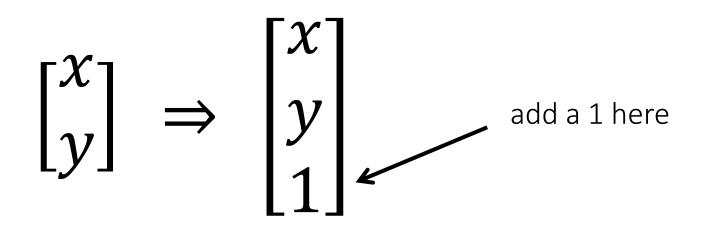


# Outline

- Linear algebra
- Image transformations.
- 2D transformations.
- Projective geometry
- Transformations in projective geometry.
- Classification of 2D transformations.
- Determining unknown 2D transformations.
- Determining unknown image warps.

### Homogeneous coordinates

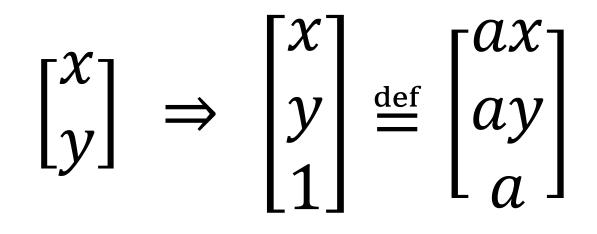
heterogeneous homogeneous coordinates coordinates



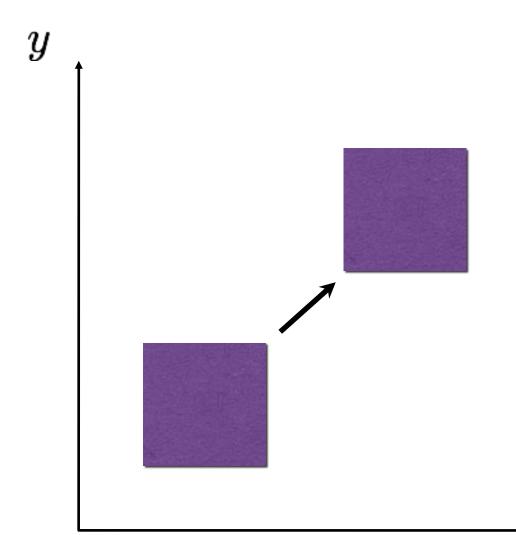
• Represent 2D point with a 3D vector

### Homogeneous coordinates

heterogeneous homogeneous coordinates coordinates



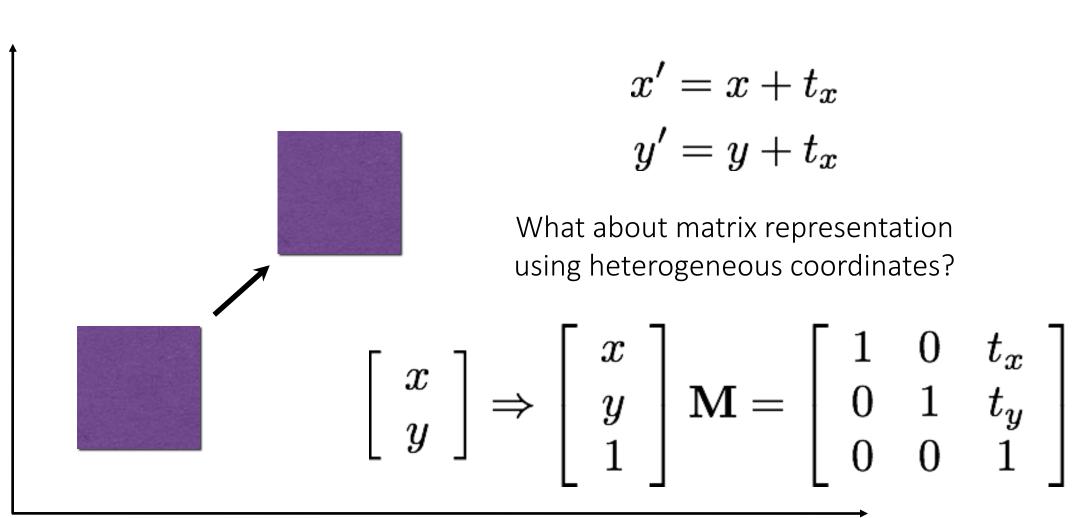
- Represent 2D point with a 3D vector
- 3D vectors are only defined up to scale





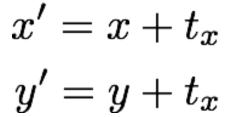
$$x' = x + t_x$$
$$y' = y + t_x$$

What about matrix representation using homogeneous coordinates?



y



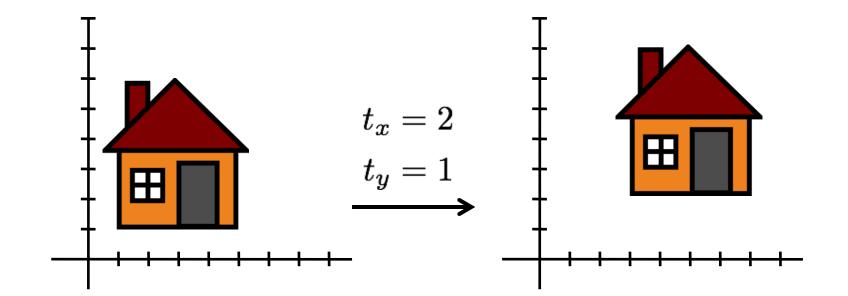


What about matrix representation using heterogeneous coordinates?

