

International Conference on Pattern Recognition, Cambridge, England, August 23-26, 2004

- Alexei Gritai, Yaser Sheikh and Mubarak Shah, [On the Invariant Analysis of Human Actions](#), 17th conference of the International Conference on Pattern Recognition, 2004.
- Imran Junejo, Omar Javed, Mubarak Shah, [Multi Feature Path Modeling for Video Surveillance](#), 17th conference of the International Conference on Pattern Recognition, 2004.
- Asaad Hakeem and Mubarak Shah, [Ontology and Taxonomy Collaborated Framework for Meeting Classification](#), 17th conference of the International Conference on Pattern Recognition, 2004.
- Orkun Alatas, Omar Javed, and Mubarak Shah, [Compressed Spatio-temporal Descriptors for Video Matching and Retrieval](#), 17th conference of the International Conference on Pattern Recognition, 2004.
- Yun Zhai, Zeeshan Rasheed, Mubarak Shah, [Conversation Detection in Feature Films Using Finite State Machines](#), 17th conference of the International Conference on Pattern Recognition, 2004. [17th conference of the International Conference on Pattern Recognition](#)



CAP 6411 Computer Vision Systems

- Instructor: Dr. Mubarak Shah,
shah@cs.ucf.edu, 238 CSB,
<http://www.cs.ucf.edu/courses/cap6411>
- Office Hours:
 - 2PM to 3PM Tues and Thurs, 3PM-4PM Monday,
and by appointment
- Grading
 - Mid term 20%, Final 25%, Programs 45% ,
Homework 10%
- Recommended Book, but not required.
 - Digital Video Processing, A. M. Tekalp, Prentice
Hall.



Contents

- **Lecture-1:** Introduction of Video Computing
- **Lecture-2:** Image Motion Models
- **Lecture-3:** Optical Flow
- **Lecture-4:** Pyramids
- **Lecture-5:** Global affine (Anandan)
- **Lecture-6:** Global Projective (Szeliski, Mann)
- **Lecture-7:** Feature-based Registration
- **Lecture-8:** Structure from Motion
- **Lecture-9:** Model-Based Video Compression -I



Contents

- **Lecture-10**: Model-Based Video Compression –II (flexible wireframe model)
- **Lecture-11**: Synthesizing Realistic Facial Expressions from Photographs
- **Lecture-12**: Recognizing Visual Expressions
- **Lecture-13**: Face Recognition and Visual Lipreading
- **Lecture-14**: Change Detection, Skin Detection, Color Tracking
- **Lecture-15**: Hand Gesture Recognition, Aerobic exercises, Events
- **Lecture-16**: Monitoring Human Behavior
- **Lecture-17**: Klamman Filter



Thursday's Class

- Xiao will explain:
 - How to read/write an image in your C program
 - Sequences
 - Routines
- Very important for people not familiar with vision



Computer Vision Story

Mubarak Shah

<http://www.cs.ucf.edu/courses/cap6412/2003/Lecture-1.pdf>



Computer Vision

- Computer Vision deals with **recovery** and **use of information** about **objects** present in a scene from images of the scene.



Computer Vision

- Computer Vision emerged from:
 - Image Processing
 - Pattern Recognition



Computer Vision

- Computer Vision started as an AI problem.



AI

- Artificial Intelligence is the study of mental faculties through the use of computational models.
 - Search
 - NLU
 - Speech Recognition
 - Games
 - Computer Vision
 - Expert Systems



Image Understanding

- To understand a single image of a scene, locate and identify objects, their structure, and spatial arrangements, and relationships with other objects.



Different Levels

- Low Level: Extraction of symbolic information
- Intermediate Level
- High Level: Interpretation

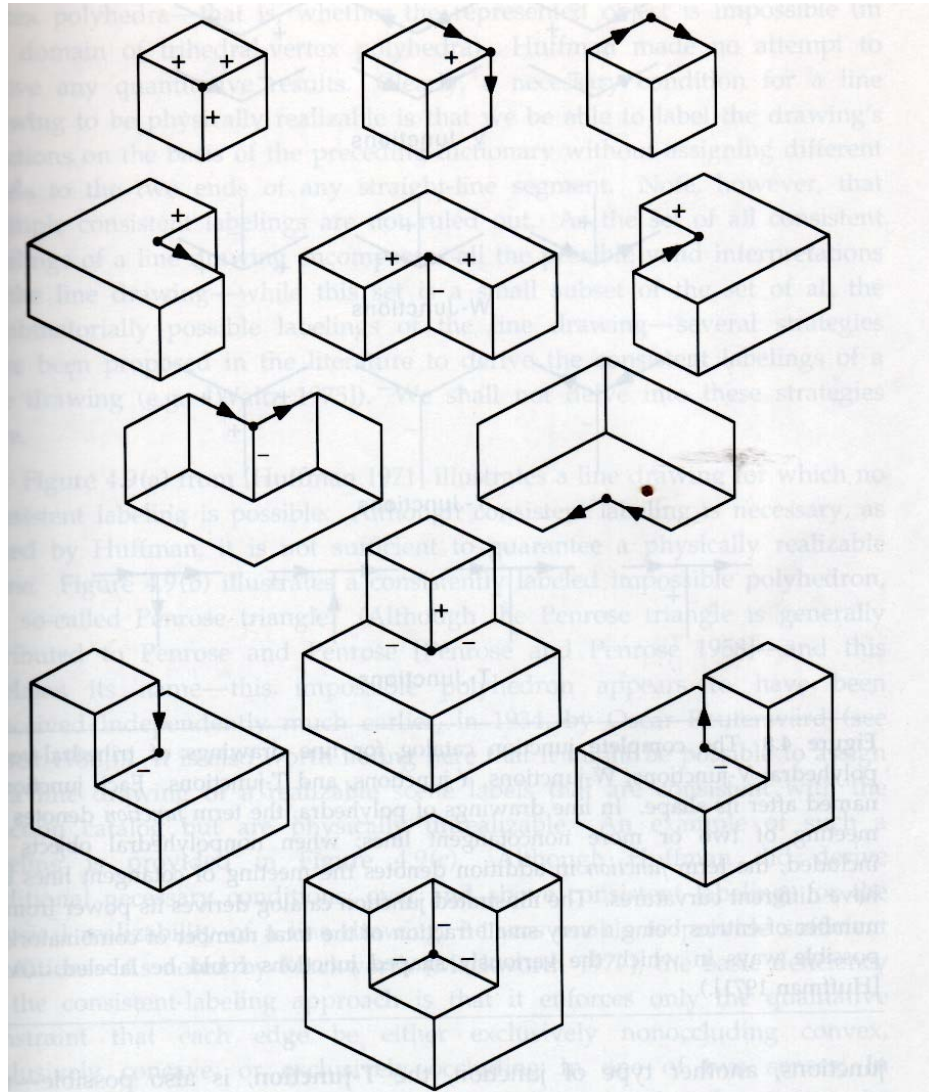


High Level Vision

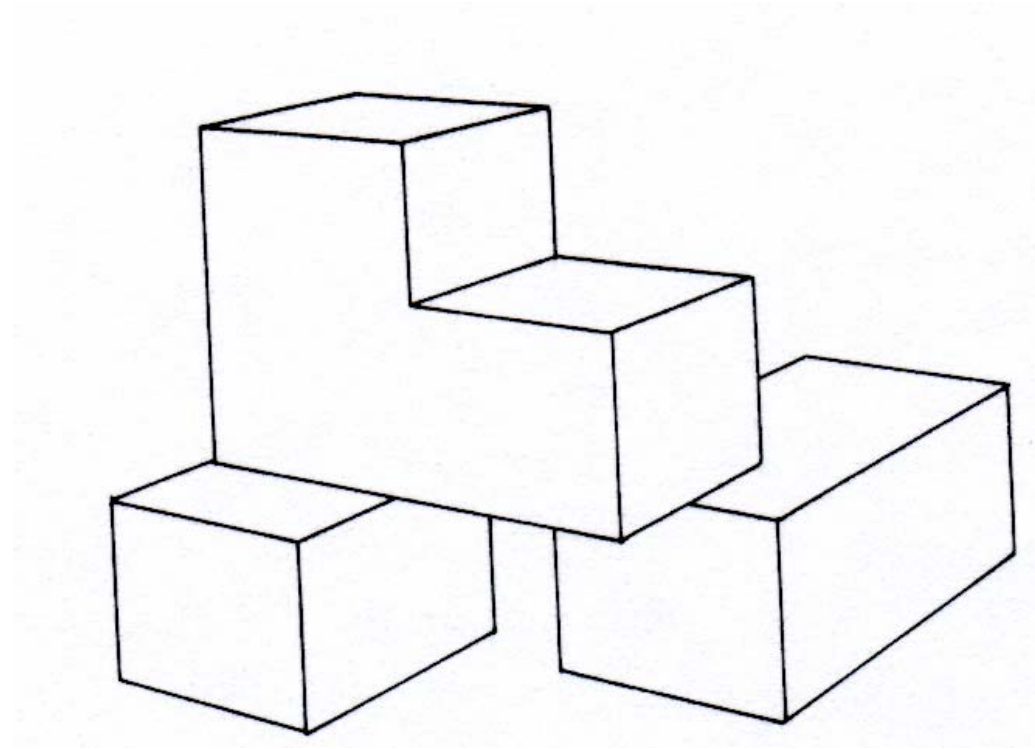
- Image Understanding
- Scene Interpretation
- Line Drawings



Interpretation of Line Drawing



MIT Copy Demo



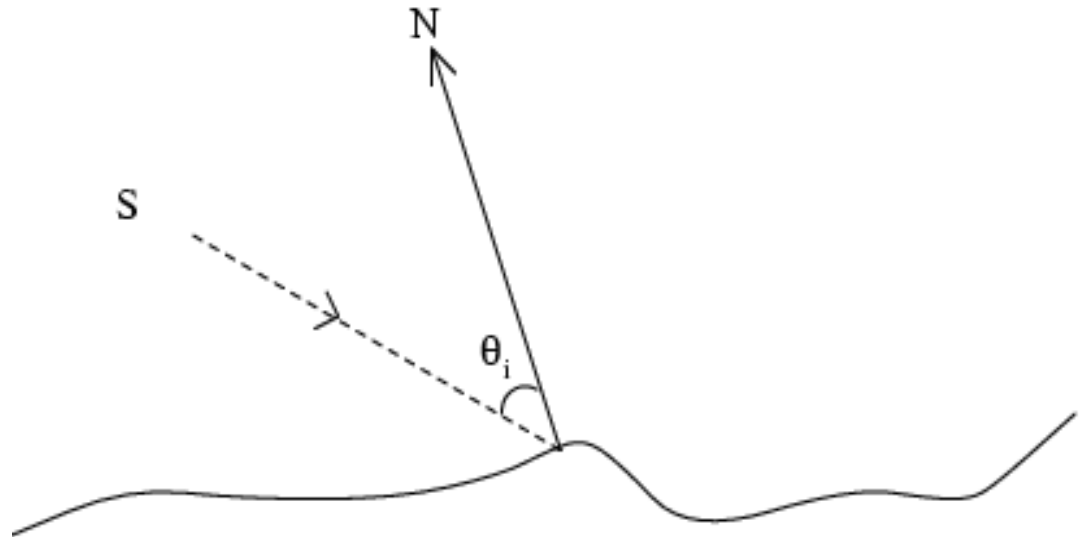
What happened?

- In order to do line interpretation, need to extract lines from images
 - Horn-Binford line finder
 - Solve low level problems before high level problems can be solved.



