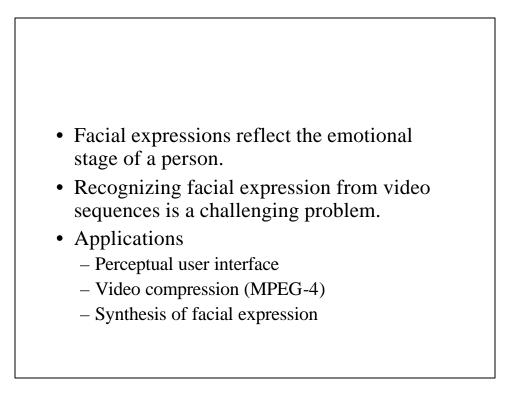
# **Recognizing Facial Expressions**



#### **Facial Expressions**

- Joy
  - The eyebrows are relaxed. The mouth is open, and mouth corners pulled back toward ears.
- Sadness
  - The inner eyebrows are bent upward. The eyes are slightly closed. The mouth is relaxed.
- Anger
  - The inner eyebrows are pulled downward and together. The eyes are wide open. The lips are pressed against each other or opened to expose teeth.

#### **Facial Expressions**

- Fear
  - The eyebrows are raised and pulled together.
     The inner eyebrows are bent upward. The eyes are tense and alert.
- Disgust
  - The eyebrows and eyelids are relaxed. The upper lip is raised and curled, often asymmetrically.
- Surprise
  - The eyebrows are raised. The upper eyelids are wide open, the lower relaxed. The jaw is open.

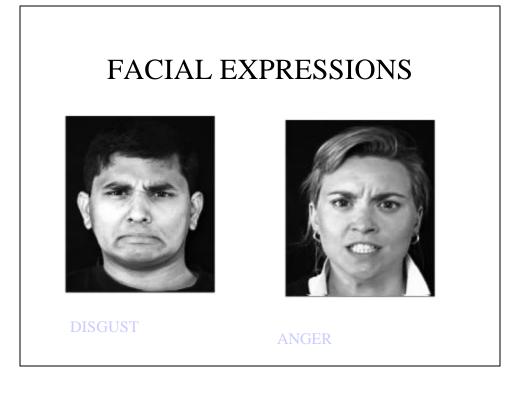
## FACIAL EXPRESSIONS





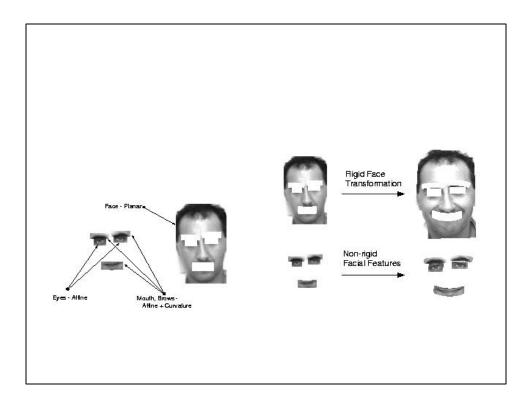
**RAISE EYE BROWS** 

SMILE



### Black and Yacoob Algorithm

- Given the location of the face, eyes, brows, and mouth estimate the rigid motion of the face using pseudo perspective motion model.
- Use the face motion to register images through warping.
- Estimate relative motion of face features (eyes, mouth, brows).
- The estimated feature motions are used to predict locations of features in the next frame, and the process is repeated.
- The estimated motion is used to classify the facial expressions.