x



$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x + t_x \\ y + t_y \\ 1 \end{bmatrix}$$



# Homogeneous coordinates

Conversion:

• heterogeneous  $\rightarrow$  homogeneous

 $\left[\begin{array}{c} x\\ y\end{array}\right] \Rightarrow \left[\begin{array}{c} x\\ y\\ 1\end{array}\right]$ 

• homogeneous  $\rightarrow$  heterogeneous

$$\left[\begin{array}{c} x\\ y\\ w \end{array}\right] \Rightarrow \left[\begin{array}{c} x/w\\ y/w \end{array}\right]$$

• scale invariance

Special points:

• point at infinity (x,y)

$$\left[ egin{array}{ccc} x & y & 0 \end{array} 
ight]$$

- undefined
  - $\left[\begin{array}{ccc} 0 & 0 & 0 \end{array}\right]$





### Homogeneous coordinates •(x, y, w) W Homogeneous/image plane Trick: add one more coordinate: $(x,y) \Rightarrow \left| \begin{array}{c} x \\ y \\ 1 \end{array} \right|$ ∮(x/w, y/w, 1 *w* = 1 → X homogeneous image coordinates

Converting *from* homogeneous coordinates

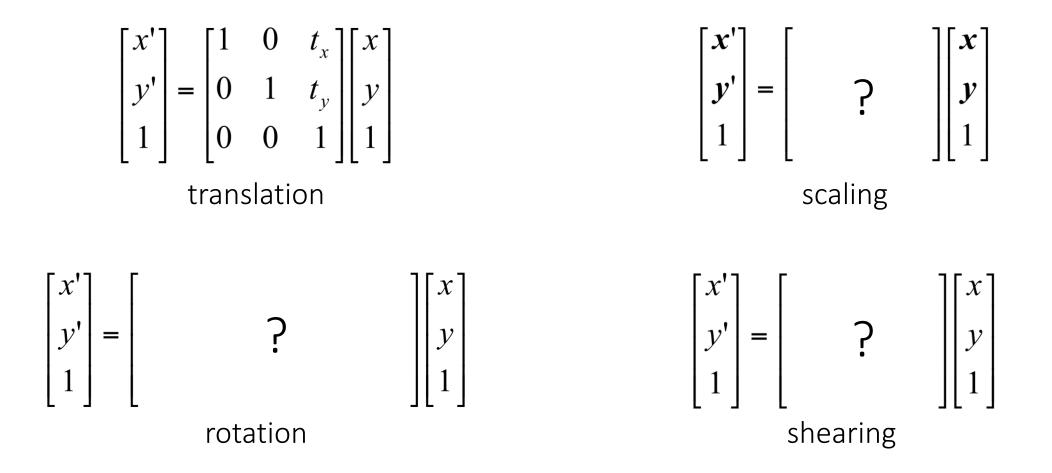
$$\left[\begin{array}{c} x\\ y\\ w\end{array}\right] \Rightarrow (x/w, y/w)$$



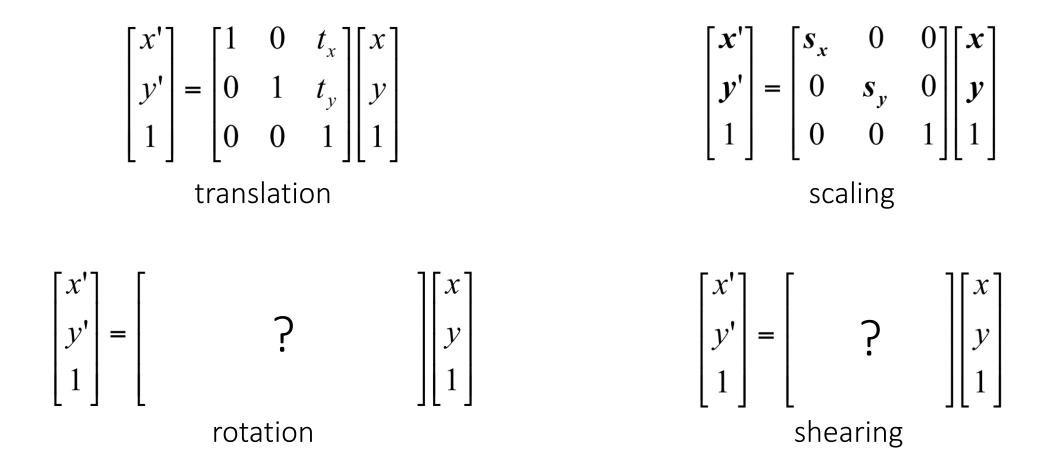
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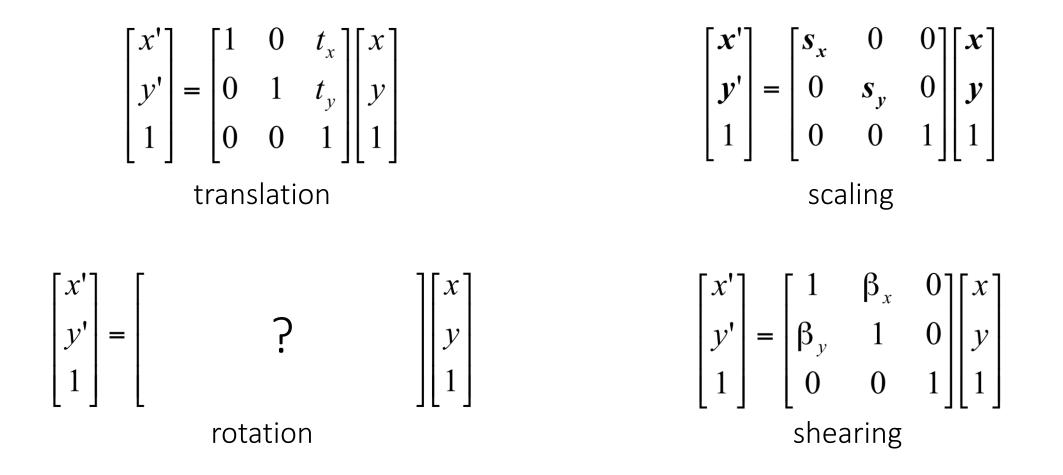




