



# CAP 4453 Robot Vision

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#### Administrative details

- COVID case in class. Mask is mandatory.
- Thursday class will be via zoom due to football game
- Homework 1 issues ?
- Linear algebra



# Questions?





# Robot Vision

3. Image Filtering



#### Credits

- Some slides comes directly from:
  - Yogesh S Rawat (UCF)
  - Noah Snavely (Cornell)
  - Ioannis (Yannis) Gkioulekas (CMU)
  - Mubarak Shah (UCF)
  - S. Seitz
  - James Tompkin
  - Ulas Bagci



#### Outline

- Image as a function
- Extracting useful information from Images
  - Histogram
  - Filtering (linear)
  - Smoothing/Removing noise
  - Convolution/Correlation
  - Image Derivatives/Gradient
  - Edges
- Colab Notes/ homeworks
- Read Szeliski, Chapter 3.
- Read/Program CV with Python, Chapter 1.

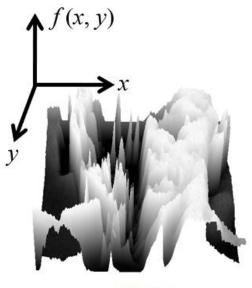


# What is an image?

- We can think of a (grayscale) image as a function, f, from R<sup>2</sup> to R:
  - -f(x,y) gives the **intensity** at position (x,y)



snoop



3D view

 A digital image is a discrete (sampled, quantized) version of this function





 As with any function, we can apply operators to an image



 Today we'll talk about a special kind of operator, convolution (linear filtering)



#### **Filters**

#### Filtering

Form a new image whose pixels are a combination of the original pixels

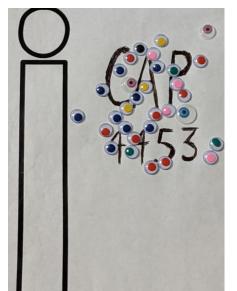
#### Why?

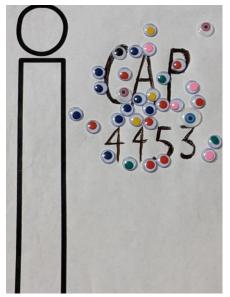
- To get useful information from images
  - E.g., extract edges or contours (to understand shape)
- To enhance the image
  - E.g., to remove noise
  - E.g., to sharpen and "enhance image" a la CSI
- A key operator in Convolutional Neural Networks

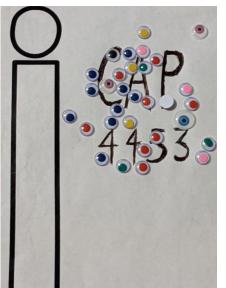
# Question: Noise reduction



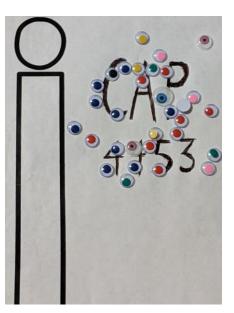
 Given a camera and a still scene, how can you reduce noise?











10

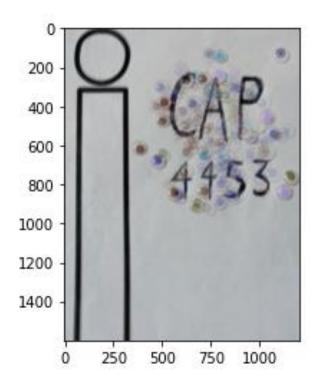
Take lots of images and average them!

CAP4453 Source: S. Seitz

# Question: Noise reduction



 Given a camera and a still scene, how can you reduce noise?



Take lots of images and average them!



# Thresholding!



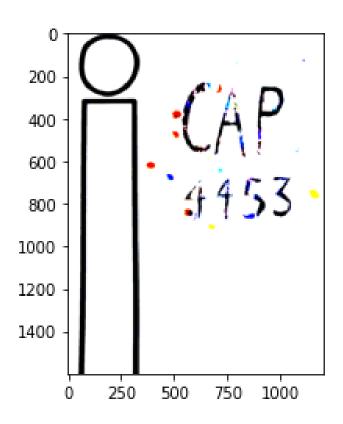


$$g(m,n) = \begin{cases} 255, & f(m,n) > A \\ 0 & otherwise \end{cases}$$

# Question: Noise reduction



This is not a gray scale image



```
import cv2
import os
import numpy as np
import matplotlib.pyplot as plt
folder='C:/Users/gonza/OneDrive/Teaching/CAP4453/class3/'
list dir = [fil for fil in os.listdir(folder ) if fil[-3:]=='jpg']
for iFile, fname in enumerate(list dir):
    if iFile == 0:
        sumFile = cv2.imread(folder + fname)
        sumFile = sumFile.astype(np.float)
    else:
        sumFile = sumFile + cv2.imread(folder + fname).astype(np.float)
sumFile = sumFile/len(list dir)
sumFile[sumFile>90]=255
sumFile[sumFile<=90]=0
plt.imshow(sumFile.astvpe(np.uint8))
```

CAP4453 Source: S. Seitz



# Image noise

- Light Variations
- Camera Electronics
- Surface Reflectance
- Lens

- Noise is random,
  - it occurs with some probability
  - It has a distribution



# Additive Noise

$$I_{observed}(x,y) = I_{original}(x,y) + n(x,y)$$

True pixel value at x,y

Noise at x,y







# Multiplicative Noise

$$I_{observed}(x, y) = I_{original}(x, y) \times n(x, y)$$

True pixel value at x,y

Noise at x,y

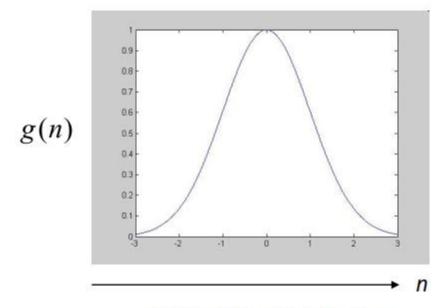






# Gaussian Noise

$$n(x,y) \approx g(n) = e^{\frac{-n^2}{2\sigma^2}}$$

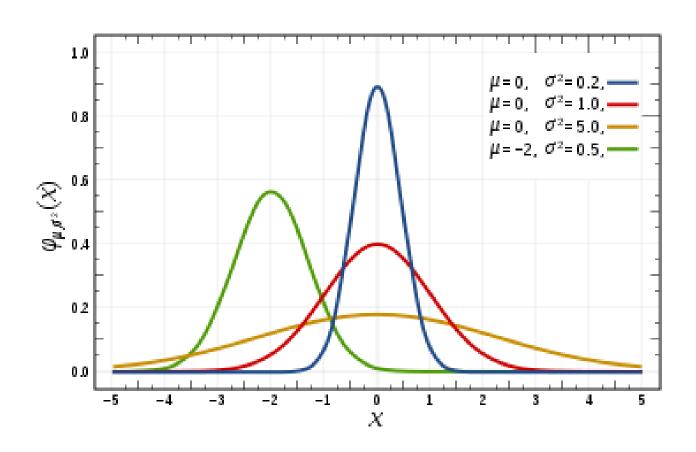


Probability Distribution *n* is a random variable





## Gaussian function



$$g(x) = rac{1}{\sigma\sqrt{2\pi}} \exp\Biggl(-rac{1}{2}rac{(x-\mu)^2}{\sigma^2}\Biggr).$$