Horn: Physics Based Vision

- Optics
- Reflectance
- Illumination



Marr Approach

- **Human vision system**
- **Shape from X: Recover 3-D from 2-D**
- **Quantitative vs Qualitative**

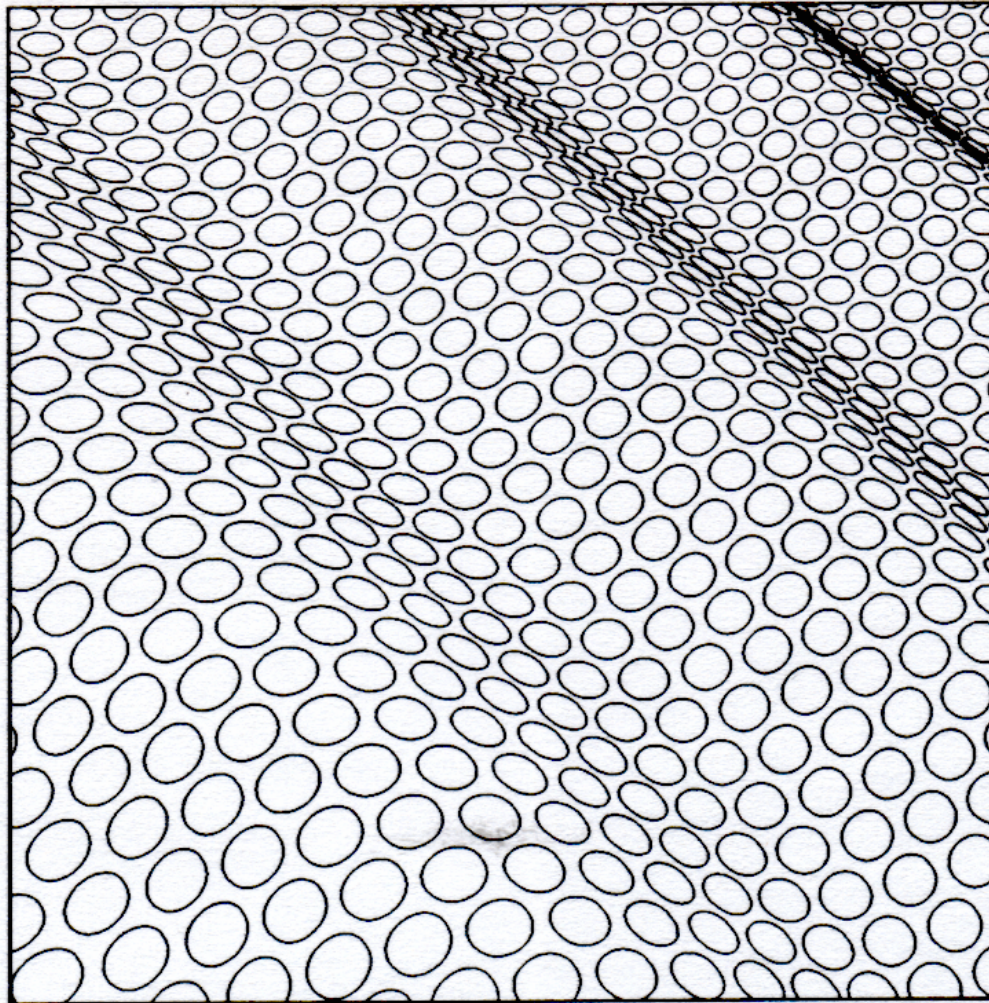


Shape from X

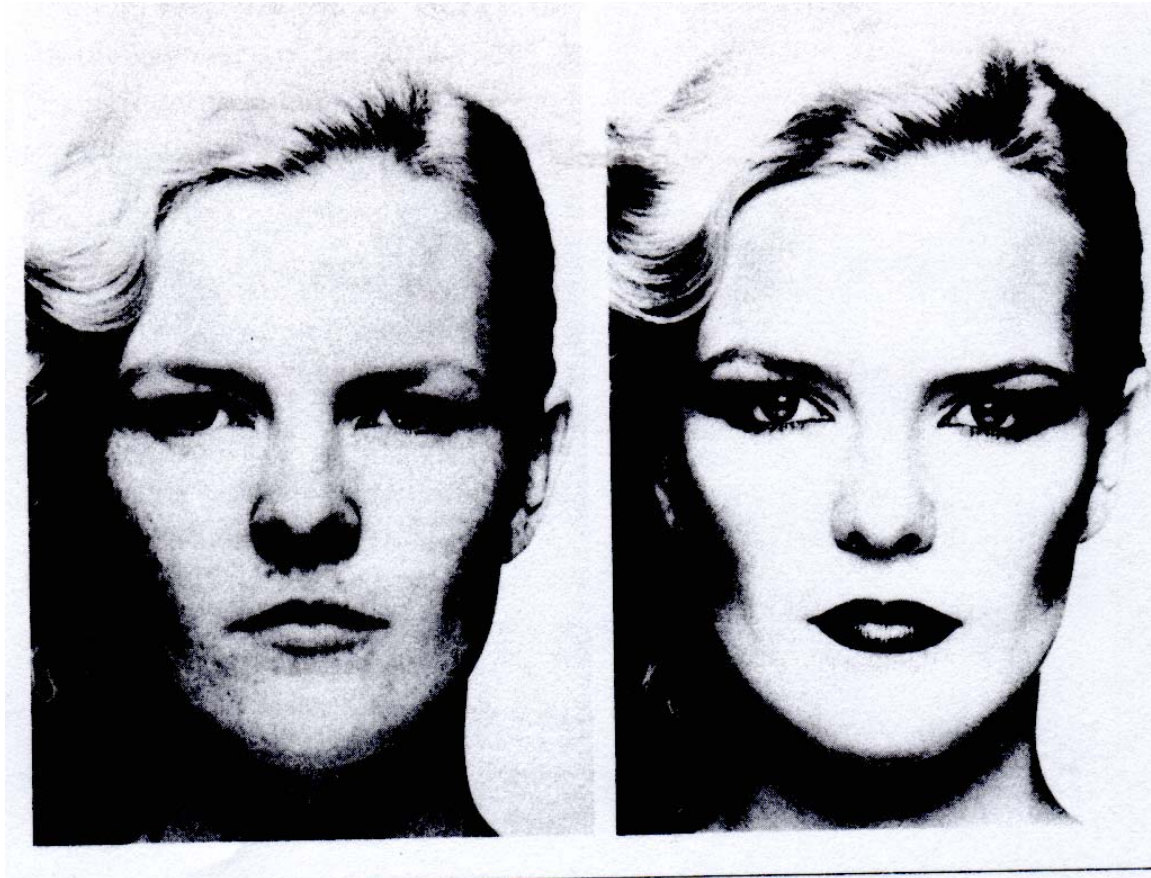
- Shading
- Stereo
- Texture
- Motion
- Contours



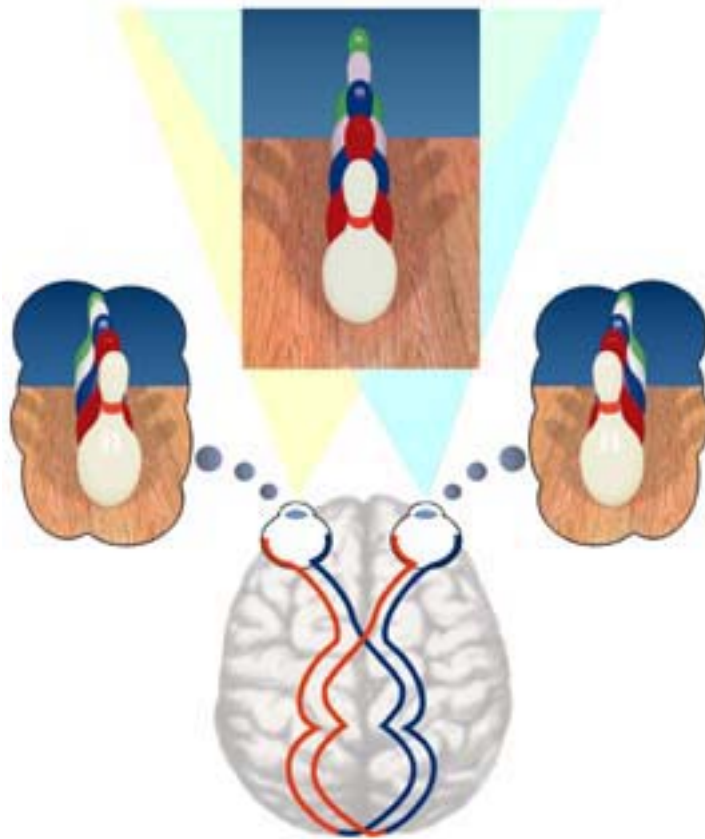
Shape from Texture



Shape from Shading



Shape from Stereo



Marr's Three Levels

- Primal Sketch
 - Marr-Hildreth edge detector
- 2.5 Sketch
 - Marr-Poggio stereo algorithm
 - Grimson's stereo algorithm
 - Ullman's structure from motion
 - Pentland, Witkin, Kass,
 - Terzopoulos: surface reconstruction
- 3-D
 - Generalized Cylinders: Nishihara



After 30 Years of Research

- Stereo is almost a solved problem
- Structure from motion is very hard
- Shape from shading is not interesting/applicable
- Range images did not help much
- Not much progress in understanding/recognition/interpretation



Motion-Based Recognition

- A longer sequence leads to recognition of higher level motions, like walking or running, which consist of a complex and coordinated series of events that cannot be understood by looking at only a few frames.
 - 3-D is not necessary for recognition
 - Use motion directly for recognition vs
 - Recognition followed by reconstruction



Video Understanding

- Gestures
- Activities
- Facial expressions
- Visual Speech

- Applications
 - Video Surveillance and Monitoring
 - Perceptual User Interface
 - Model-based Video Compression
 - Augmented Reality and Video Games
 - Synthesis of Video Sequences



Copy Demo Using A Video Sequence:



Making a Sandwich

[bread, lettuce, ham, bread]



A picture is worth a thousand words.



Gali Tibbon / AFP



A word is worth a thousand
pictures.

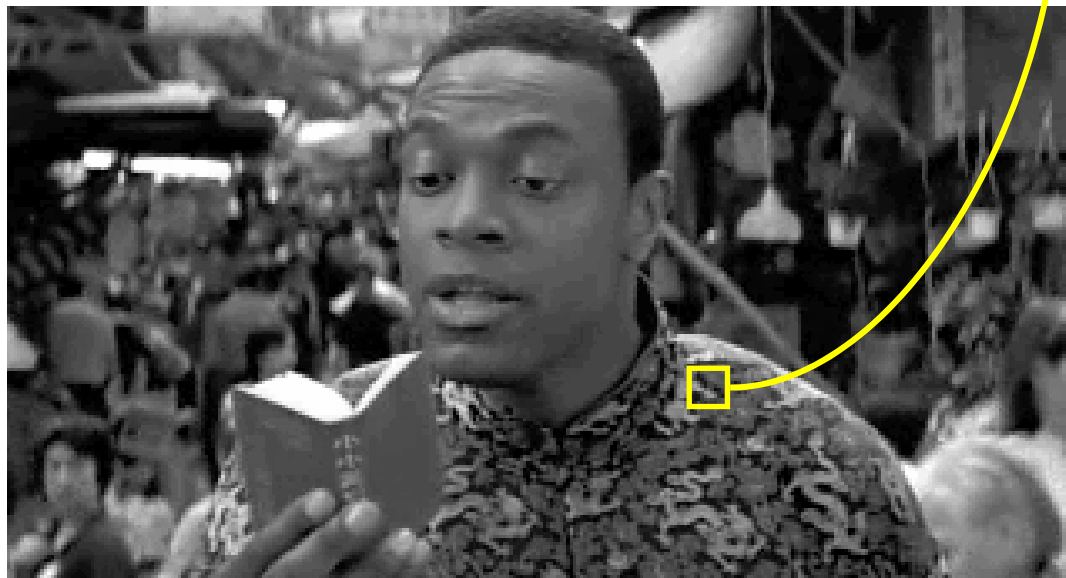
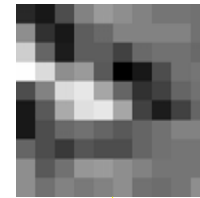


A H U N T



What is an Image?