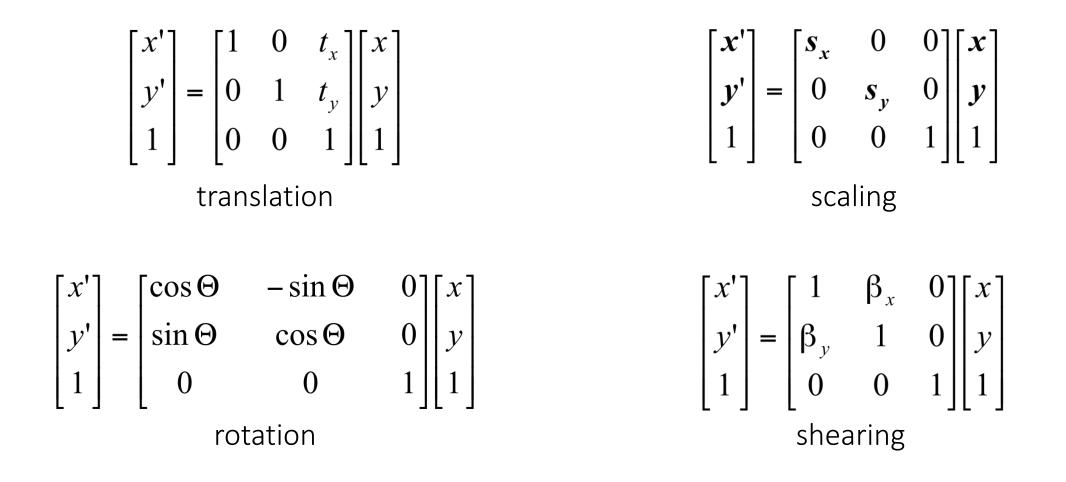












## Matrix composition



Transformations can be combined by matrix multiplication:

$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \begin{pmatrix} \begin{bmatrix} 1 & 0 & tx \\ 0 & 1 & ty \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos \Theta & -\sin \Theta & 0 \\ \sin \Theta & \cos \Theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} sx & 0 & 0 \\ 0 & sy & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{pmatrix} x \\ y \\ w \end{bmatrix}$$

$$p' = ? ? ? P$$

#### Matrix composition



Transformations can be combined by matrix multiplication:

$$\begin{bmatrix} x'\\y'\\w' \end{bmatrix} = \begin{pmatrix} \begin{bmatrix} 1 & 0 & tx\\0 & 1 & ty\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos\Theta & -\sin\Theta & 0\\\sin\Theta & \cos\Theta & 0\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} sx & 0 & 0\\0 & sy & 0\\0 & 0 & 1 \end{bmatrix} \begin{pmatrix} x\\y\\w \end{bmatrix}$$
  
$$\mathbf{p}' = \text{translation}(t_x, t_y) \qquad \text{rotation}(\theta) \qquad \text{scale}(s, s) \qquad \mathbf{p}$$

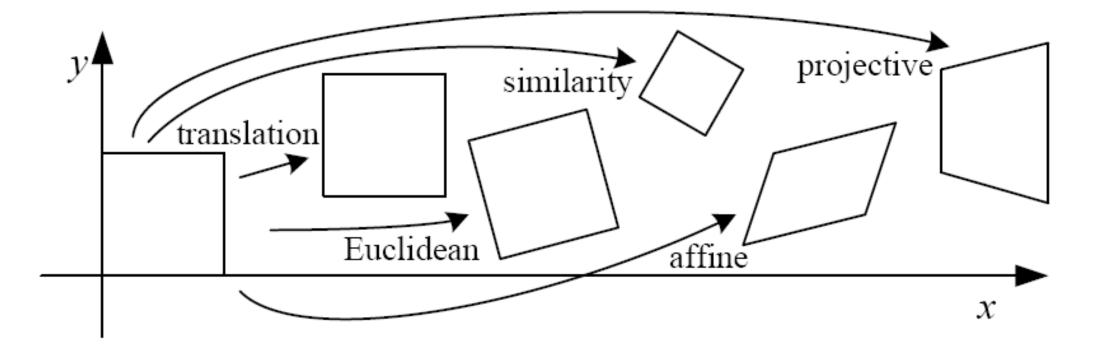
Does the multiplication order matter?