# Salt and pepper noise

Each pixel is randomly made black or white with a uniform probability distribution



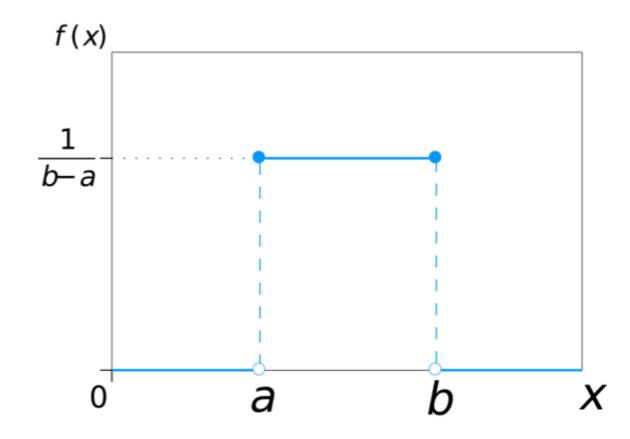




Salt-pepper



# Uniform distribution



# Noise implementation

```
#Parameters
#image : ndarray
     Input image data. Will be converted to float.
     One of the following strings, selecting the type of noise to add:
                 Gaussian-distributed additive noise.
     'gauss'
     'poisson'
                 Poisson-distributed noise generated from the data.
     's&p'
                 Replaces random pixels with 0 or 1.
                 Multiplicative noise using out = image + n*image, where
                 n,is uniform noise with specified mean & variance.
import numpy as np
import os
import cv2
def noisy(noise_typ,image):
    if noise typ == "gauss":
        row,col,ch= image.shape
        mean = 0
        var = 1
        sigma = var**0.5
        gauss = np.random.normal(mean, sigma, (row, col, ch))
        gauss = gauss.reshape(row,col,ch)
        noisy = image + gauss
        return noisy
    elif noise typ == "s&p":
        row,col,ch = image.shape
        s vs p = 0.5
        amount = 0.004
        out = image
        # Salt mode
        num salt = np.ceil(amount * image.size * s vs p)
        coords = [np.random.randint(0, i - 1, int(num salt))]
                 for i in image.shape]
        out[coords] = 1
        # Pepper mode
        num pepper = np.ceil(amount* image.size * (1. - s vs p))
        coords = [np.random.randint(0, i - 1, int(num pepper))
                  for i in image.shape]
        out[coords] = 0
        return out
    elif noise typ == "poisson":
        vals = len(np.unique(image))
        vals = 2 ** np.ceil(np.log2(vals))
        noisy = np.random.poisson(image * vals) / float(vals)
        return noisy
    elif noise typ == "speckle":
        row,col,ch = image.shape
        gauss = np.random.randn(row,col,ch)
        gauss = gauss.reshape(row,col,ch)
        noisy = image + image * gauss
        return noisv
```





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  - Filtering (linear)
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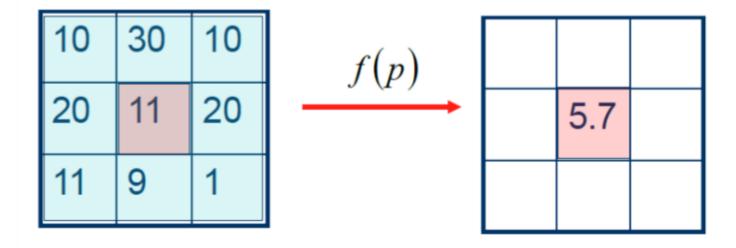
# Linear shift-invariant image filtering

- Replace each pixel by a linear combination of its neighbors (and possibly itself).
- The combination is determined by the filter's kernel.
- The same kernel is *shifted* to all pixel locations so that all pixels use the same linear combination of their neighbors.



# Filtering

Modify pixels based on some function of neighborhood





# Image filtering

 Image filtering: compute function of local neighborhood at each position

h=output f=filter I=image 
$$h[m,n] = \sum_{k,l} f[k,l] \, I[m+k,n+l]$$
 2d coords=k,l 2d coords=m,n



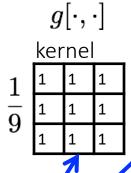
# Image filtering

 Image filtering: compute function of local neighborhood at each position

- Enhance images
  - Denoise, resize, increase contrast, etc.
- Extract information from images
  - Texture, edges, distinctive points, etc.
- Detect patterns
  - Template matching







note that we assume that the kernel coordinates are centered

image $f[\cdot,\cdot]$											
0	0	0	0	0	0	0	0	0	0		
0	0	0	0	0	0	0	0	0	0		
0	0	0	90	90	90	90	90	0	0		
0	O	0	90	90	90	90	90	0	0		
0	0	0	90	0	90	90	90	0	0		
0	0	0	90	90	90	90	90	0	0		
0	0	0	0	0	0	0	0	0	0		
0	0	0	0	0	0	0	0	0	0		
0	0	90	0	0	0	0	0	0	0		
$\cap$	$\cap$	$\circ$	0	0	0	0	0	0	$\circ$		

ou	output $h[\cdot,\cdot]$										

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
 output filter image (signal)



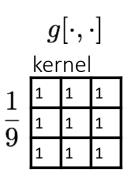
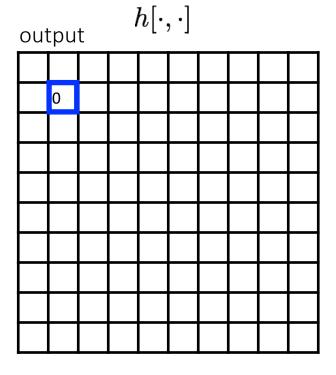


image $f[\cdot,\cdot]$										
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	0	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	90	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	