34	23	58	89	106	97	89	83	83	81
97	39	23	67	75	89	89	89	89	81
139	73	26	67	67	50	75	81	81	75
171	147	97	106	64	7	23	58	81	83
56	89	147	155	114	73	40	50	73	81
23	64	115	148	155	114	48	26	48	73
23	56	74	81	73	64	73	81	89	89
73	56	45	62	57	56	73	81	82	82
97	64	81	103	106	97	89	82	82	82
97	81	89	86	89	97	81	78	82	97



Video Clip



Sequence of Images

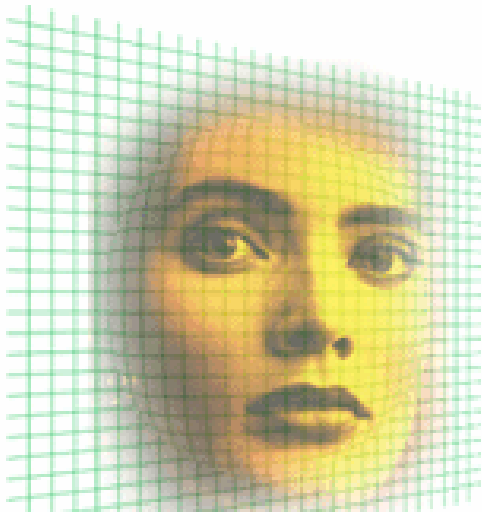


Applications

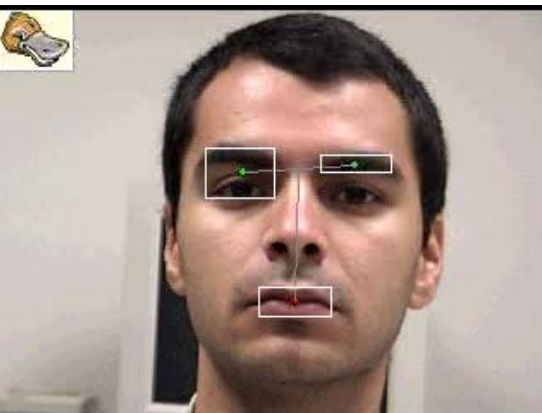
- Face Recognition
- Robotics
- Remote Sensing: UAVs
- Computer Graphics
- Video Surveillance and Monitoring
- Video Data Mining



Face Recognition

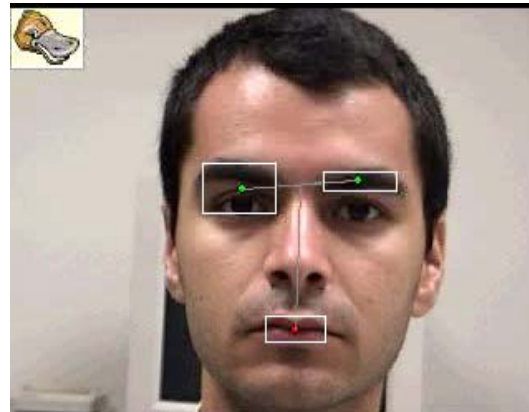
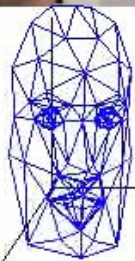


Determining Face Orientation



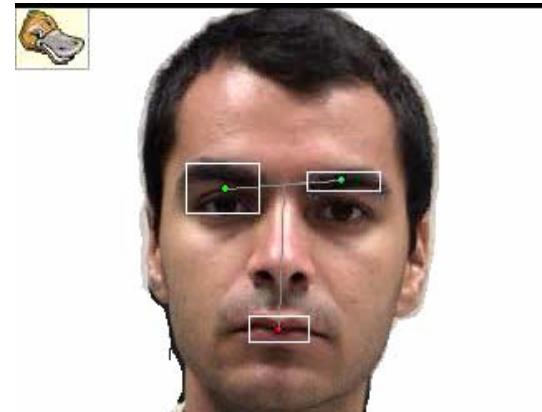
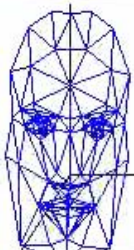
Small icon of a face with a yellow arrow pointing to the right.

Lip: [173,171]
R-eyebrow: [143, 96]
L-eyebrow: [208, 92]
Rotation x: 9.6°
Rotation y: 13.8°
Rotation z: 1.5°
max. H Dist: 78.1179962158203
max. D Dist: 67.0699996948242
h Dist: 77.0259696466069
d Dist: 65.1229606206597



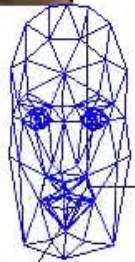
Small icon of a face with a yellow arrow pointing to the right.

Lip: [172,189]
R-eyebrow: [140,107]
L-eyebrow: [210,102]
Rotation x: 0.0°
Rotation y: 0.0°
Rotation z: 2.0°
max. H Dist: 85.1°
max. D Dist: 70.2°
h Dist: 85.1°
d Dist: 70.2°

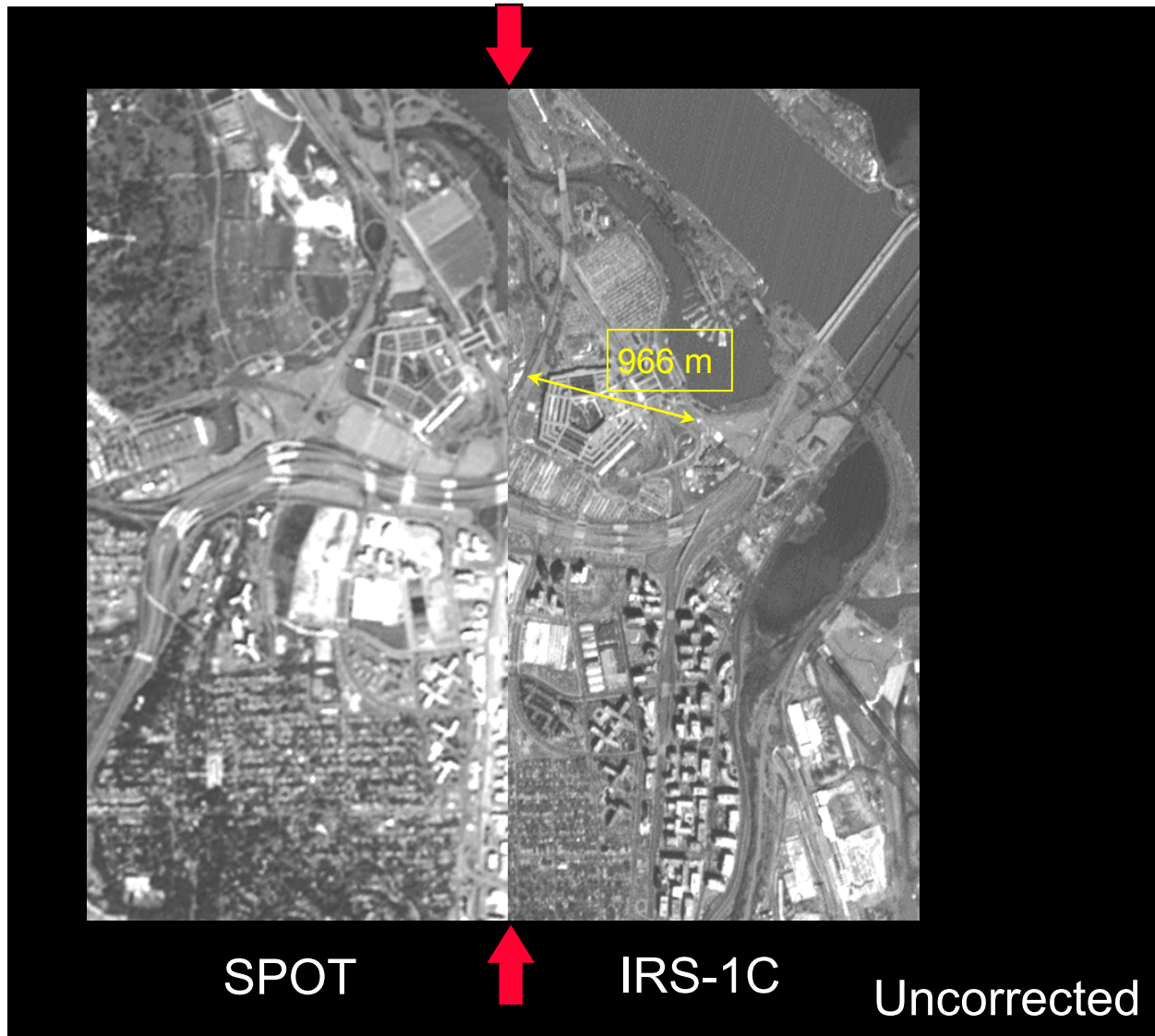


Small icon of a face with a yellow arrow pointing to the right.

Lip: [159,189]
R-eyebrow: [127,107]
L-eyebrow: [197,102]
Rotation x: 8.7°
Rotation y: 9.6°
Rotation z: 2.0°
max. H Dist: 85.1°
max. D Dist: 70.2°
h Dist: 85.1°
d Dist: 70.2°