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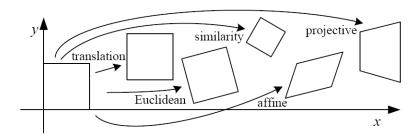


Name	Matrix	# D.O.F.
translation	$\left[ egin{array}{c c} I & t \end{array}  ight]$	?
rigid (Euclidean)	$\left[ egin{array}{c c} R & t \end{array}  ight]$	?
similarity	$\left[ \left. s \boldsymbol{R} \right  \boldsymbol{t} \right]$	?
affine	$\begin{bmatrix} A \end{bmatrix}$	?
projective	$\left[ egin{array}{c}  ilde{m{H}} \end{array}  ight]$	?



Translation:  $\begin{bmatrix} 1 & 0 & t_1 \\ 0 & 1 & t_2 \\ 0 & 0 & 1 \end{bmatrix}$ 

How many degrees of freedom?

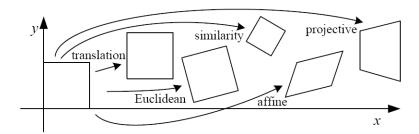




Euclidean (rigid): rotation + translation

$$\left[\begin{array}{rrrr} r_1 & r_2 & r_3 \\ r_4 & r_5 & r_6 \\ 0 & 0 & 1 \end{array}\right]$$

Are there any values that are related?

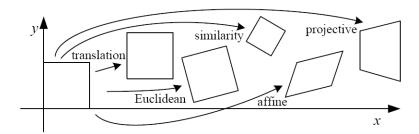




Euclidean (rigid): rotation + translation

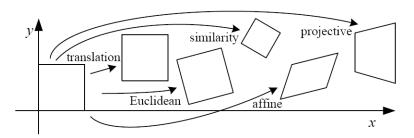
 $\begin{bmatrix} \cos \theta & -\sin \theta & r_3 \\ \sin \theta & \cos \theta & r_6 \\ 0 & 0 & 1 \end{bmatrix}$ 

How many degrees of freedom?





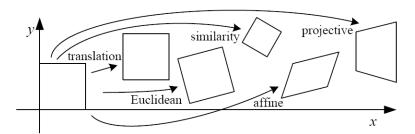
which other matrix values will change if this increases? Euclidean (rigid): rotation + translation  $\psi$   $\cos \theta - \sin \theta r_3 \sin \theta \cos \theta r_6 0 0 1$ 





what will happen to the image if this increases? (rigid): slation  $\begin{aligned}
& \log \theta - \sin \theta r_3 \\
& \sin \theta \cos \theta r_6 \\
& 0 & 0 & 1
\end{aligned}$ 

Euclidean (rigid): rotation + translation



 $\begin{bmatrix} \cos \theta & -\sin \theta & r_3 \\ \sin \theta & \cos \theta & r_6 \\ 0 & 0 & 1 \end{bmatrix}$ 



what will happen to the image if this increases?

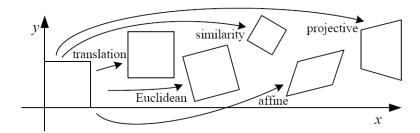
Euclidean (rigid): rotation + translation



Similarity: uniform scaling + rotation + translation

$$\left[\begin{array}{cccc} r_1 & r_2 & r_3 \\ r_4 & r_5 & r_6 \\ 0 & 0 & 1 \end{array}\right]$$

Are there any values that are related?

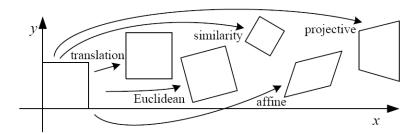




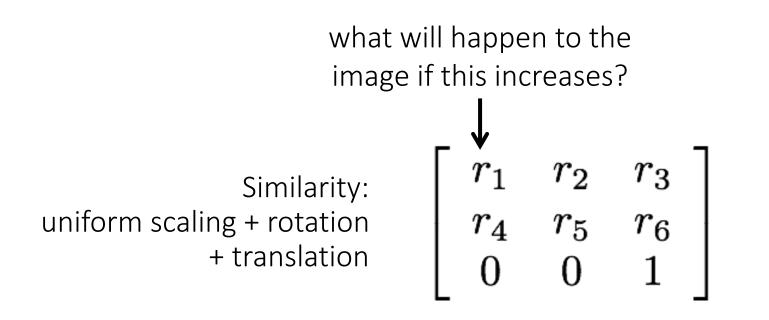
multiply these four by scale **s**  $egin{array}{c} \cos heta & -\sin heta & r_3 \ \sin heta & \cos heta & r_6 \end{array}$ Similarity: + translation 0

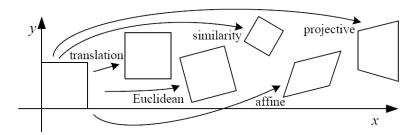
uniform scaling + rotation

How many degrees of freedom?



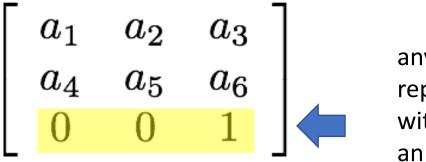






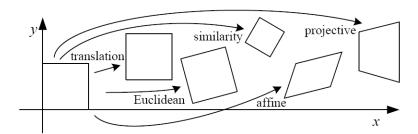


Affine transform: uniform scaling + shearing + rotation + translation



any transformation represented by a 3x3 matrix with last row [001] we call an *affine* transformation

Are there any values that are related?

