

Goals of the System

- Recognize human actions in a room for which **prior knowledge** is available.
- Handle multiple people
- Provide a textual description of each action
- Extract "key frames" for each action

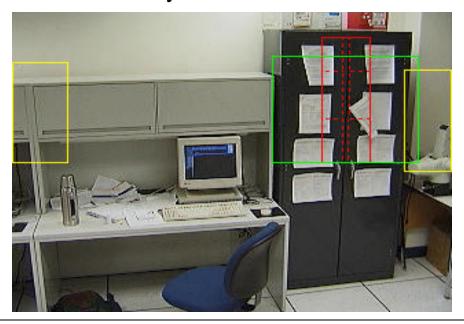
Possible Actions

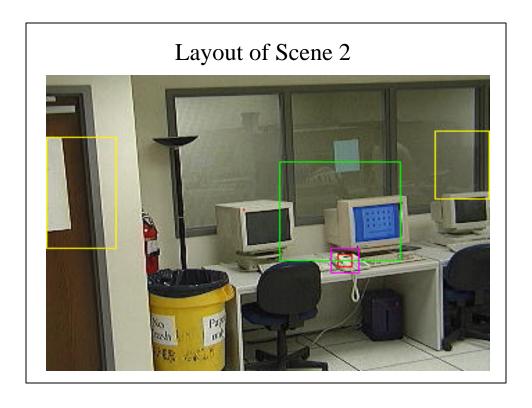
- Enter
- Leave
- Sitting or Standing
- Picking Up Object
- Put Down Object
-

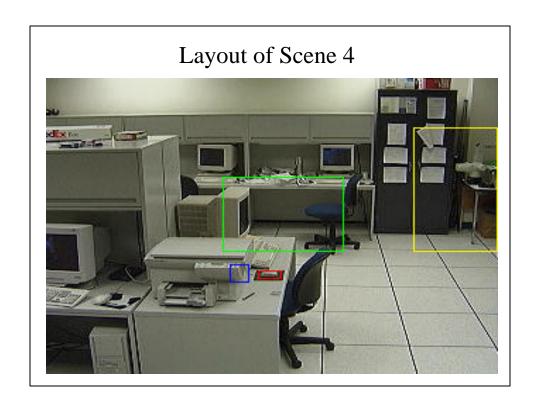
Prior Knowledge

- Spatial layout of the scene:
 - Location of entrances and exits
 - Location of **objects** and some information about how they are use
- Context can then be used to improve recognition and save computation

Layout of Scene 1

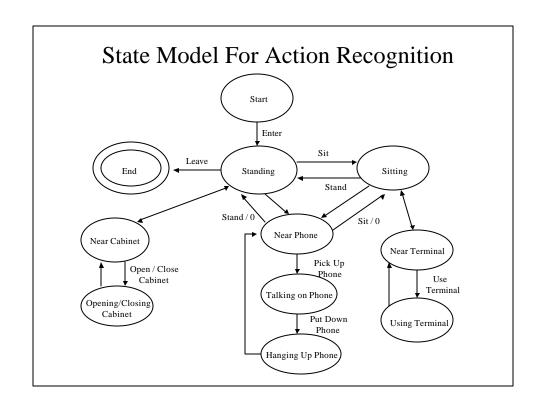


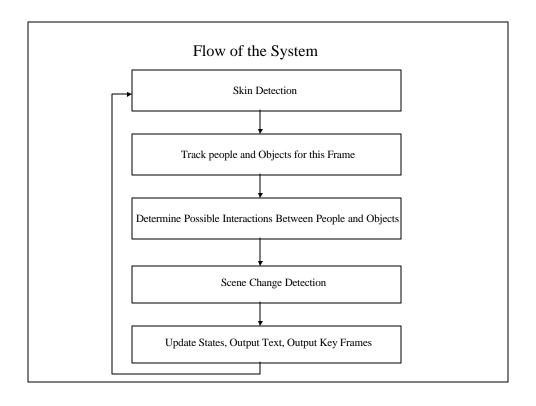




Major Components

- Skin Detection
- Tracking
- Scene Change Detection
- Action Recognition





Key Frames

- Why get key frames?
 - Key frames take less space to store
 - Key frames take less time to transmit
 - Key frames can be viewed more quickly
- We use heuristics to determine when key frames are taken
 - Some are taken before the action occurs
 - Some are taken after the action occurs

Key Frames

- <u>"Enter" key frames</u>: as the person leaves the entrance/exit area
- <u>"Leave" key frames</u>: as the person enters the entrance/exit area
- <u>"Standing/Sitting" key frames</u>: after the tracking box has stopped moving up or down respectively
- <u>"Open/Close" key frames</u>: when the % of changed pixels stabilizes



Key Frames Sequence 1 (350 frames), Part 1









Key Frames Sequence 1 (350 frames), Part 2











Key Frames Sequence 2 (200 frames)











Key Frames Sequence 3 (200 frames)











Key Frames Sequence 4 (399 frames), Part 1







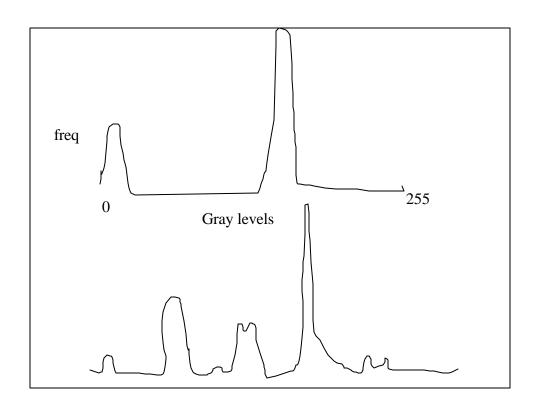


Key Frames Sequence 4 (399 frames), Part 2











Results of skin detection





 $http://www.cs.ucf.edu/{\sim}rcen/icarcv_Rao_Shah.pdf$

Detecting Fire