Geo-registration



Registered IRS-1C to SPOT

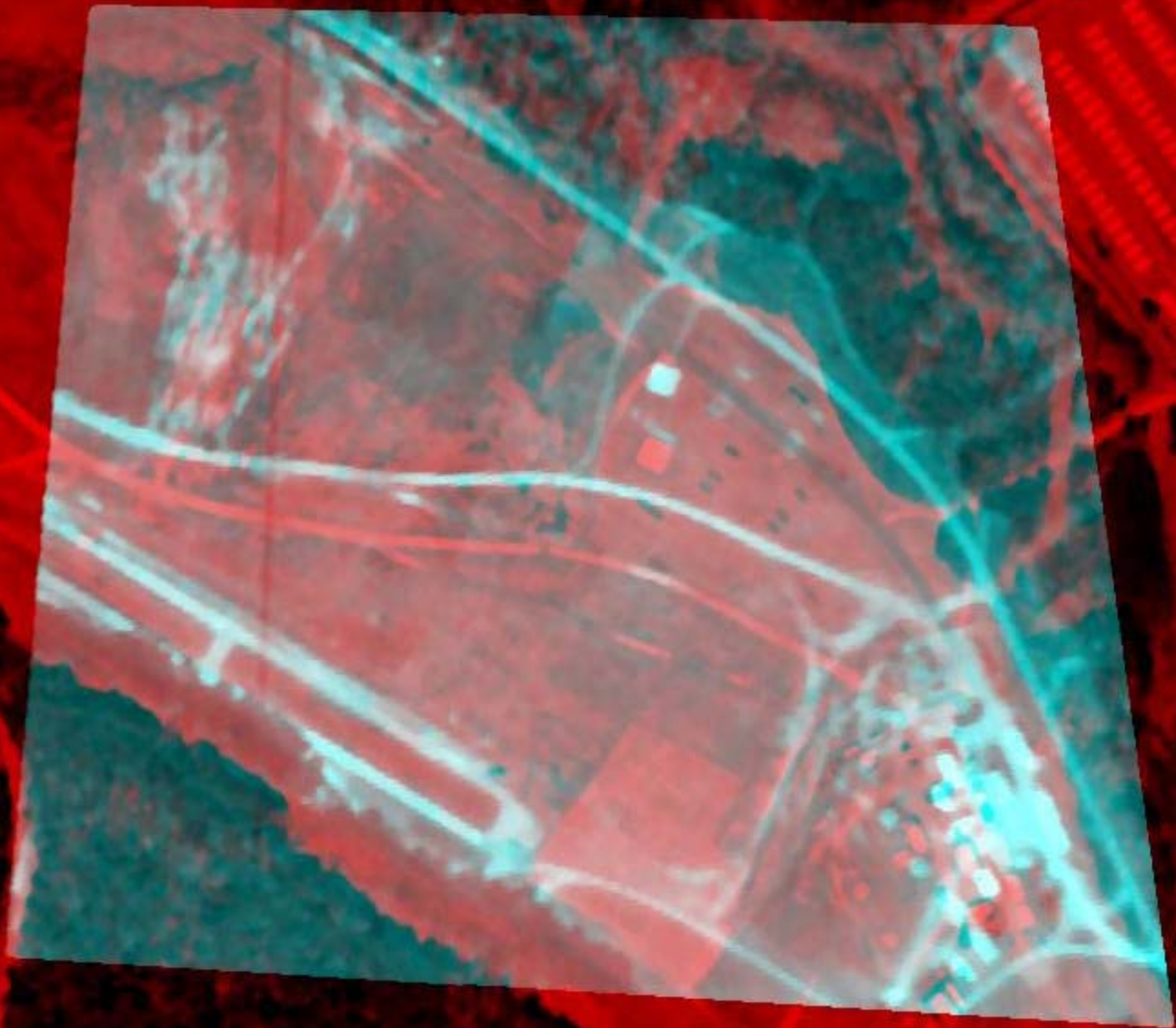


IRS-1C

SPOT

Registered





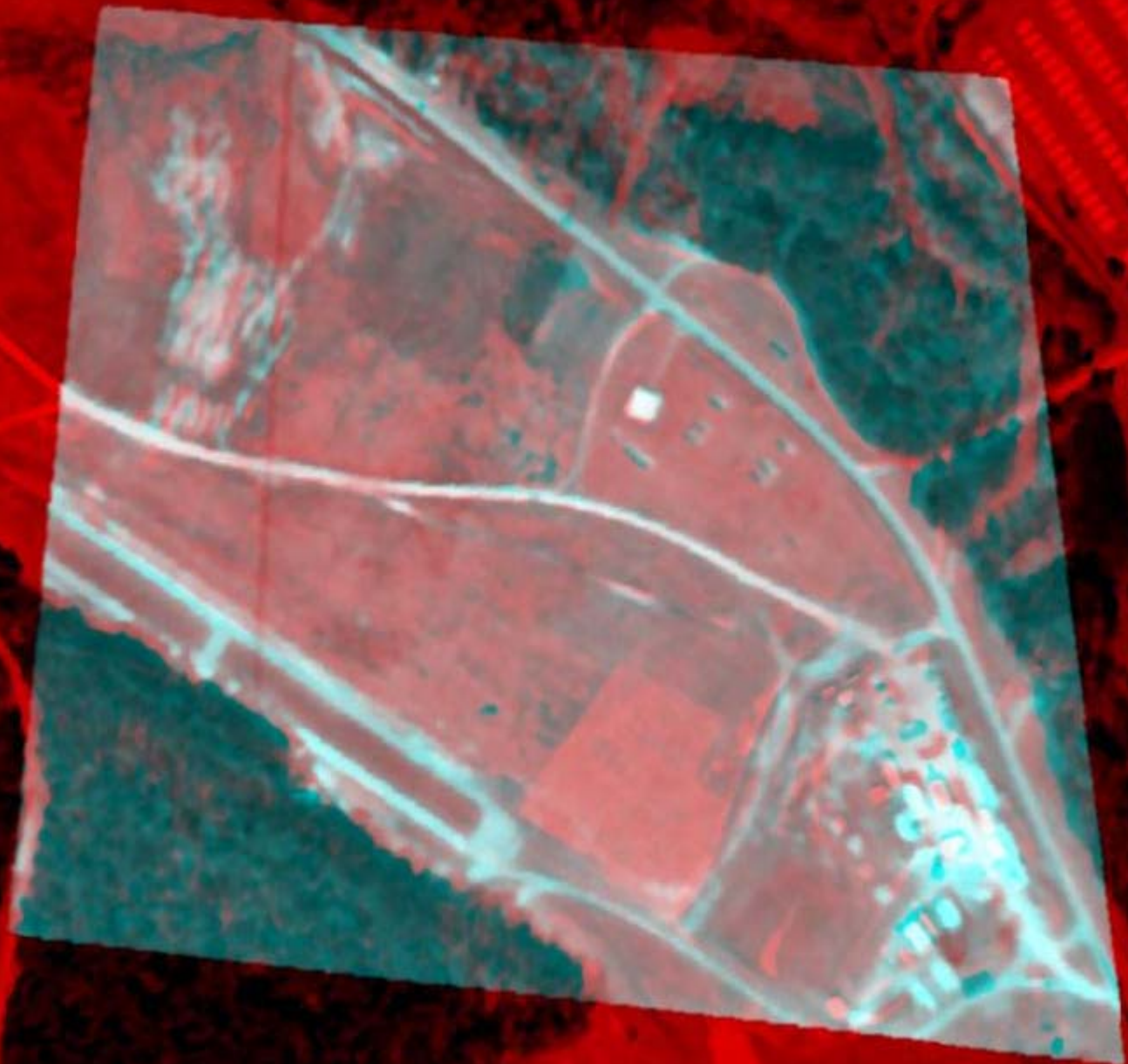


Image-Based Rendering



KNIGHT

Crime Scene Detection System for The Orlando Police Department



Cameras



Tracking



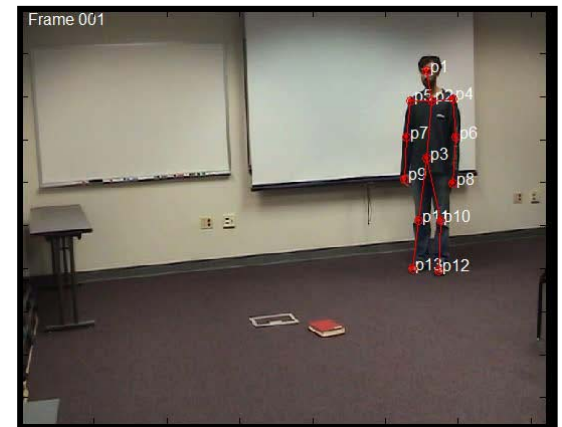
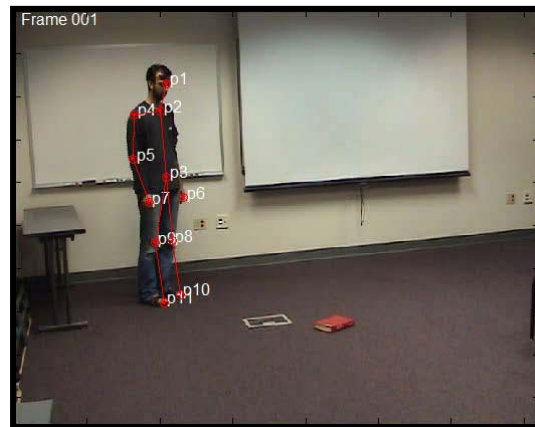
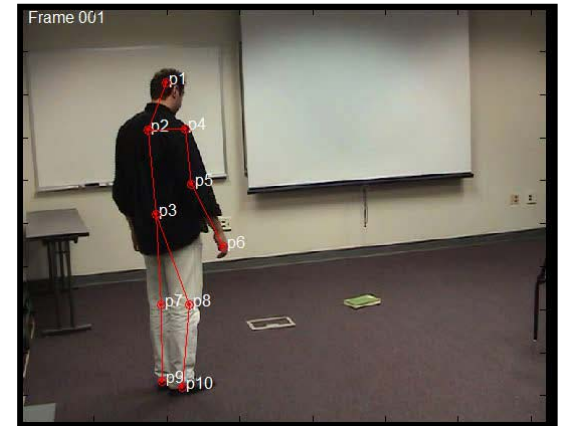
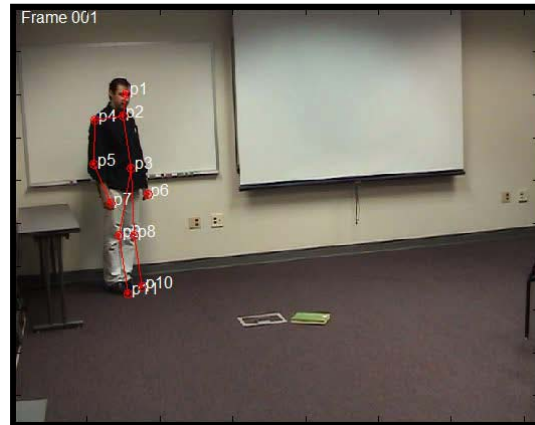
Contour-based Object Tracking Using Level Sets



Action Detection: Different approaches, different people, the same action



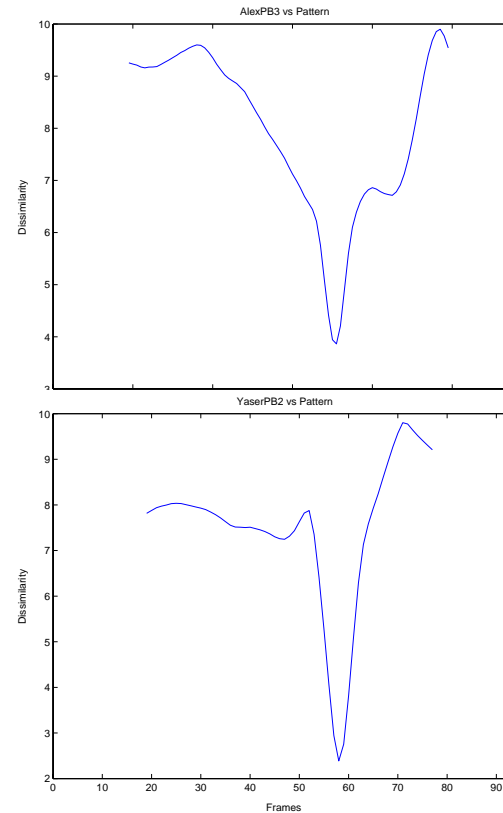
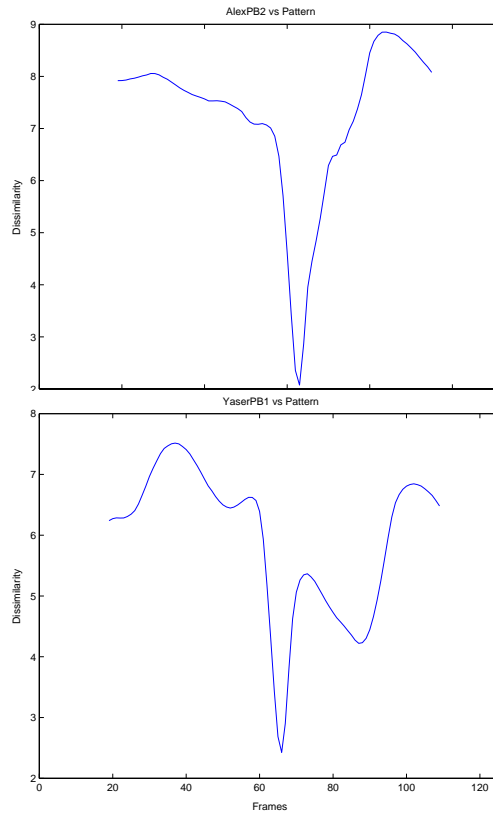
ReferencePattern