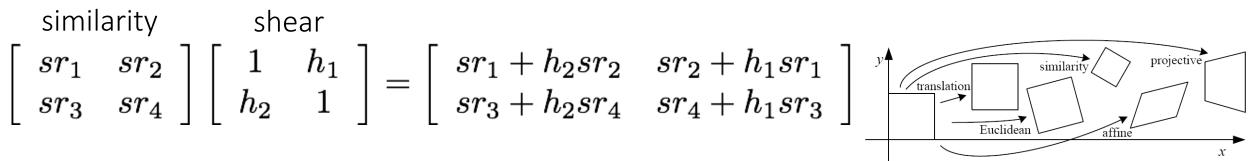




Affine transform: uniform scaling + shearing + rotation + translation

$$\left[\begin{array}{rrrrr}a_1 & a_2 & a_3\\ a_4 & a_5 & a_6\\ 0 & 0 & 1\end{array}\right]$$

Are there any values that are related?

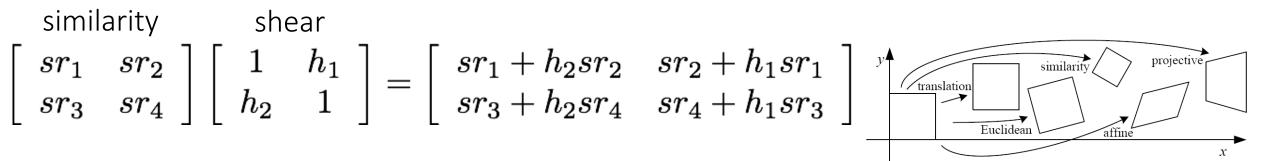




Affine transform: uniform scaling + shearing + rotation + translation

$$\left[\begin{array}{rrrrr}a_1 & a_2 & a_3\\ a_4 & a_5 & a_6\\ 0 & 0 & 1\end{array}\right]$$

How many degrees of freedom?



# Affine transformations

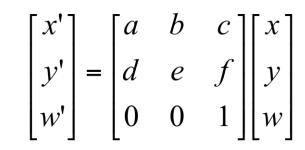
Affine transformations are combinations of

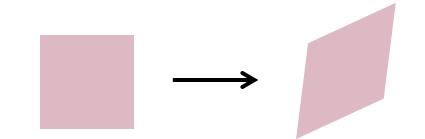
- arbitrary (4-DOF) linear transformations; and
- translations

Properties of affine transformations:

- origin does not necessarily map to origin
- lines map to lines
- parallel lines map to parallel lines
- ratios are preserved
- compositions of affine transforms are also affine transforms

Does the last coordinate w ever change?







# Affine transformations

Affine transformations are combinations of

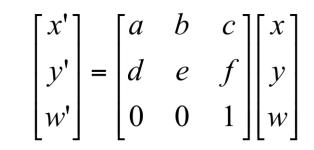
- arbitrary (4-DOF) linear transformations; and
- translations

Properties of affine transformations:

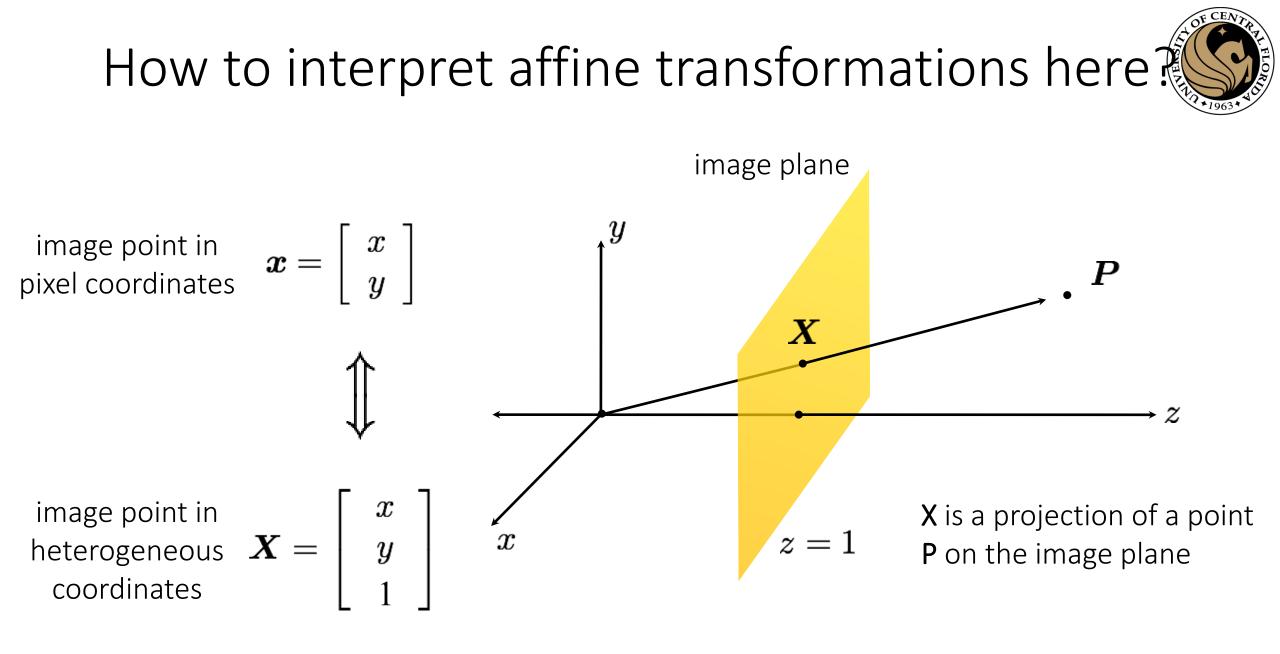
- origin does not necessarily map to origin
- lines map to lines
- parallel lines map to parallel lines
- ratios are preserved
- compositions of affine transforms are also affine transforms



Nope! But what does that mean?