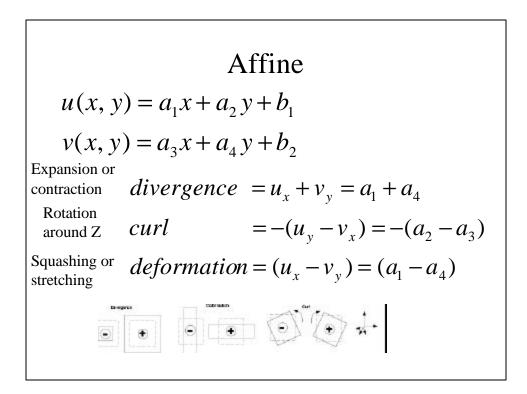


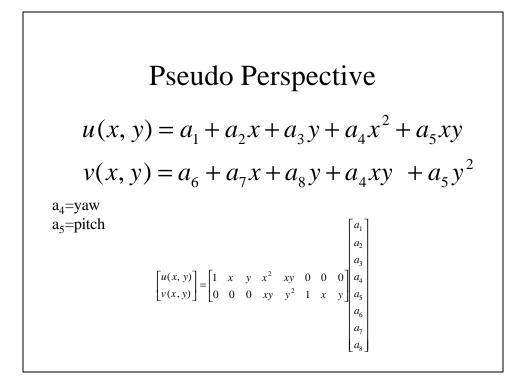
Affine  

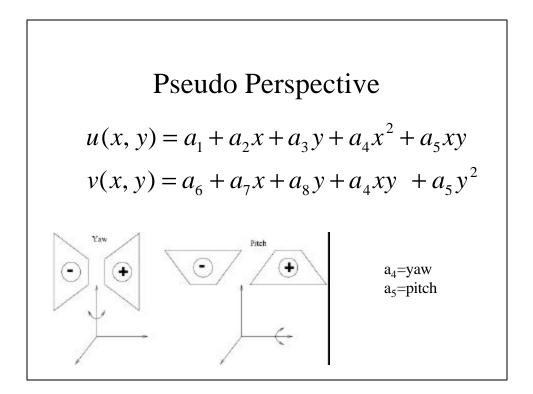
$$u(x, y) = a_1 x + a_2 y + b_1$$

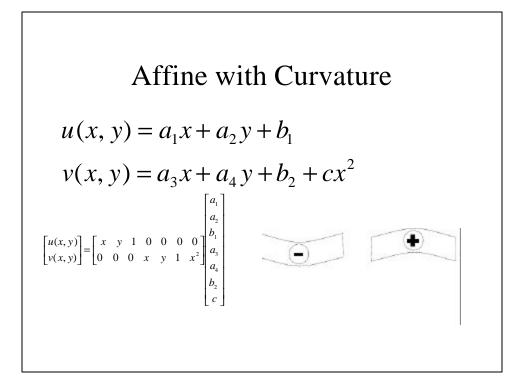
$$v(x, y) = a_3 x + a_4 y + b_2$$

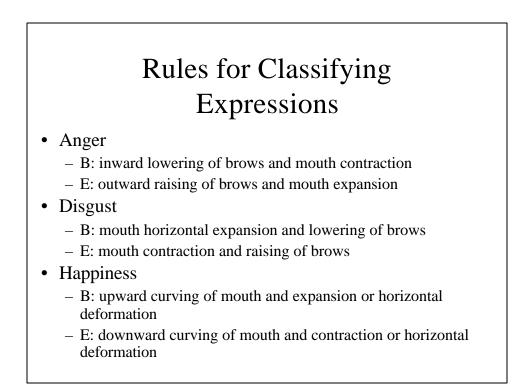
$$\begin{bmatrix} u(x,y) \\ v(x,y) \end{bmatrix} = \begin{bmatrix} x & y & 1 & 0 & 0 & 0 \\ 0 & 0 & 0 & x & y & 1 \end{bmatrix} \begin{bmatrix} a_1 \\ a_2 \\ b_1 \\ a_3 \\ a_4 \\ b_2 \end{bmatrix}$$