Test Sequences



Action Detection: Different approaches, different people, the same action

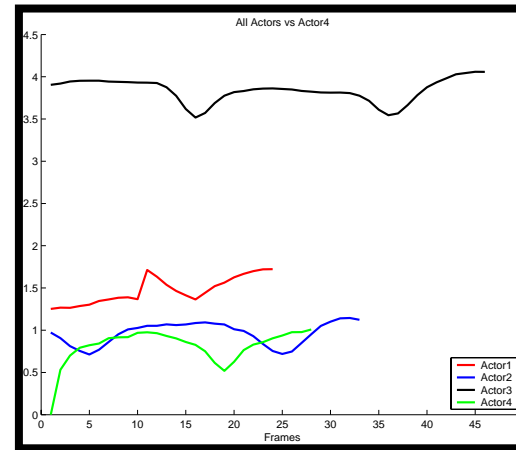
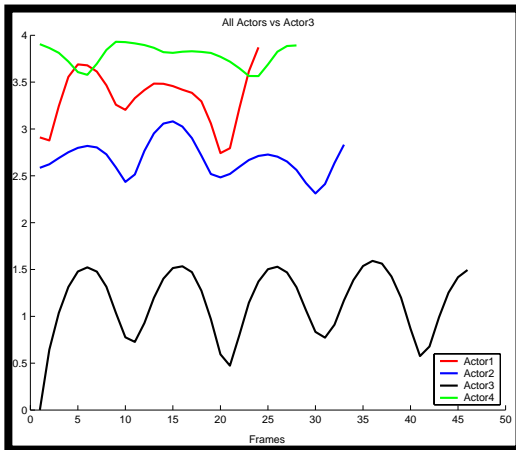
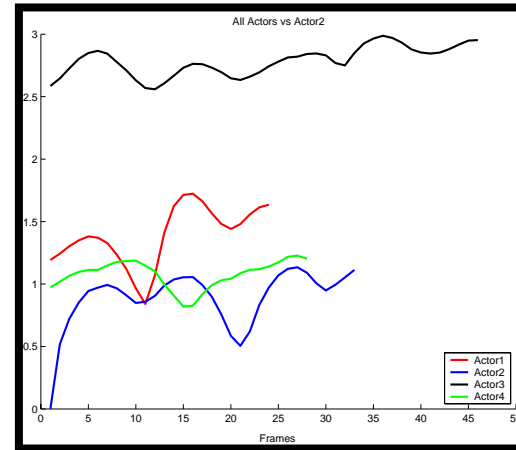
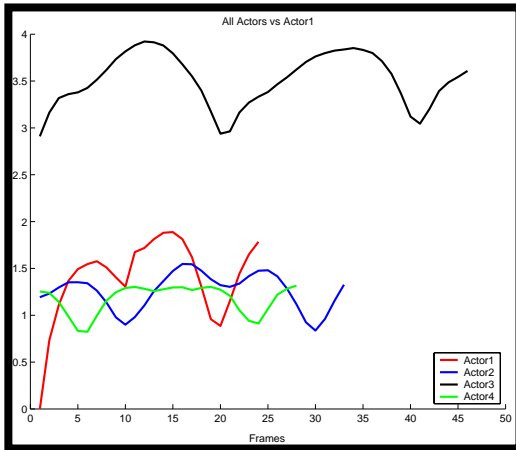


Analyzing Actions

Odd One Out



'Odd One Out'



Gait Analysis

- Three Actors viewed from two views each

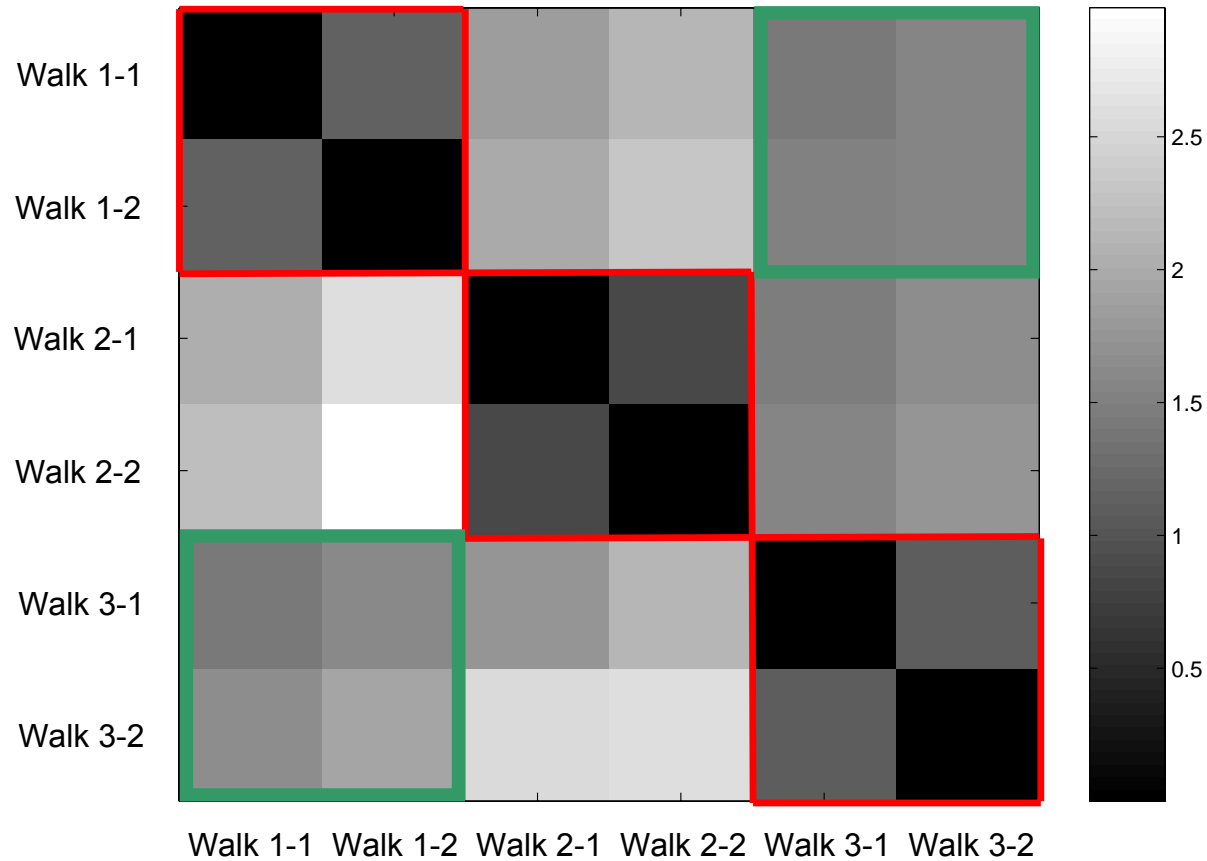


Gait Analysis: Human ID Dataset



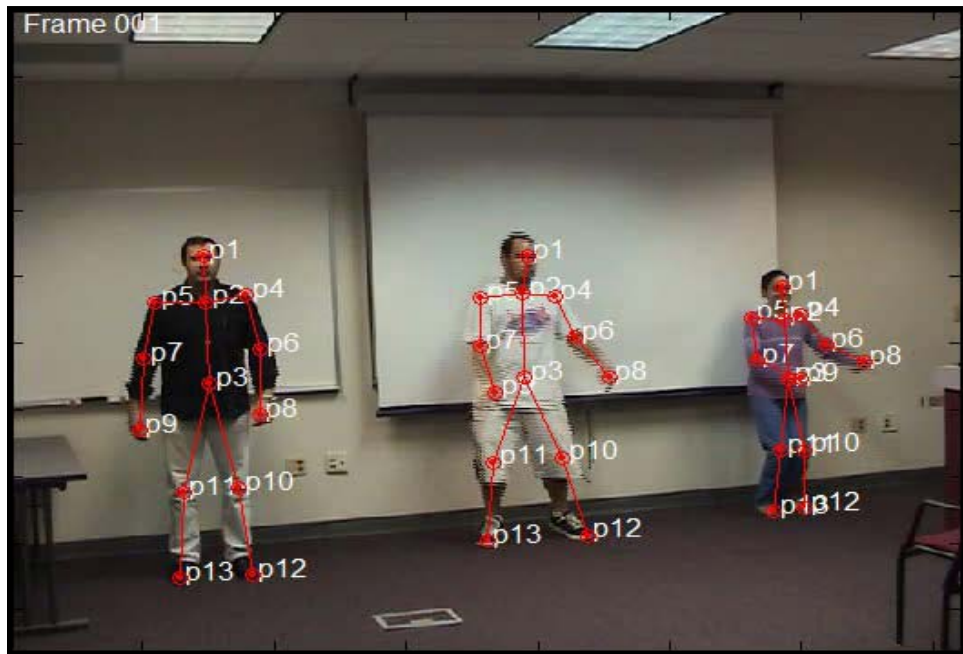
Gait Analysis

Gait Dissimilarity



Action Synchronization

Following the Leader



Action Synchronization

Following the Leader



Outdoor Activities



Scene Representation (Terminator II)

Obtained
from the
DVD

Chapter 21: Syringe Point



Detected
by our
algorithm

Chapter 26: Night Repairs



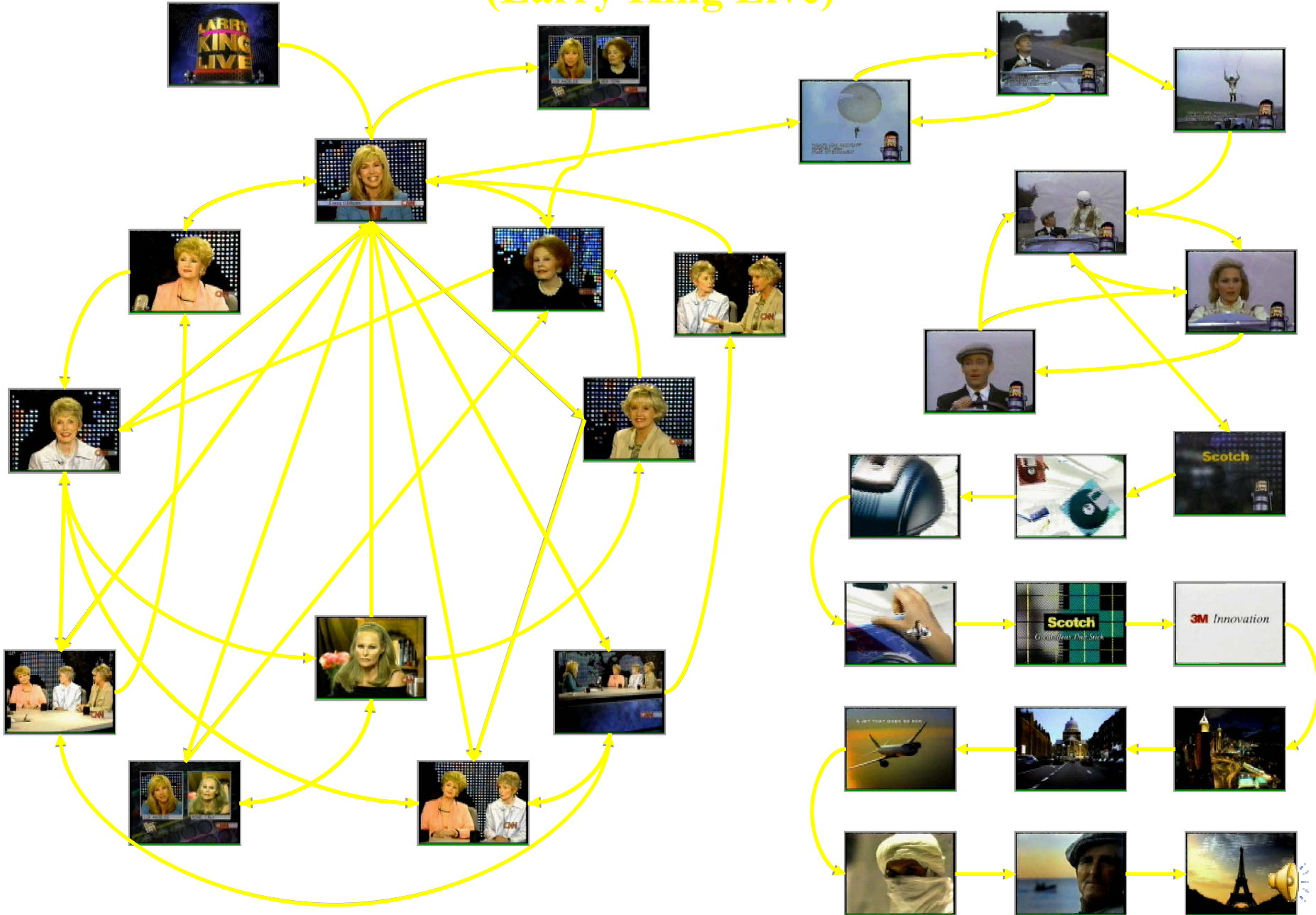
Chapter 29: Detailed Files



Chapter 30: Scalcedas Camp



A Shot Connectivity Graph (Larry King Live)