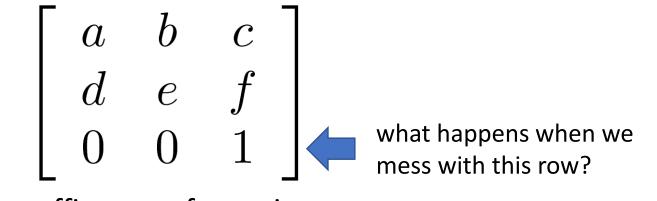








# Where do we go from here?



affine transformation

Projective Transformations aka Homographies aka Planar Perspective Maps



$$\mathbf{H} = \left[ \begin{array}{rrrr} a & b & c \\ d & e & f \\ g & h & 1 \end{array} \right]$$

Called a *homography* (or *planar perspective map*)

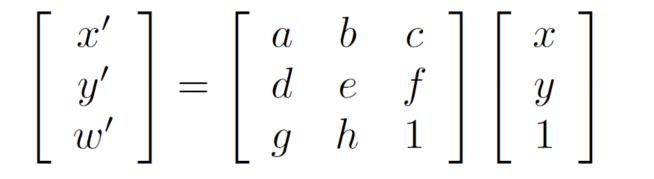








#### Homographies



 $\sim \begin{bmatrix} \frac{ax+by+c}{gx+hy+1} \\ \frac{dx+ey+f}{gx+hy+1} \\ 1 \end{bmatrix}$ 



# Alternate formulation for homographies

$$\begin{bmatrix} x'_i \\ y'_i \\ 1 \end{bmatrix} \cong \begin{bmatrix} h_{00} & h_{01} & h_{02} \\ h_{10} & h_{11} & h_{12} \\ h_{20} & h_{21} & h_{22} \end{bmatrix} \begin{bmatrix} x_i \\ y_i \\ 1 \end{bmatrix}$$

where the length of the vector  $[h_{00} h_{01} \dots h_{22}]$  is 1



Projective transformations are combinations of

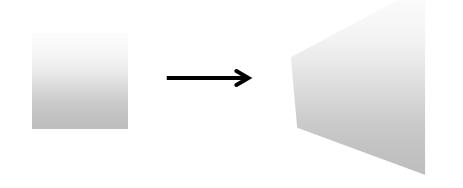
- affine transformations; and
- projective wraps

Properties of projective transformations:

- origin does not necessarily map to origin
- lines map to lines
- parallel lines do not necessarily map to parallel lines
- ratios are not necessarily preserved
- compositions of projective transforms are also projective transforms

$$\begin{bmatrix} x'\\y'\\w'\end{bmatrix} = \begin{bmatrix} a & b & c\\d & e & f\\g & h & i \end{bmatrix} \begin{bmatrix} x\\y\\w\end{bmatrix}$$

How many degrees of freedom?





Projective transformations are combinations of

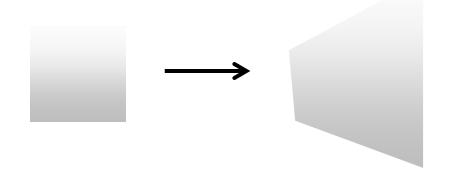
- affine transformations; and
- projective wraps

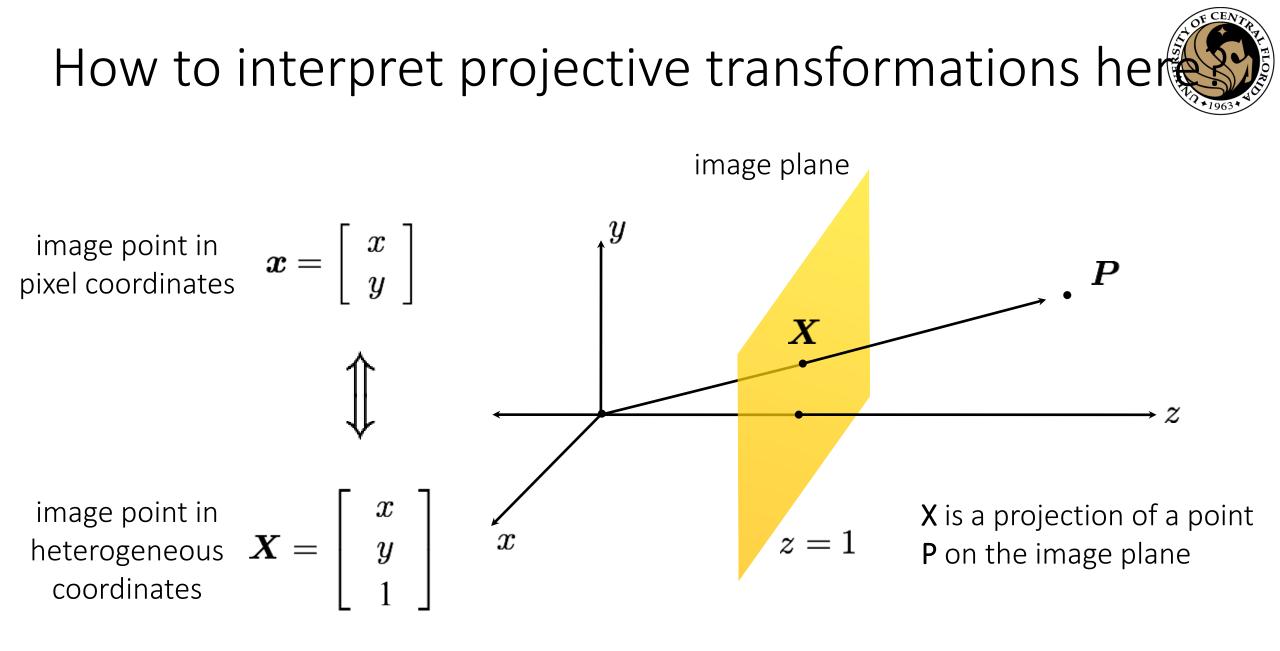
Properties of projective transformations:

- origin does not necessarily map to origin
- lines map to lines
- parallel lines do not necessarily map to parallel lines
- ratios are not necessarily preserved
- compositions of projective transforms are also projective transforms

$$\begin{bmatrix} x'\\y'\\w'\end{bmatrix} = \begin{bmatrix} a & b & c\\d & e & f\\g & h & i \end{bmatrix} \begin{bmatrix} x\\y\\w\end{bmatrix}$$

8 DOF: vectors (and therefore matrices) are defined up to scale)

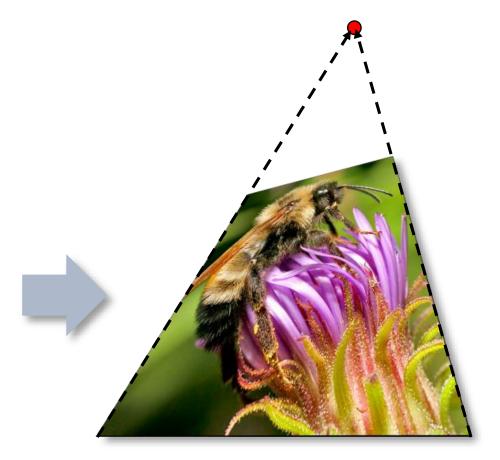






# Points at infinity





#### Is this an affine transformation?



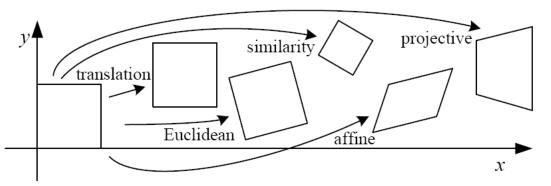








# 2D image transformations



Name	Matrix	# D.O.F.	Preserves:	Icon
translation	$igg[ egin{array}{c c c c c c c c c c c c c c c c c c c $	2	orientation $+\cdots$	
rigid (Euclidean)	$\left[ egin{array}{c c} m{R} & t \end{array}  ight]_{2  imes 3}$	3	lengths $+\cdots$	$\bigcirc$
similarity	$\left[ \left. s oldsymbol{R}  \right  oldsymbol{t}   ight]_{2  imes 3}$	4	angles $+ \cdots$	$\bigcirc$
affine	$\left[egin{array}{c} oldsymbol{A} \end{array} ight]_{2 imes 3}$	6	parallelism $+\cdots$	
projective	$\left[ egin{array}{c}  ilde{H} \end{array}  ight]_{3 imes 3}$	8	straight lines	

These transformations are a nested set of groups

• Closed under composition and inverse is a member



# When can we use homographies?

# We can use homographies when...





#### 1. ... the scene is planar; or

2. ... the scene is very far or has small (relative) depth variation
 → scene is approximately planar



#### We can use homographies when...



3. ... the scene is captured under camera rotation only (no translation or pose change)



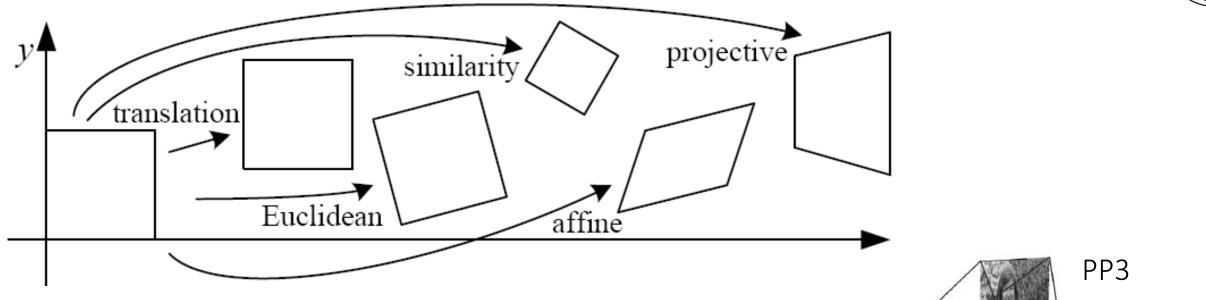
More on why this is the case in a later lecture.



# Computing with homographies



PP2



PP1

Which kind transformation is needed to warp projective plane 1 into projective plane 2?