$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
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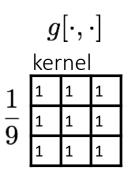


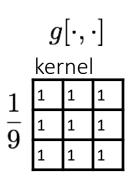
image $f[\cdot,\cdot]$										_
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	4	0	0	0	0	0	
0	0	0	90	90	90	90	90	Ь	۲	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	0	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	90	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	

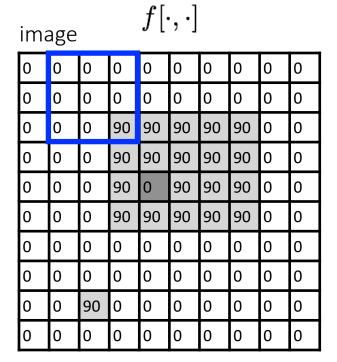
out	tpu	t	j	$h[\cdot,$	$, \cdot]$			_
	0		1					

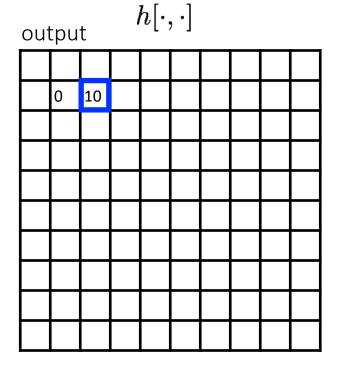
shift-invariant:
 as the pixel
 shifts, so does
 the kernel

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
 output filter image (signal)



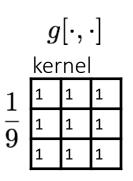




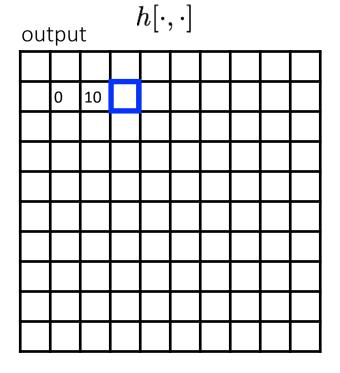


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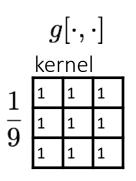


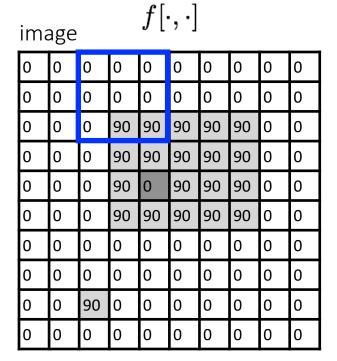
ima	image $f[\cdot,\cdot]$											
0	0	0	0	0	0	0	0	0	0			
0	0	0	0	0	0	0	0	0	0			
0	0	0	90	90	90	90	90	0	0			
0	0	0	90	90	90	90	90	0	0			
0	0	0	90	0	90	90	90	0	0			
0	0	0	90	90	90	90	90	0	0			
0	0	0	0	0	0	0	0	0	0			
0	0	0	0	0	0	0	0	0	0			
0	0	90	0	0	0	0	0	0	0			
0	0	0	0	0	0	0	0	0	0			

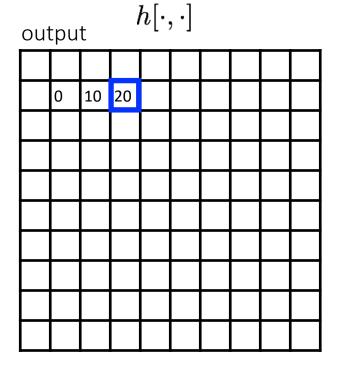


$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
 output filter image (signal)



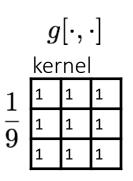


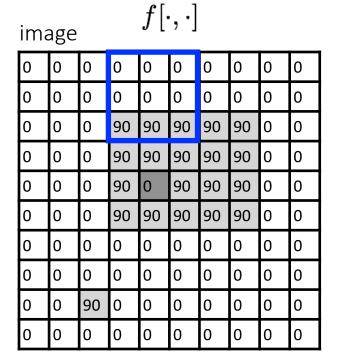


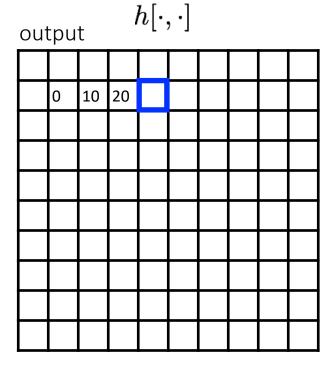


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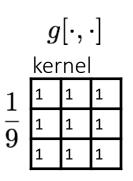
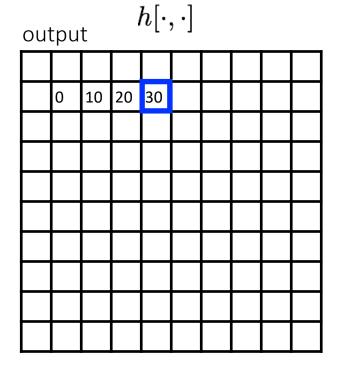


image $f[\cdot,\cdot]$										
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	0	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	90	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	



$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
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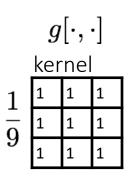
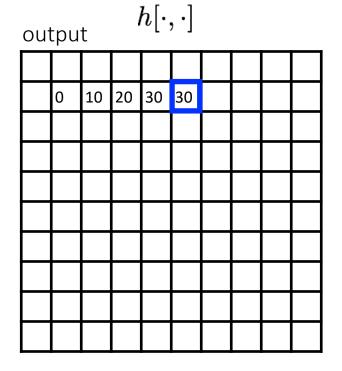
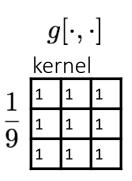


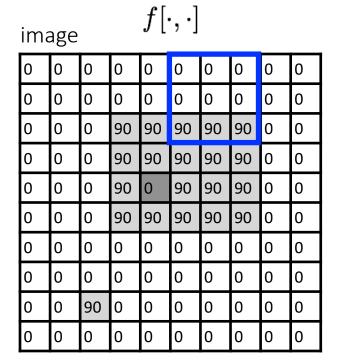
image $f[\cdot,\cdot]$										
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	0	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	90	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	