Video Google

NIST TRECVID Competition



Face Detection



Training Clinton Detector

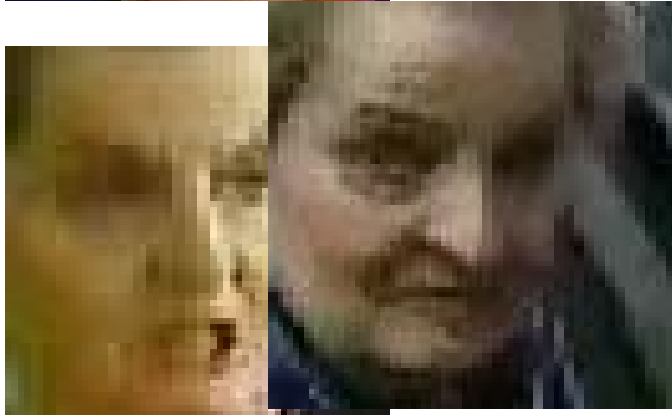
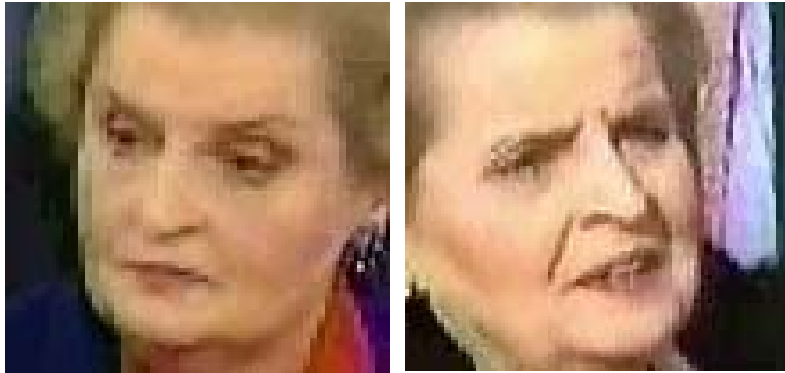


Some statistics

- Given:
 - Totally **128** videos (30 minutes each)
 - Totally **48,893** key frames (**9,918** faces)



