







Main Steps

- Detect fingertips.
- Create fingertip trajectories using motion correspondence of fingertip points.
- Fit vectors and assign motion code to unknown gesture.
- Match

















Results												
Results	,											
Run	Frames	L	R	U	D	Т	G	S				
1	200	\checkmark										
2	250	$\overline{\checkmark}$	v	V	V	$\overline{\mathbf{V}}$	$\overline{\checkmark}$	$\overline{}$				
3	250	\checkmark	\checkmark	\checkmark	X	\checkmark	\checkmark	\checkmark				
4	250	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark				
5	300	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark				
6	300	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark				
7	300	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark				
8	300	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark				
9	300	\checkmark	\checkmark	\checkmark	\checkmark	*	*	*				
10	300	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark				
L = Left, R = Right, U = Up, D = Down, T = Rotate, G = Grab, S = Stop, $\sqrt{-}$ Recognized, X - Not Recognized, * - Error in Sequence.												

Action Recognition Using Temporal Templates

Jim Davis and Aaron Bobick

Main Points

- Compute a sequence of difference pictures from a sequence of images.
- Compute Motion Energy Images (MEI) and Motion History Images (MHI) from difference pictures.
- Compute Hu moments of MEI and MHI.
- Perform recognition using Hu moments.













Moments

Hu Moments: translation, scaling and rotation invariant

$$u_{1} = m_{20} + m_{02}$$

$$u_{2} = (m_{20} - m_{02})^{2} + m_{11}^{2}$$

$$u_{3} = (m_{30} - 3m_{12})^{2} + (3m_{12} - m_{03})^{2}$$

$$u_{4} = (m_{30} + m_{12})^{2} + (m_{21} + m_{03})^{2}$$

:







Webpage

- http://vismod.www.media.mit.edu/vismod/d emos/actions/mhi_generation.mov
- http://www.cs.ucf.edu/~ayers/research.html
- http://www.cs.ucf.edu/~vision

Papers

- Claudette Cedras and Mubarak Shah, "Motion-Based Recognition: A survey", Image and Vision Computing, March 1995.
- Jim Davis and Mubarak Shah, "Visual Gesture Recognition", IEE Proc. Vis Image Signal Processing, October 1993.

Papers

- Li Nan, Shawn Dettmer, and Mubarak Shah, "Visual Lipreading", Workshop on Face and Gesture Recognition, Zurich, 1995.
- Doug Ayers and Mubarak Shah, "Recognizing Human Activities In an Office Environment", Workshop on Applications of Computer Vision, October, 1998.







Contents (contd.)

- R. Pollana and R. Nelson, "Temporal Texture and Activity Recognition"
- A. Bobick and J. Davis, "Action Recognition Using Temporal Templates"
- N. Goddard, "Human Activity Recognition"
- K. Rohr, "Human Movement Analysis Based on Explicit Motion Models"







Motivation

- Communication between humans and computers - a word is worth a thousand pixels
- Image / video understanding
 - object recognition, motion analysis, scene interpretation, event detection/recognition, content abstraction
- Image / video retrieval
 - index into large image and video databases
- Compression
 - MPEG7

A Framework for the Design of Visual Event Detectors

Niels Haering

Motivation

- Communication between humans and computers – a word is worth a thousand pixels
- Image / video understanding
 - object recognition, motion analysis, scene interpretation, event detection/recognition, content abstraction
- Image / video retrieval
 - index into large image and video databases
- Compression
 - MPEG7

A Framework for the Design of Visual Event Detectors

- Rich internal representation of the world
- Hierarchy of abstractions
- Meaningful event summaries













































Conclusions

- Many natural objects are easily recognized by their color and texture signatures (shape is often not needed)
- Many events are easily detected and recognized by the classes of the comprising objects and their approximate motions
- The proposed visual event detection is robust to changes in scale, color, shape, occlusion, lighting conditions, view points and distances, and image compression