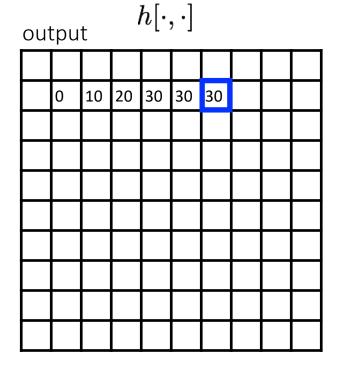


$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
 output filter image (signal)









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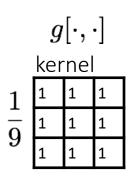
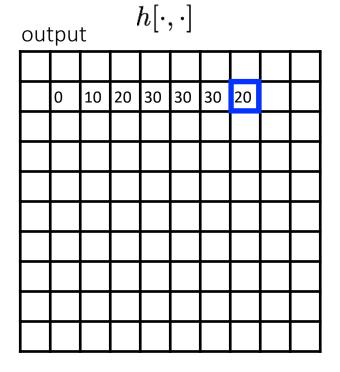


image $f[\cdot,\cdot]$										
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	0	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	90	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	



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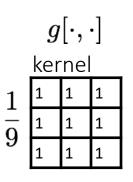
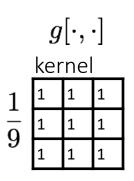


image $f[\cdot,\cdot]$										
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	0	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	90	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	

ou <sup>.</sup>	output $h[\cdot,\cdot]$										
	0	10	20	30	30	30	20	10			

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
 output filter image (signal)



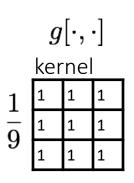


ima	image $f[\cdot,\cdot]$										
0	0	0	0	0	0	0	0	0	0		
0	0	0	0	0	0	0	0	0	0		
0	0	0	90	90	90	90	90	0	0		
0	0	0	90	90	90	90	90	0	0		
0	0	0	90	0	90	90	90	0	0		
0	0	0	90	90	90	90	90	0	0		
0	0	0	0	0	0	0	0	0	0		
0	0	0	0	0	0	0	0	0	0		
0	0	90	0	0	0	0	0	0	0		
0	0	0	0	0	0	0	0	0	0		

ou <sup>.</sup>	output $h[\cdot,\cdot]$										
	0	10	20	30	30	30	20	10			
	0										

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
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ima	image $f[\cdot,\cdot]$										
0	0	0	0	0	0	0	0	0	0		
0	0	0	0	0	0	0	0	0	0		
0	0	0	90	90	90	90	90	0	0		
0	0	0	90	90	90	90	90	0	0		
0	0	0	90	0	90	90	90	0	0		
0	0	0	90	90	90	90	90	0	0		
0	0	0	0	0	0	0	0	0	0		
0	0	0	0	0	0	0	0	0	0		
0	0	90	0	0	0	0	0	0	0		
0	0	0	0	0	0	0	0	0	0		

ou	tpu	t		$h[\cdot]$	$, \cdot]$				
	0	10	20	30	30	30	20	10	
	0	20							

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
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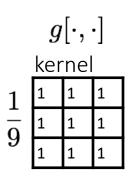


image $f[\cdot,\cdot]$										
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	0	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	90	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	

out	output $h[\cdot,\cdot]$										
	0	10	20	30	30	30	20	10			
	0	20	40								

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
 output filter image (signal)



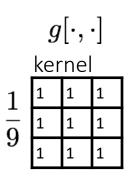
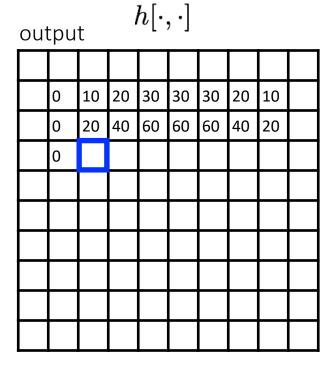
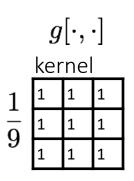


image $f[\cdot,\cdot]$										
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	90	0	90	90	90	0	0	
0	0	0	90	90	90	90	90	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	
0	0	90	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	



$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
 output filter image (signal)





ima	image $f[\cdot,\cdot]$										
0	0	0	0	0	0	0	0	0	0		
0	0	0	0	0	0	0	0	0	0		
0	0	0	90	90	90	90	90	0	0		
0	0	0	90	90	90	90	90	0	0		
0	0	0	90	0	90	90	90	0	0		
0	0	0	90	90	90	90	90	0	0		
0	0	0	0	0	0	0	0	0	0		
0	0	0	0	0	0	0	0	0	0		
0	0	90	0	0	0	0	0	0	0		
0	0	0	0	0	0	0	0	0	0		

ou <sup>.</sup>	tpu	t	i	$h[\cdot]$	$, \cdot]$				
	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30							

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
 output filter image (signal)



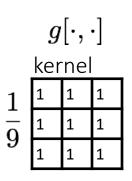
$g[\cdot,\cdot]$							
kernel							
1	1	1	1				
<u>-</u>	1	1	1				
9	1	1	1				

im	image $f[\cdot,\cdot]$								
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

out	output $h[\cdot,\cdot]$								
	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	0	10	20	30	30	30	20	10	
	10	10	10	10	0	0	0	0	
	10								

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
 output filter image (signal)





ima	mage $f[\cdot,\cdot]$								
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

out	output $h[\cdot,\cdot]$								
	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	0	10	20	30	30	30	20	10	
	10	10	10	10	0	0	0	0	
	10	10	10	10	0	0	0	0	

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
 output filter image (signal)

## ... and the result is



	$g[\cdot,\cdot]$							
	ker	nel						
1	1	1	1					
<u>_</u>	1	1	1					
9	1	1	1					

im	image $f[\cdot,\cdot]$								
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

out	output $h[\cdot,\cdot]$								
	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	0	10	20	30	30	30	20	10	
	10	10	10	10	0	0	0	0	
	10	10	10	10	0	0	0	0	

$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$
 output filter image (signal)