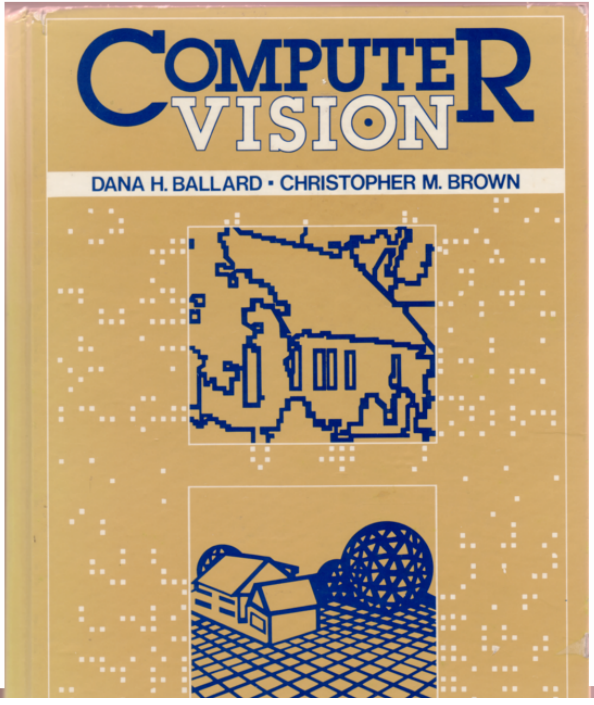
The difficult case: Albright



Computer Vision Text Books

History





Computer Science
and Applied Mathematics

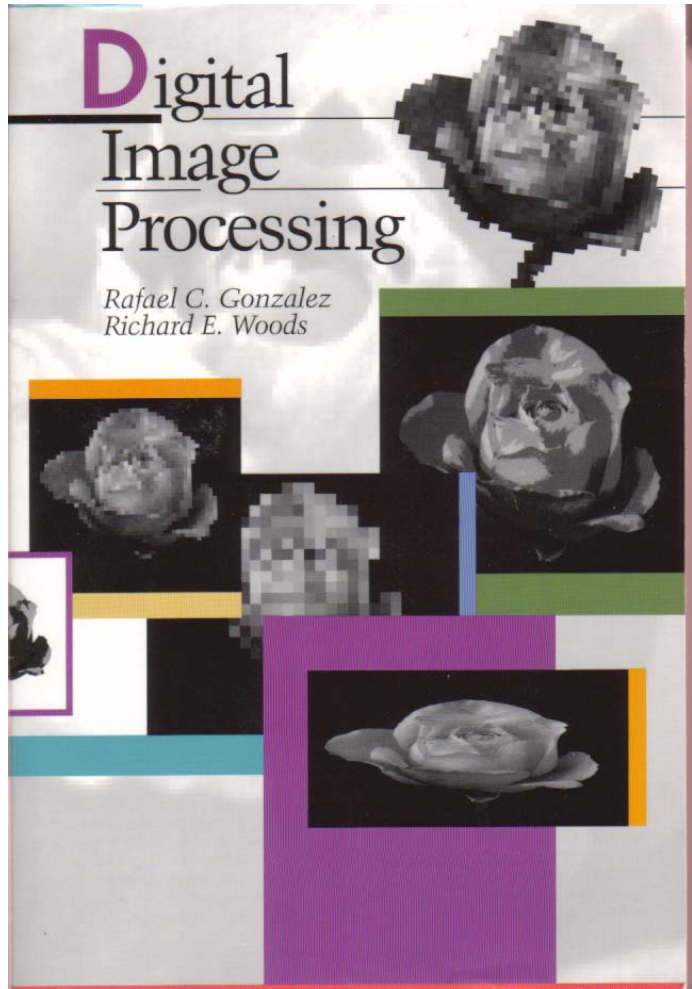
DIGITAL PICTURE PROCESSING

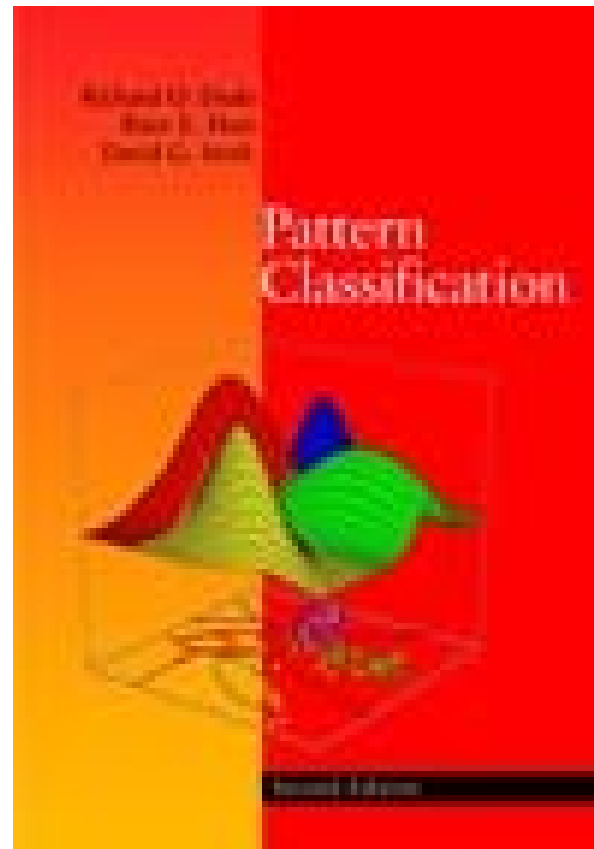
SECOND EDITION

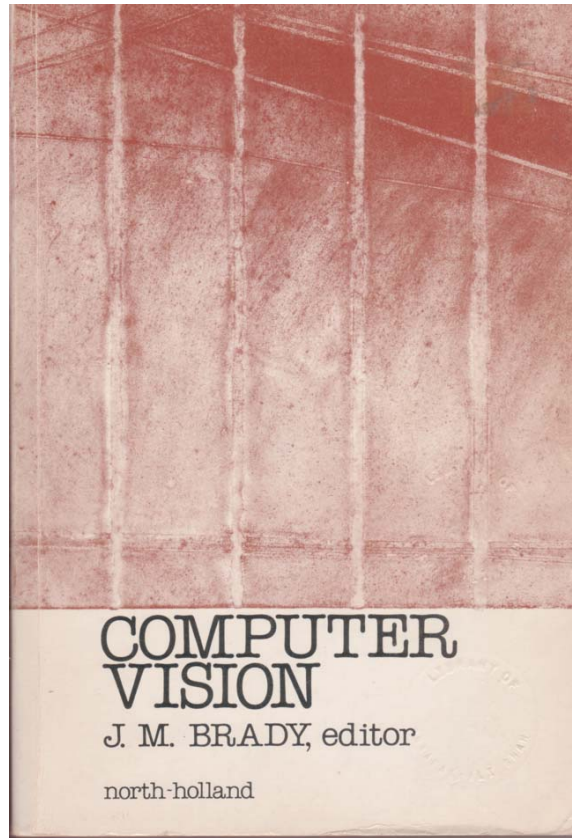
Azriel Rosenfeld and Avinash C. Kak

Volume 1









The MIT Electrical Engineering
and Computer Science Series

Robot Vision

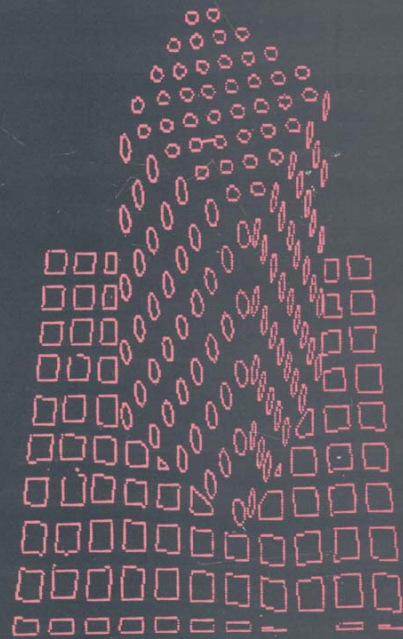
Berthold Klaus Paul Horn

The MIT Press
McGraw-Hill Book Company



VISION IN MAN AND MACHINE

MARTIN D. LEVINE

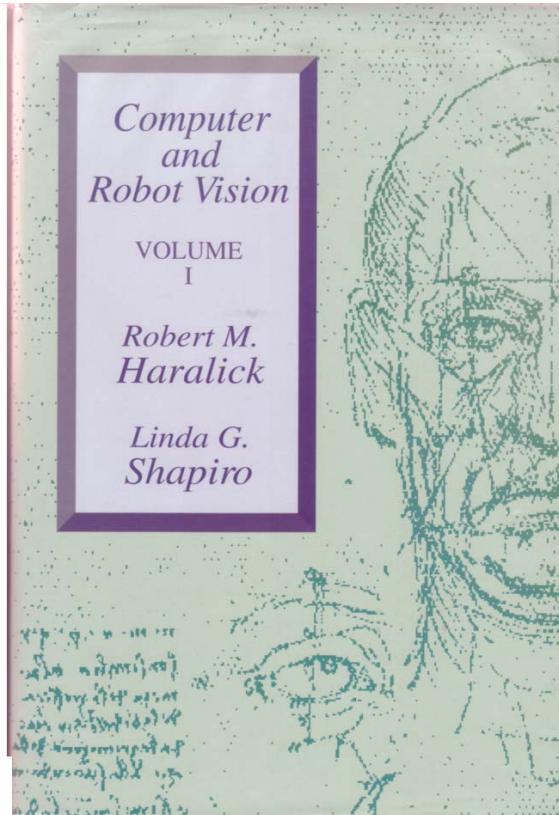


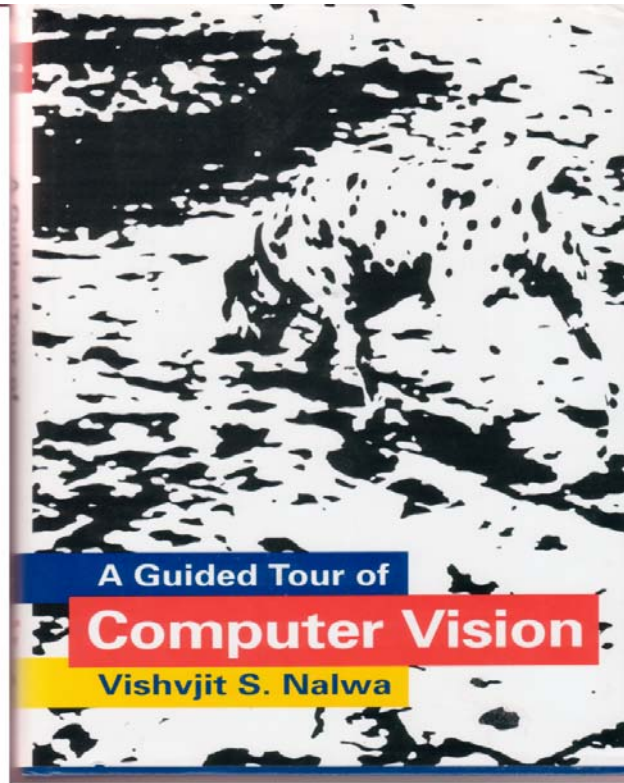
*Computer
and
Robot Vision*

VOLUME
I

*Robert M.
Haralick*

*Linda G.
Shapiro*





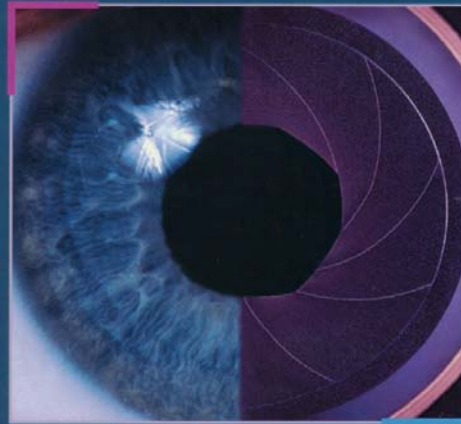
A Guided Tour of

Computer Vision

Vishvjit S. Nalwa

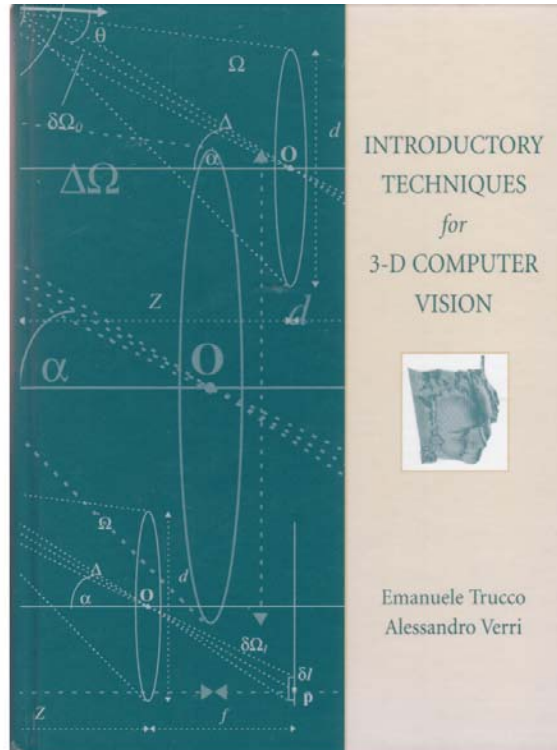


MACHINE VISION



Ramesh Jain · Rangachar Kasturi · Brian G. Schunck





COMPUTER VISION



Linda G. Shapiro ■ George C. Stockman



Computer Vision

A MODERN APPROACH

FORSYTH ■ PONCE



Computer Vision Researchers



Azriel Rosenfeld



Berthold Horn



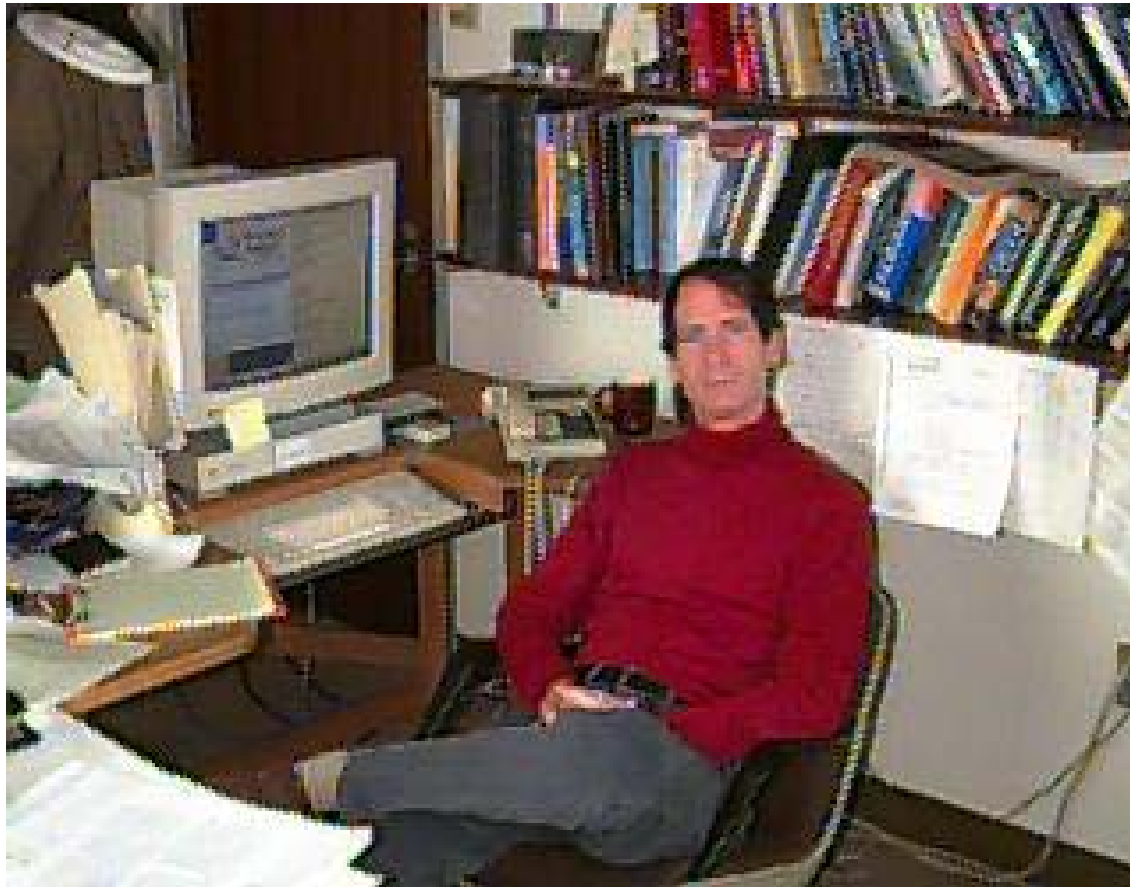
Thomas Huang



Jake Aggarwal



Chris Brown



Bob Haralick



Olivier Faugeras



Takeo Kanade



Sandy Pentland



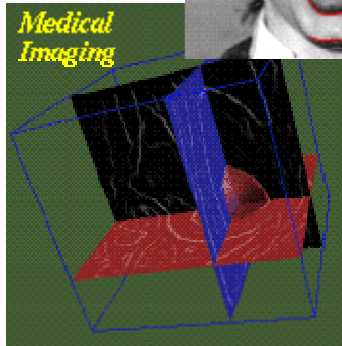
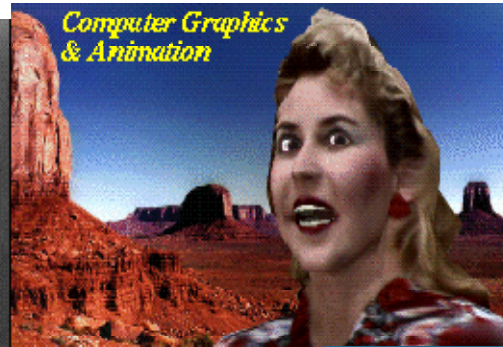
Shree Nayar



John Canny



Demetri Terzopoulos



Visual Modeling Showcase



Ramesh Jain



Computer Vision Journals





IEEE TRANSACTIONS ON

PATTERN ANALYSIS AND MACHINE INTELLIGENCE

JUNE 1993 VOLUME 15 NUMBER 6 ITPIDJ (ISSN 0162-8828)

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SPECIAL SECTION ON 3-D MODELING IN IMAGE ANALYSIS AND SYNTHESIS

Introduction to the Special Section on 3-D Modeling in Image Analysis *T. Huang and P. Stucki* 529

PAPERS

The Automatic Construction of a View-Independent Relational Model for 3-D Object Recognition *S. Zhang, G. D. Sullivan, and K. D. Boller* 531

3-D Motion Estimation in Model-Based Facial Image Coding *H. Li, P. Rovainen, R. Forchheimer* 545

Dynamic 3-D Scene Analysis through Synthesis Feedback Control *R. Koch* 556

Analysis and Synthesis of Facial Image Sequences Using Physical and Anatomical Models *D. Terzopoulou and K. Waters* 569

Shape and Nonrigid Motion Estimation through Physics-Based Synthesis *D. Metaxas and D. Terzopoulou* 580

CORRESPONDENCE

Shading Logic: A Heuristic Approach to Recover Shape from Shading *O. E. Waga and Y. H. Yang* 592

ImageMap Correspondence for Mobile Robot Self-Location Using Computer Graphics *R. Talluri and J. K. Aggarwal* 597

Visually Controlled Graphics *A. Azarbayejani, T. Starmer, R. Hornholtz, and A. Pentland* 602

Computing the Generalized Aspect Graph for Objects with Moving Parts *K. Breyer, M. Sallam, D. Eggert, and J. Stamm* 605

Adaptive-Size Meshes for Rigid and Nonrigid Shape Analysis and Synthesis *W.-C. Huang and D. B. Goldsp* 611

REGULAR SECTION

PAPERS

Computer Vision and Image Analysis
Tracking Deformable Objects in the Plane Using an Active Contour Model *F. Leymarie and M. D. Levine* 617

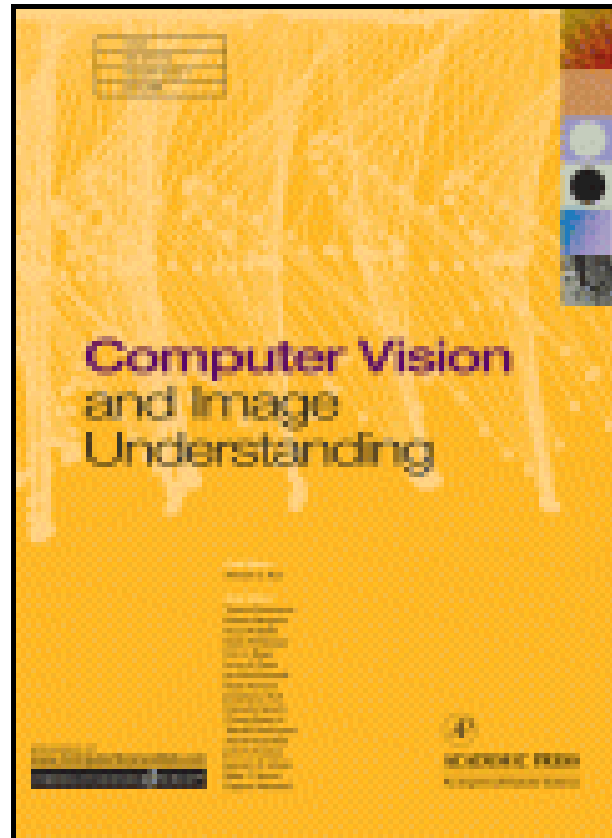
Multiresolution Analysis of Ridges and Valleys in Grey-Scale Images *J. M. Gauch and S. M. Pizer* 635