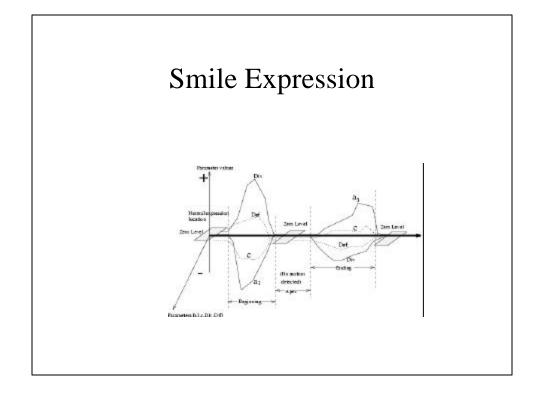


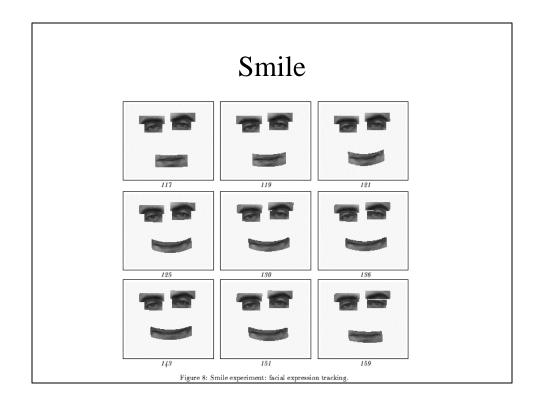


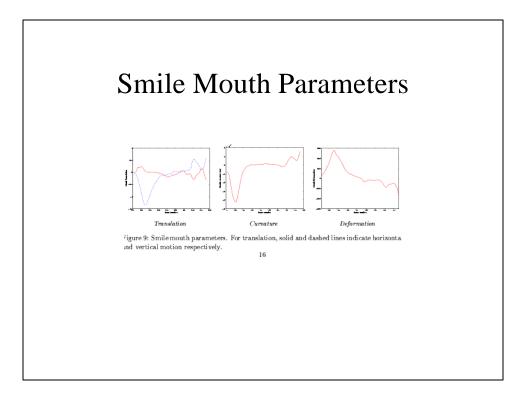


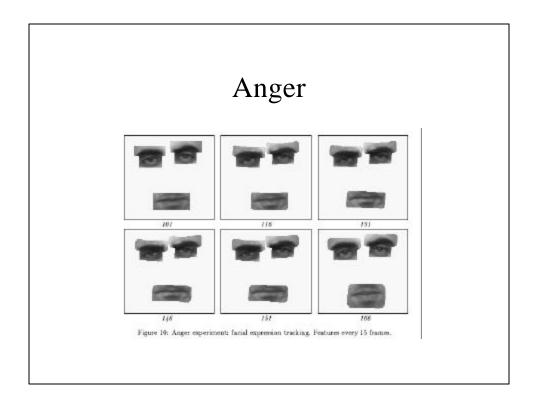
## Rules for Classifying Expressions

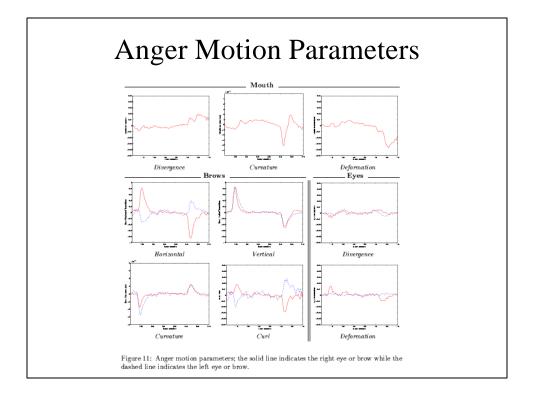
- Surprise
  - B: raising brows and vertical expansion of mouth
  - E: lowering brows and vertical contraction of mouth
- Sadness
  - B: downward curving of mouth and upward-inward motion in the inner parts of brows
  - E: upward curving of mouth and downward-outward motion in inner parts of brows
- Fear
  - B: expansion of mouth and raising-inwards inner parts of brows
  - E: contraction of mouth and lowering inner parts of brows