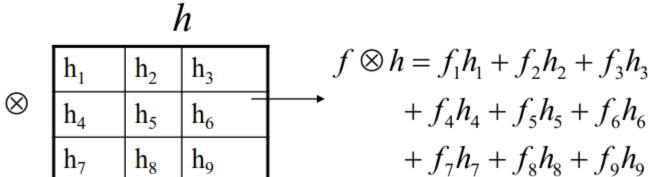
# Correlation (linear relationship)

$$f \otimes h = \sum_{k} \sum_{l} f(k, l) h(k, l)$$

$$f = Image$$

$$h = Kernel$$

$$egin{array}{c|ccccc} f_1 & f_2 & f_3 \\ \hline f_4 & f_5 & f_6 \\ \hline f_7 & f_8 & f_9 \\ \hline \end{array}$$





## Convolution

$$f * h = \sum_{k} \sum_{l} f(k, l) h(-k, -l)$$

$$f = \text{Image}$$

$$h = \text{Kernel}$$

$$h_{1} \quad h_{2} \quad h_{3}$$

$$h_{4} \quad h_{5} \quad h_{6}$$

$$h_{1} \quad h_{2} \quad h_{3}$$

$$h_{4} \quad h_{5} \quad h_{6}$$

$$h_{1} \quad h_{2} \quad h_{3}$$

$$h_{4} \quad h_{5} \quad h_{6}$$

$$h_{7} \quad h_{8} \quad h_{9}$$

$$f$$

$$Y - f lip$$

$$f \quad Y - f lip$$

$$f * h = f_{1}h_{9} + f_{2}h_{8} + f_{3}h_{7}$$

$$+ f_{4}h_{6} + f_{5}h_{5} + f_{6}h_{4}$$

$$+ f_{7}h_{3} + f_{8}h_{2} + f_{9}h_{1}$$



#### Correlation and Convolution

- Convolution is a filtering operation
  - expresses the amount of overlap of one function as it is shifted over another function

- Correlation compares the similarity of two sets of data
  - relatedness of the signals!



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## Key properties of linear filters

#### **Linearity:**

```
filter(f_1 + f_2) = filter(f_1) + filter(f_2)
```

**Shift invariance:** same behavior regardless of pixel location

```
filter(shift(f)) = shift(filter(f))
```

Any linear, shift-invariant operator can be represented as a convolution

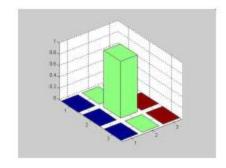
CAP4453



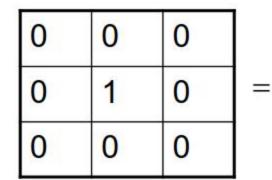
## More properties

- Commutative: a \* b = b \* a
  - Conceptually no difference between filter and signal
  - But particular filtering implementations might break this equality
- Associative: a \* (b \* c) = (a \* b) \* c
  - Often apply several filters one after another:  $(((a * b_1) * b_2) * b_3)$
  - This is equivalent to applying one filter: a \*  $(b_1 * b_2 * b_3)$
- Distributes over addition: a \* (b + c) = (a \* b) + (a \* c)
- Scalars factor out: ka \* b = a \* kb = k (a \* b)
- Identity: unit impulse e = [0, 0, 1, 0, 0],
   a \* e = a





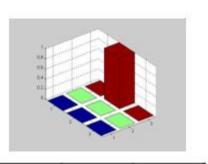








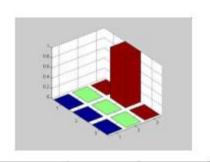




0	0	0	
1	0	0	=
0	0	0	







	0	0	0
8	1	0	0
	0	0	0





## Example: box filter

#### What does it do?

Replaces each pixel with an average of its neighborhood

Average: mean

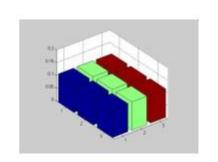
• Dividing the sum of N values by N

$$g[\cdot\,,\cdot\,]$$

$$\frac{1}{9}\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

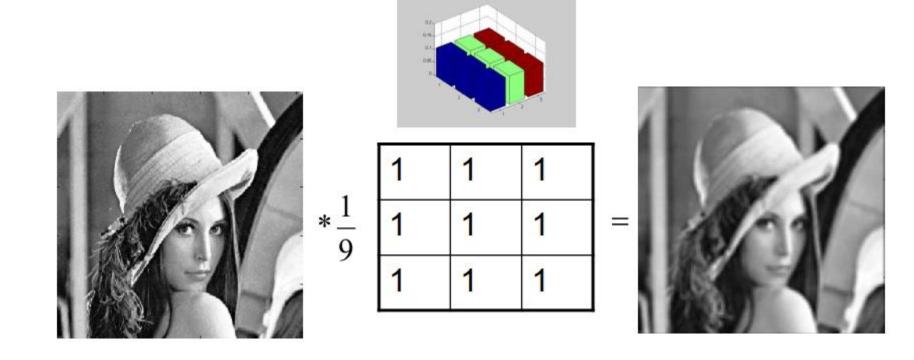






1	1	1	
1	1	1	=
1	1	1	







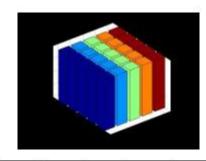
## Example: box filter

#### What does it do?

- Replaces each pixel with an average of its neighborhood
- Achieve smoothing effect (remove sharp features)

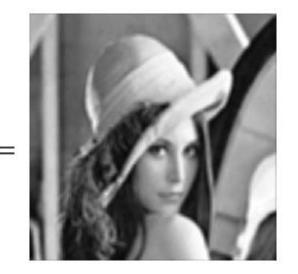
	$g[\cdot,\cdot]$							
1	1	1	1					
$\frac{1}{2}$	1	1	1					
9	1	1	1					







	1	1	1	1	1
<u>-</u>	1	1	1	1	1
	1	1	1	1	1
5	1	1	1	1	1
	1	1	1	1	1





A 2D filter is separable if it can be written as the product of a "column" and a "row".

example: box filter	1	1	1		1				1	1	1
	1	1	1	=	1		*	_		row	,
	1	1	1		1						
					colum	nn					

What is the rank of this filter matrix?



A 2D filter is separable if it can be written as the product of a "column" and a "row".

example: box filter	1	1	1		1			1	1	1
	1	1	1	=	1		*		row	,
	1	1	1		1					
					colum	nn				

Why is this important?



A 2D filter is separable if it can be written as the product of a "column" and a "row".

example: box filter	1	1	1		1		1	1	1
	1	1	1	=	1	*		row	
	1	1	1		1				
				CO	olum	nn			

2D convolution with a separable filter is equivalent to two 1D convolutions (with the "column" and "row" filters).