CORRESPONDENCE

Computer Vision and Image Analysis
Range Sensing by Projecting Multiple Slits with Random Cuts *M. Maruyama and S. Abe* 647

Pattern Classification
Hybrid Pattern Recognition Using Markov Networks *J. Gregor and M. G. Thomason* 651





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INTERNATIONAL JOURNAL OF COMPUTER VISION

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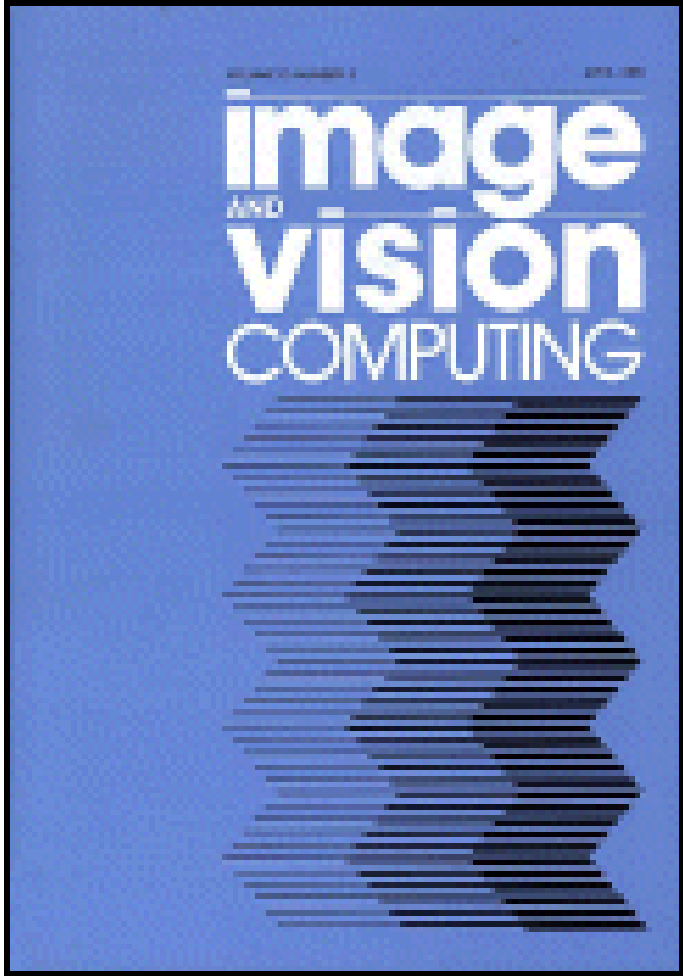
Oliver Faugeras
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MIT

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University of Bristol





Machine Vision and Applications

An International Journal

Volume 19 Number 1 2007



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Computer Vision Conferences



International Conference on Computer Vision (ICCV)



IEEE Conference on Computer Vision and Pattern Recognition (CVPR)



European Conference on Computer Vision (ECCV)



International Conference on Pattern Recognition (ICPR)



Asian Conference on Computer Vision (ACCV)



International Conference on Image Processing



Computer Vision at UCF



- Started in August 1986
- Developed four courses
 - Intro to Robot Vision
 - Computer Vision
 - Computer Vision Systems
 - Advanced Computer Vision
- Graduated first Ph.D. student in 1989
- Dr. Lobo joined in 1992
- Dr. Foroosh joined in 2002



Vision Books Used at UCF



FUNDAMENTALS OF COMPUTER VISION¹

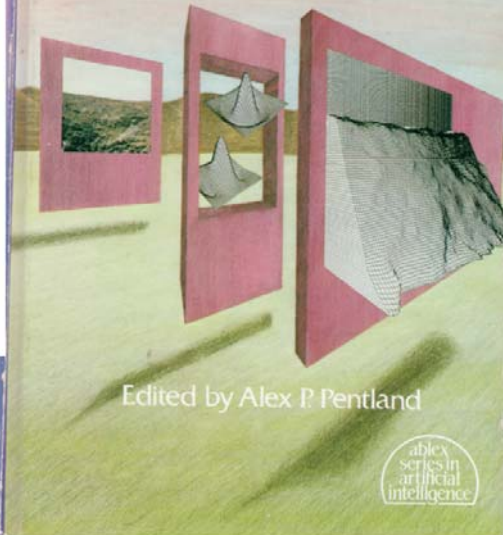
Mubarak Shah
Computer Science Department
University of Central Florida
Orlando, FL 32816

December 7, 1997



FROM PIXELS TO PREDICATES

Recent Advances in
Computational and Robotic Vision



Edited by Alex P. Pentland

ablex
series in
artificial
intelligence



VISION

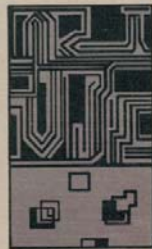


DAVID MARR



Model-Based Computer Vision

Rodney Allen Brooks



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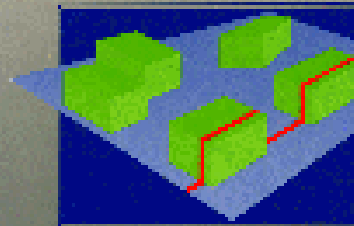
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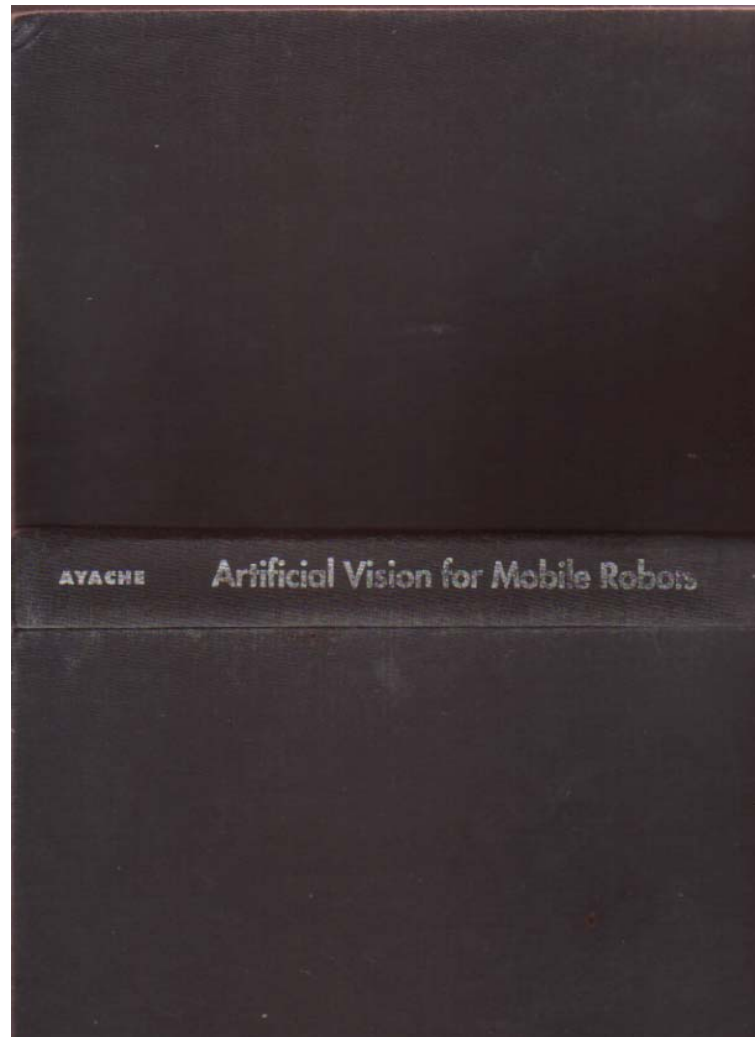
AN INTRODUCTION TO
**COMPUTER
VISION**

FOURTH EDITION, PRINCIPLES AND PRACTICES



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The background of the slide is a grayscale topographic map showing a complex terrain with numerous ridges, valleys, and a winding river. The map is rendered with shading to indicate elevation and depth.

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Ting-Jun Fan

**Describing and
Recognizing
3-D Objects Using
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SPECIAL SECTION ON 3-D MODELING IN IMAGE ANALYSIS AND SYNTHESIS

Introduction to the Special Section on 3-D Modeling in Image Analysis *T. Huang and P. Stucki* 529

PAPERS

The Automatic Construction of a View-Independent Relational Model for 3-D Object Recognition *S. Zhang, G. D. Sullivan, and K. D. Boller* 531

3-D Motion Estimation in Model-Based Facial Image Coding *H. Li, P. Rovainen, R. Forchheimer* 545

Dynamic 3-D Scene Analysis through Synthesis Feedback Control *R. Koch* 556

Analysis and Synthesis of Facial Image Sequences Using Physical and Anatomical Models *D. Terzopoulou and K. Waters* 569

Shape and Nonrigid Motion Estimation through Physics-Based Synthesis *D. Metaxas and D. Terzopoulou* 580

CORRESPONDENCE

Shading Logic: A Heuristic Approach to Recover Shape from Shading *O. E. Waga and Y. H. Yang* 592

ImageMap Correspondence for Mobile Robot Self-Location Using Computer Graphics *R. Talluri and J. K. Aggarwal* 597

Visually Controlled Graphics *A. Azarbayejani, T. Starmer, R. Hornholtz, and A. Pentland* 602

Computing the Generalized Aspect Graph for Objects with Moving Parts *K. Breyer, M. Sallam, D. Eggert, and J. Stamm* 605

Adaptive-Size Meshes for Rigid and Nonrigid Shape Analysis and Synthesis *W.-C. Huang and D. B. Goldof* 611

REGULAR SECTION

PAPERS

Computer Vision and Image Analysis
Tracking Deformable Objects in the Plane Using an Active Contour Model *F. Leymarie and M. D. Levine* 617

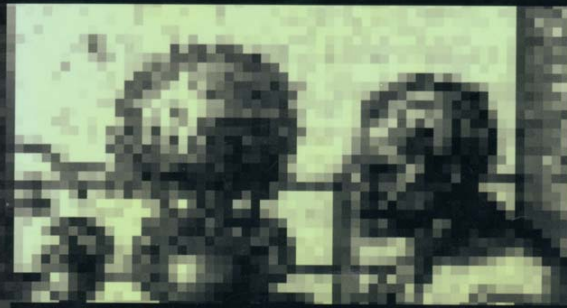
Multiresolution Analysis of Ridges and Valleys in Grey-Scale Images *J. M. Gauch and S. M. Pizer* 635

CORRESPONDENCE

Computer Vision and Image Analysis
Range Sensing by Projecting Multiple Slits with Random Cuts *M. Maruyama and S. Abe* 647

Pattern Classification
Hybrid Pattern Recognition Using Markov Networks *J. Gregor and M. G. Thomason* 651





THREE-DIMENSIONAL COMPUTER VISION
A GEOMETRIC VIEWPOINT



OLIVIER FAUGERAS



COMPUTATIONAL IMAGING AND VISION

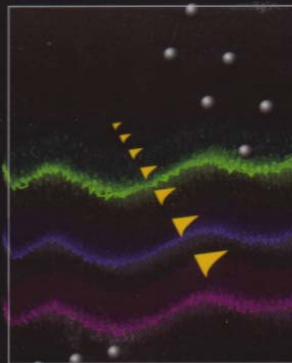
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End of Story