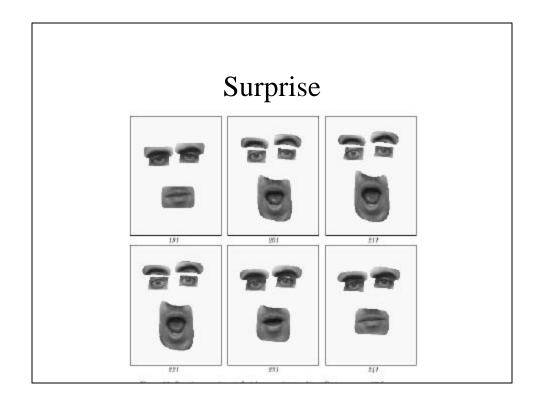


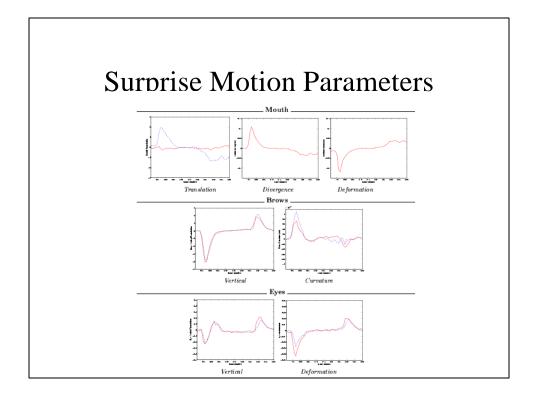


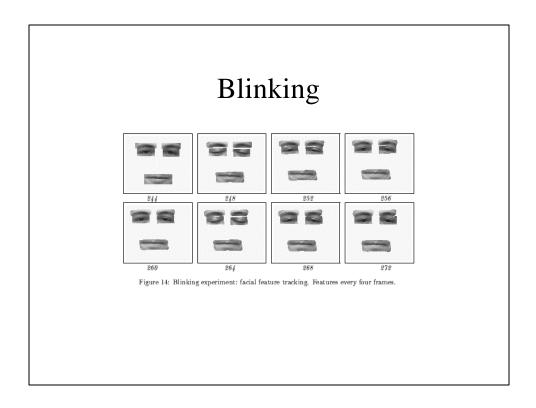


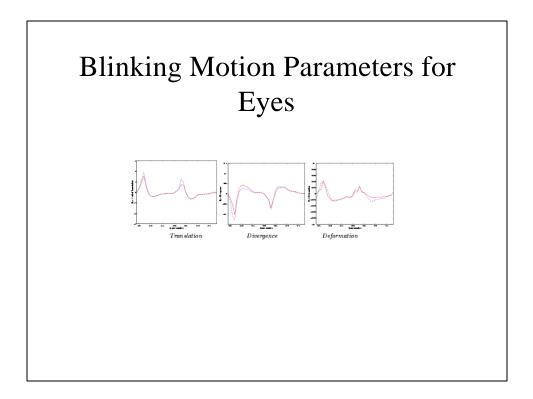


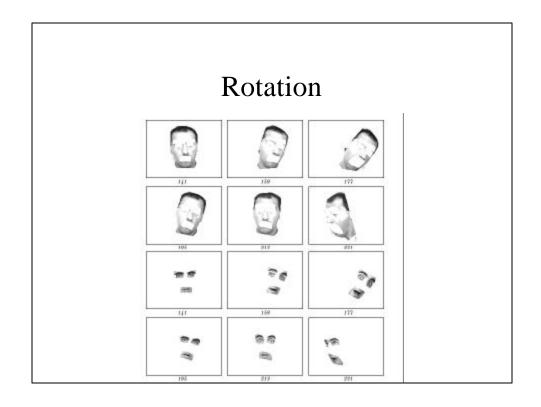


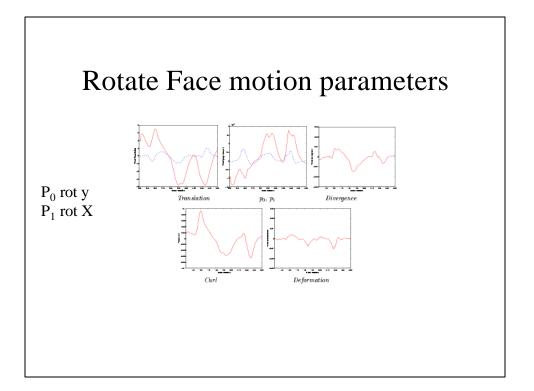


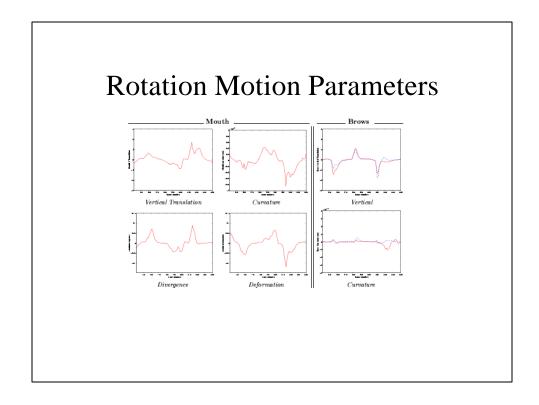


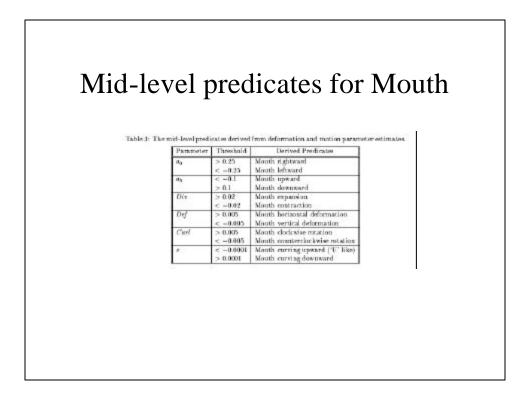


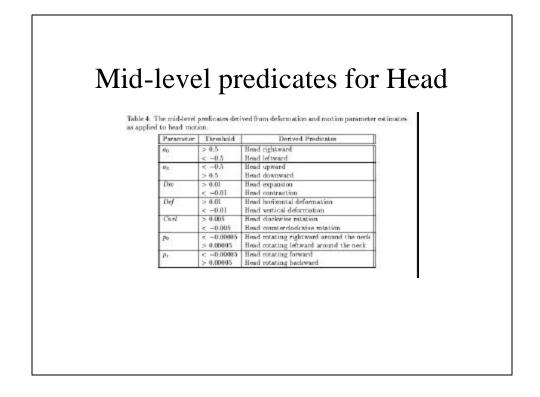


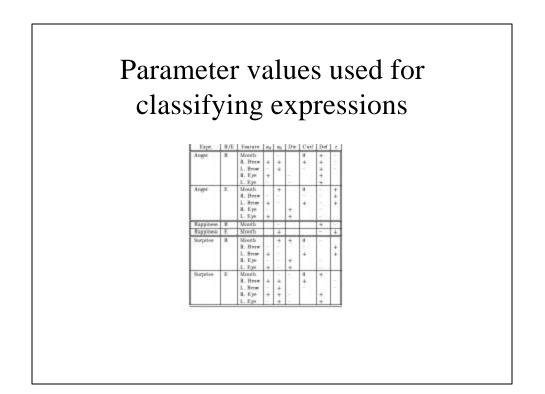