A 2D filter is separable if it can be written as the product of a "column" and a "row".

example: box filter	1	1	1		1		1	1	1
	1	1	1	=	1	*		row	,
DOX TITLET	1	1	1		1				
				Co	olum	n			

2D convolution with a separable filter is equivalent to two 1D convolutions (with the "column" and "row" filters).

If the image has M x M pixels and the filter kernel has size N x N:

What is the cost of convolution with a non-separable filter?



A 2D filter is separable if it can be written as the product of a "column" and a "row".

example: box filter	1	1	1		1		1	1	1	
	1	1	1	=	1	*	row			
	1	1	1		1					
					colum	n				

2D convolution with a separable filter is equivalent to two 1D convolutions (with the "column" and "row" filters).

If the image has M x M pixels and the filter kernel has size N x N:

- What is the cost of convolution with a non-separable filter?  $\longrightarrow$   $M^2 \times N^2$
- What is the cost of convolution with a separable filter?



A 2D filter is separable if it can be written as the product of a "column" and a "row".

example: box filter	1	1	1		1		1	1	1	
	1	1	1	=	1	*	row			
	1	1	1		1					
					colum	n				

2D convolution with a separable filter is equivalent to two 1D convolutions (with the "column" and "row" filters).

If the image has M x M pixels and the filter kernel has size N x N:

- What is the cost of convolution with a non-separable filter?
- What is the cost of convolution with a separable filter?

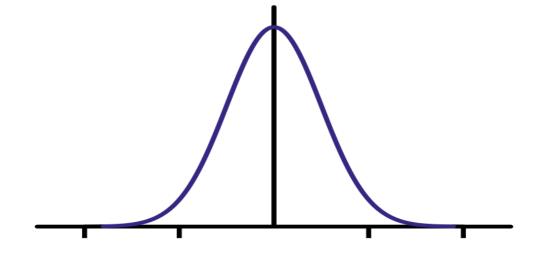
$$\longrightarrow$$
 M<sup>2</sup> x N<sup>2</sup>

#### The Gaussian filter



- named (like many other things) after Carl Friedrich Gauss
- kernel values sampled from the 2D Gaussian function:

$$f(i,j) = \frac{1}{2\pi\sigma^2} e^{-\frac{i^2+j^2}{2\sigma^2}}$$



- weight falls off with distance from center pixel
- theoretically infinite, in practice truncated to some maximum distance

Any heuristics for selecting where to truncate?

#### The Gaussian filter



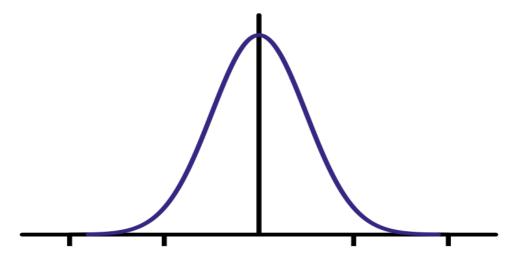
- named (like many other things) after Carl Friedrich Gauss
- kernel values sampled from the 2D Gaussian function:

$$f(i,j) = \frac{1}{2\pi\sigma^2} e^{-\frac{i^2+j^2}{2\sigma^2}}$$

- weight falls off with distance from center pixel
- theoretically infinite, in practice truncated to some maximum distance

Any heuristics for selecting where to truncate?

usually at 2-3σ



Is this a separable filter?

kernel  $\frac{1}{16}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$ 

#### The Gaussian filter



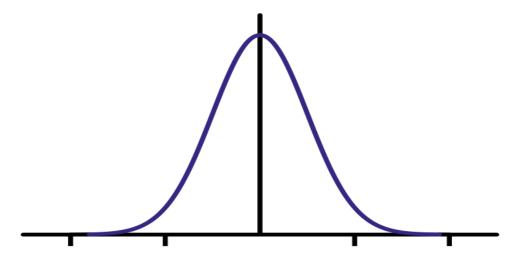
- named (like many other things) after Carl Friedrich Gauss
- kernel values sampled from the 2D Gaussian function:

$$f(i,j) = \frac{1}{2\pi\sigma^2} e^{-\frac{i^2+j^2}{2\sigma^2}}$$

- weight falls off with distance from center pixel
- theoretically infinite, in practice truncated to some maximum distance

Any heuristics for selecting where to truncate?

usually at 2-3σ

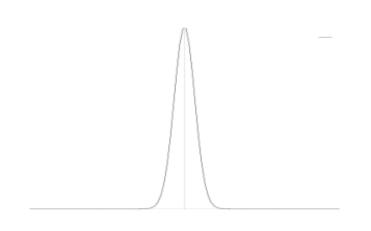


Is this a separable filter? Yes!

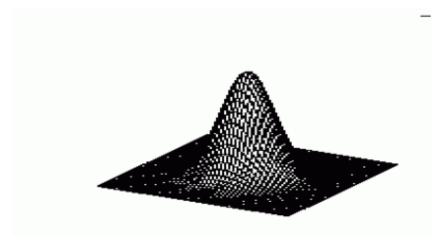
kernel 
$$\frac{1}{16}$$
  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$ 



#### The Gaussian Filter



$$g(x) = e^{\frac{-x^2}{2o^2}}$$



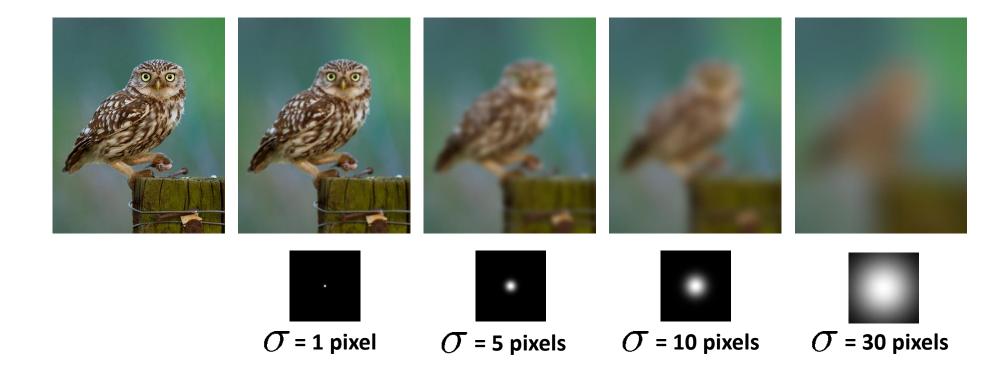
$$g(x, y) = e^{\frac{-(x^2+y^2)}{2o^2}}$$

