# CAP 6938: 3D User Interfaces for Games and Virtual Reality Spring 2009; MW 4:30pm-5:45pm ENG I – 0383

Instructor: Dr. Joseph J. LaViola Jr.

Website: www.eecs.ucf.edu/courses/cap6938/spr2009/

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W: 5:45pm-6:45pm jjl@cs.ucf.edu

### **READINGS:**

Text: Bowman, D., Kruijff, E., LaViola, J., and Poupyrev, I. 3D User Interfaces: Theory and Practice, Addison Wesley, July 2004.

Cawood, S. and McGee, P. *Microsoft XNA Game Studio Creators Guide*, McGraw-Hill, June 2007.

Papers: student/professor selected research papers

<u>Catalog Description:</u> 3D user interaction, spatial user interfaces, selection and manipulation, 3D navigation, system control, evaluation methodologies, augmented and mixed reality, input and output hardware

<u>Course Objectives:</u> 3D User Interfaces for Games and Virtual Reality is a course designed to give students a rigorous introduction to the design, implementation, and evaluation of the fundamental techniques in spatial 3D interaction.

## **Student Requirements:**

- 1. Star Wars Game -- Students will create a lightsaber game where they control the saber with a Nintendo Wii controller.
- 2. 3D Pac-Man -- Students will create a 3D Pac-Man game where they will travel through a maze using the Nintento Wii controllers.
- 3. GameUI Paper -- Students will examine existing 3DUI techniques and write about how they can be incorporated into different gaming genres.
- 4. Paper Presentations -- Students will have to present at least one paper on a topic in 3DUIs.
- 5. Final Project -- Students will do a final project of their choice that explores a particular concept in 3D user interfaces tailored to video games. They must first write a short proposal and get it approved by the professor.

### **Tentative Grading Scheme:**

Assignment 1	15%
Assignment 2	15%
Survey Paper	15%
Paper presentations	5%
Final Project	50%

The instructor reserves the right to use plus/minus grading in this course.

# **Syllabus**

Week	Topic	Readings	Assignments
1	Introduction to 3D User	Bowman –	
	Interfaces	Chapters 1,2	
	What are 3DUIs?	LaViola (2008)	
	Application areas	Bowman et al.	
	3DUI history Games and 3DUIs	(2006,2008)	
	Games and 3DOIs		
2	XNA Programming and	Cawood and	Assignment 1 – Star
	Development	McGee	Wars out
3	3DUI Output Hardware	Bowman –	
	Visual displays	Chapter 3	
	Auditory displays		
	Haptic displays		
4	3DUI Input Hardware	Bowman –	
	Desktop input devices	Chapter 4	
	Gaming devices		
	Tracking devices		
	Direct human input (e.g.,		
	brain, speech, bioelectric)		
	Building custom input devices		
	devices		
5	Selection and Manipulation	Bowman –	Assignment 1 due
	3D manipulation tasks	Chapter 5	
	Interaction techniques for		Assignment 2 – 3D Pac-
	3D manipulation		man out
	Design guidelines		
6	Travel Techniques	Bowman –	
	3D travel tasks	Chapters 6,7	
	Travel techniques		
	Design guidelines		
	Wayfinding		
	Theoretical foundations		
	User-centered wayfinding		
	support		
	Environment-centered		
	wayfinding support		
7	System Control	Bowman –	Assignment 2 due
	Graphical menus	Chapter 8	
	Voice commands		
	Gestural commands		
	Tools		
	Multimodal interaction		
8	Symbolic Input	Bowman—	
	Symbolic input tasks	Chapter 9	

	Symbolic input techniques Beyond text and number entry		
9	Designing and Developing 3DUIs Designing for humans Inventing 3D user interfaces Borrowing from the real world Magical techniques	Bowman – Chapter 10	Survey paper due
10	Evaluation of 3DUIs Tools for Evaluation Evaluation metrics 3D UI evaluation characteristics Testbed evaluation	Bowman – Chapter 11	Final Project proposal due
11	3DUIs in the Real World Augmented Reality interfaces Augmented surfaces Tangible augmented reality Mixed Reality	Bowman – Chapter 12	
11-14	In the last 4 weeks of the semester one class will be for updates from students on their final projects. The second class will be for students to present papers. Each student must do at least one 15 to 20 minute presentation of a paper of their choice.		