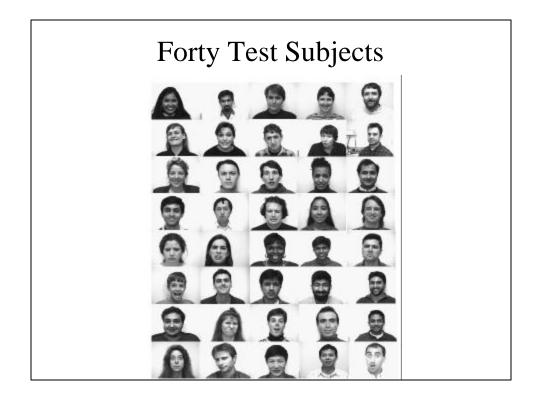




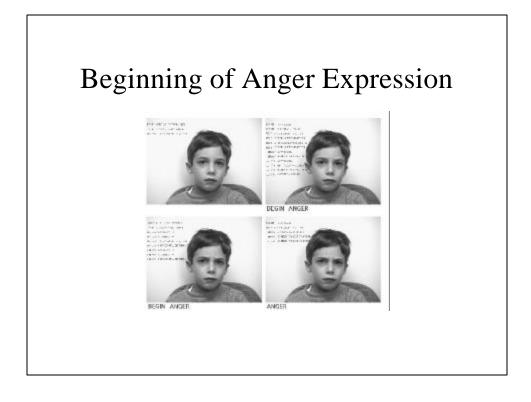


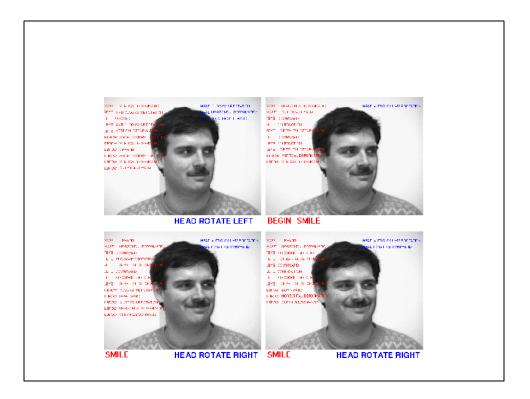


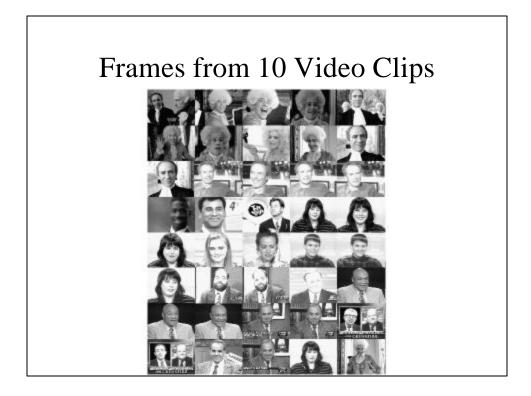




Results		
Expression	Rate	
Surprise	91%	
Happiness	95%	
Anger	90%	
Disgust	93%	
Fear	83%	
Sadness	100%	







Results		
Expression	Rate	
Surprise	86%	
Happiness	95%	
Anger	80%	
Disgust	50%	
Fear	100%	
Sadness	60%	