$$g(x) = \begin{bmatrix} .011 & .13 & .6 & 1 & .6 & .13 & .011 \end{bmatrix}$$

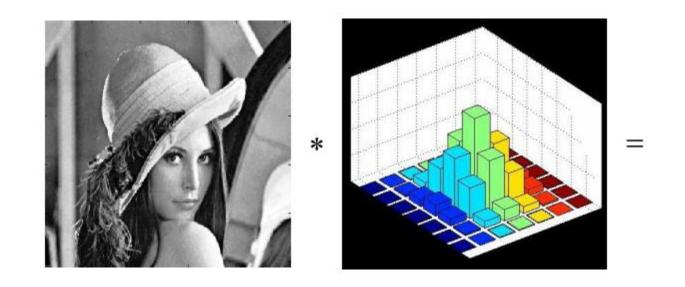
$$\sigma = 1$$



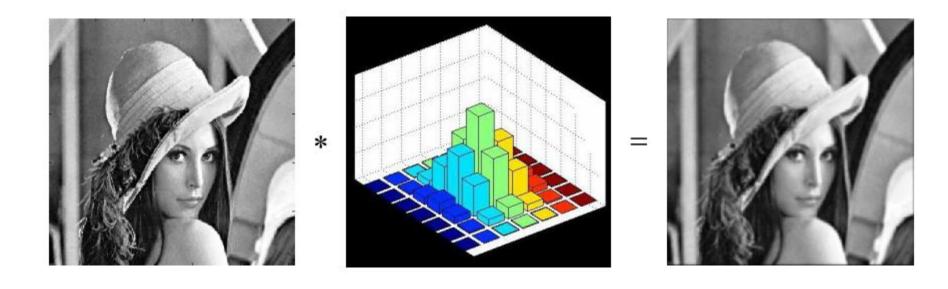
## Gaussian filters











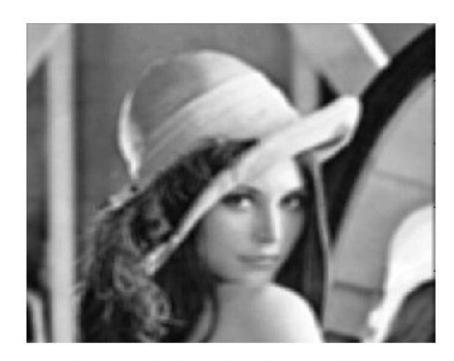
**Gaussian Smoothing** 



# Filtering Examples - 6



Gaussian Smoothing



Smoothing by Averaging



# Filtering Examples - 7



After additive Gaussian Noise



After Averaging



After Gaussian Smoothing





input



filter

0	0	0	$-\frac{1}{9}$	1	1	1
0	2	0		1	1	1
0	0	0		1	1	1

output

(Note that filter sums to 1)

- do nothing for flat areas
- stress intensity peaks





Accentuates differences with local average

input



filter

0	0	0	1
0	2	0	$-\frac{1}{9}$
0	0	0	Ü

(Note that filter sums to 1)

- output

- do nothing for flat areas
- stress intensity peaks

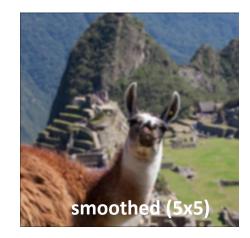
78 CAP4453

OF CENTRAL BLOOM

What does blurring take away?



Let's add it back:



(This "detail extraction" operation is also called a *high-pass filter*)

detail

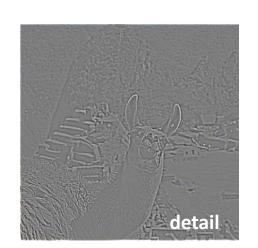






Photo credit: <a href="https://www.flickr.com/photos/geezaweezer/16089096376/">https://www.flickr.com/photos/geezaweezer/16089096376/</a>

CENTRAL FELORITOR OF THE CENTRAL FELORITOR OF

What does blurring take away?





(This "detail extraction" operation is also called a *high-pass filter*)



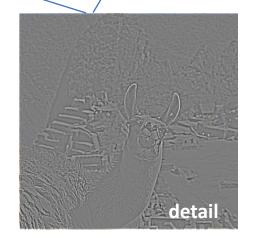
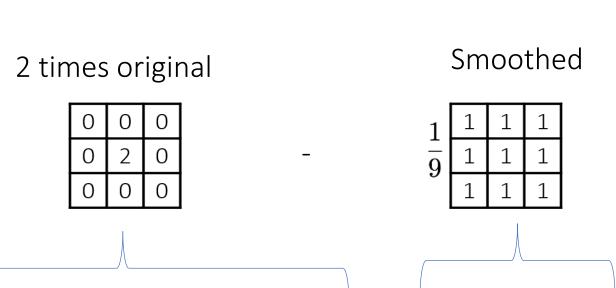




Photo credit: <a href="https://www.flickr.com/photos/geezaweezer/16089096376/">https://www.flickr.com/photos/geezaweezer/16089096376/</a>

CENTRAL FIGURE

What does blurring take away?



(This "detail extraction" operation is also called a *high-pass filter*)





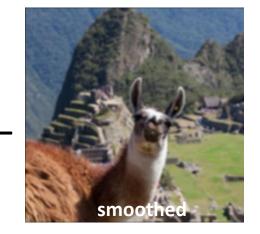




Photo credit: <a href="https://www.flickr.com/photos/geezaweezer/16089096376/">https://www.flickr.com/photos/geezaweezer/16089096376/</a>

CENTRAL ELOS

What does blurring take away?