• A projective transformation (a.k.a. a homography).

# Applying a homography

1. Convert to homogeneous coordinates:

What is the size of the homography matrix?

2. Multiply by the homography matrix:

3. Convert back to heterogeneous coordinates:

$$P' = \begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} \implies p' = \begin{vmatrix} x'/w' \\ y'/w' \end{vmatrix}$$

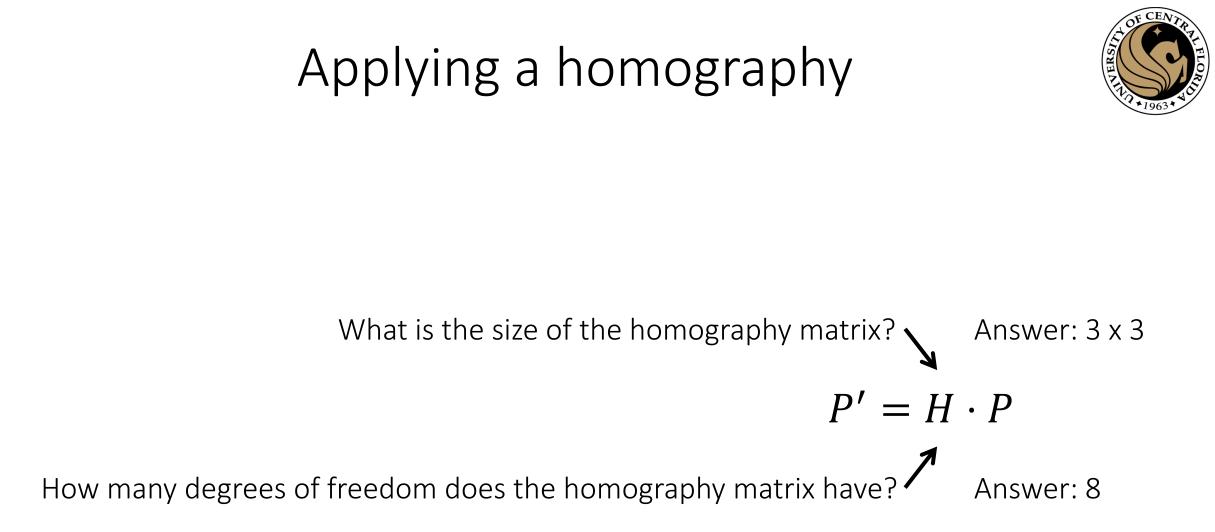


 $P' = H \cdot P$ 

 $p = \begin{bmatrix} x \\ y \end{bmatrix} \implies P = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$ 

#### Applying a homography $p = \begin{bmatrix} x \\ y \end{bmatrix} \implies P = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$ Convert to homogeneous coordinates: What is the size of the homography matrix? Answer: 3 x 3 $P' = H \cdot P$ Multiply by the homography matrix: 2. How many degrees of freedom does the homography matrix have? $P' = \begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} \implies p' = \begin{bmatrix} x'/w' \\ y'/w' \\ y'/w' \end{bmatrix}$ Convert back to heterogeneous coordinates: 3.

#### Applying a homography $p = \begin{bmatrix} x \\ y \end{bmatrix} \implies P = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$ Convert to homogeneous coordinates: What is the size of the homography matrix? Answer: 3 x 3 $P' = H \cdot P$ Multiply by the homography matrix: 2. How many degrees of freedom does the homography matrix have? Answer: 8 $P' = \begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} \implies p' = \begin{bmatrix} x'/w' \\ y'/w' \end{bmatrix}$ Convert back to heterogeneous coordinates: 3.



How do we compute the homography matrix?



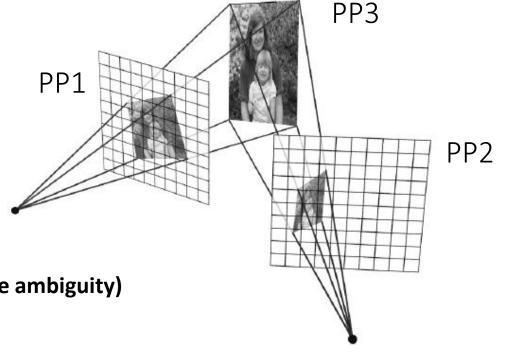
#### Homography

Under homography, we can write the transformation of points in 3D from camera 1 to camera 2 as:

In the image planes, using homogeneous coordinates, we have

$$\lambda_1 \mathbf{x}_1 = \mathbf{X}_1, \quad \lambda_2 \mathbf{x}_2 = \mathbf{X}_2, \quad \text{therefore} \quad \lambda_2 \mathbf{x}_2 = H \lambda_1 \mathbf{x}_1$$
  
Heterogeneous coordinates

This means that x2 is equal to Hx1 up to a scale (due to universal scale ambiguity)





## Outline

- Linear algebra
- Image transformations
- 2D transformations.
- Projective geometry 101.
- Transformations in projective geometry.
- Classification of 2D transformations.
- Determining unknown 2D transformations.
- Determining unknown image warps.

#### References



Basic reading:

• Szeliski textbook, Section 3.6.

Additional reading:

- Richter-Gebert, "Perspectives on projective geometry," Springer 2011.

   a beautiful, thorough, and very accessible mathematics textbook on projective geometry (available online for free from CMU's library).



# Questions?