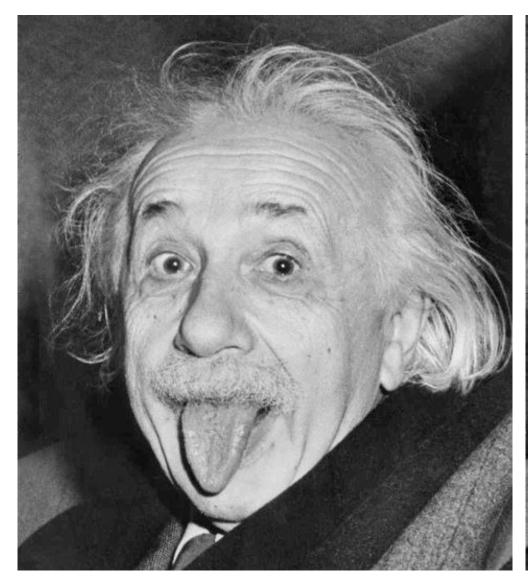
(This "detail extraction" operation is also called a *high-pass filter*)

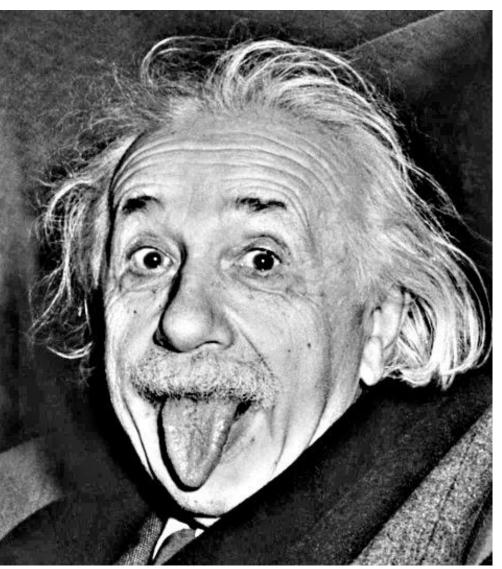


Photo credit: <a href="https://www.flickr.com/photos/geezaweezer/16089096376/">https://www.flickr.com/photos/geezaweezer/16089096376/</a>

# Sharpening examples







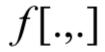


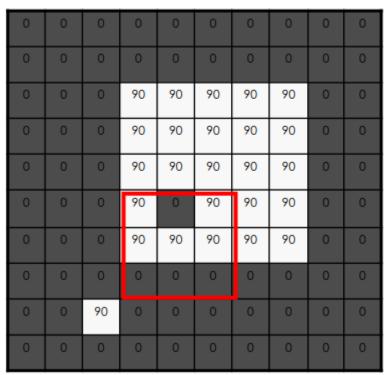
#### Median Filter

 A Median Filter operates over a window by selecting the median intensity in the window.

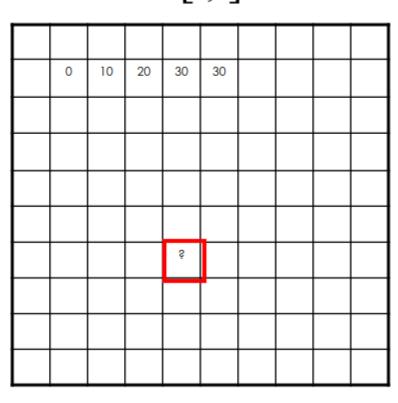


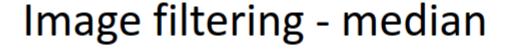




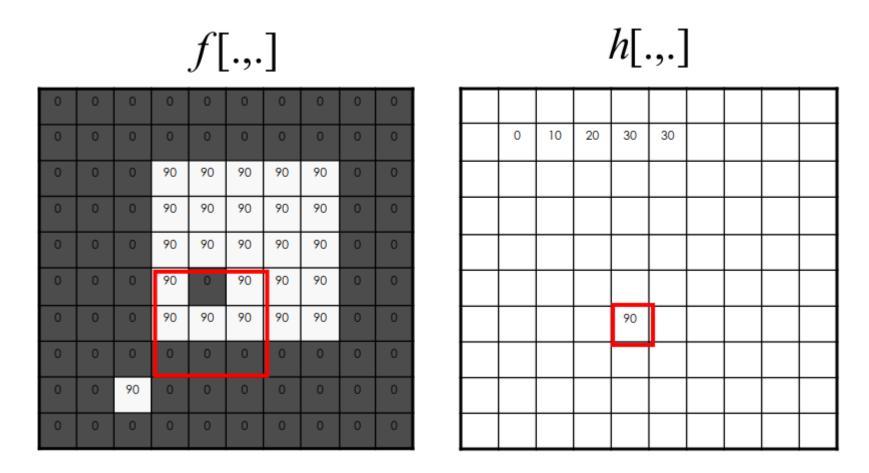


#### *h*[.,.]









Median of {0,0,0,0, 90, 90,90,90,90}



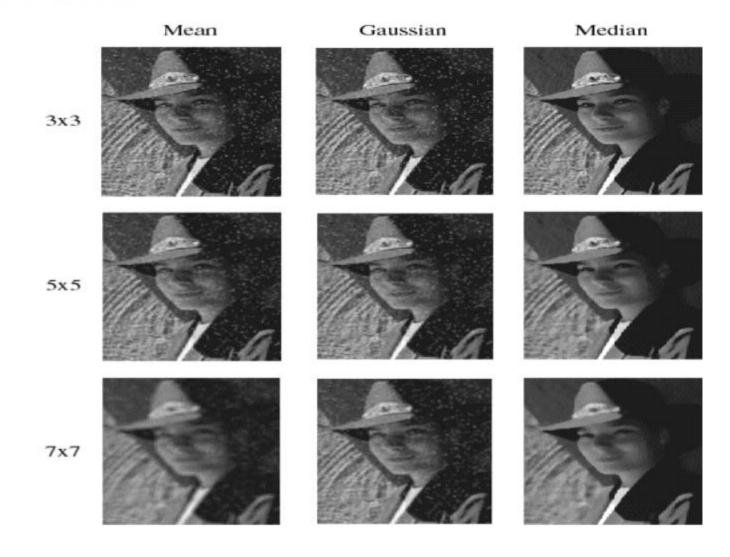
#### Median Filter

 A Median Filter operates over a window by selecting the median intensity in the window.

Great to deal with salt and pepper noise!





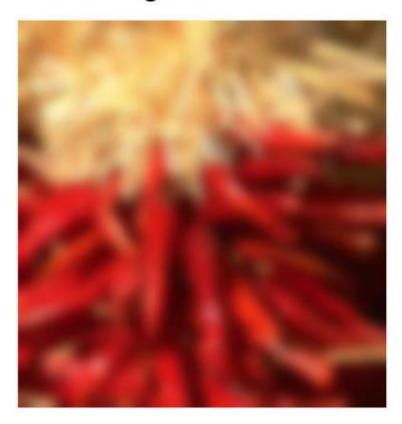




#### Practical matters

#### What about near the edge?

- The filter window falls off the edge of the image
- Need to extrapolate
- methods:
  - clip filter (black)
  - wrap around
  - copy edge
  - reflect across edge



Source: S. Marschner



# Questions?