## CAP 6121: 3D User Interfaces for Games and Virtual Reality Spring 2023; MW 4:30pm-5:45pm ENG1 - 0383

Instructor: Dr. Joseph J. LaViola Jr. Website: www.cs.ucf.edu/courses/cap6121/spr2023/ Office Hours: M: 12pm-1:00pm Office: ENGRIII – 321, phone: x2285 T: 4:00pm-6:00pm jjl@cs.ucf.edu

### **READINGS:**

*Text:* LaViola, J., Kruijff, E., McMahan, R., Bowman, D., and Poupyrev, I. *3D User Interfaces: Theory and Practice, Second Edition*, Addison Wesley, ISBN 0134034325, April 2017.

Smith, M., Queiroz. C. *Unity 5.x Cookbook*, Packt Publishing, October 2015 or latest Unity book.

Papers: student/professor selected research papers

<u>Catalog Description:</u> 3D user interaction, spatial user interfaces, selection and manipulation, 3D navigation, system control, evaluation methodologies, augmented and mixed reality, input and output hardware

<u>Course Objectives:</u> 3D User Interfaces for Games and Virtual Reality is a course designed to give students a rigorous introduction to the design, implementation, and evaluation of the fundamental techniques in spatial 3D interaction.

#### **Student Requirements:**

1. Star Wars Game -- Students will create a lightsaber game where they control the saber with and use the force using the HTC Vive or Meta Quest 2.

2. Fruit Ninja -- Students will create a Fruit Ninja game where they will travel through a maze and fend off attacking fruit using the HTC Vive or Meta Quest 2.

3. Survey paper -- Students will write a paper on a 3D UI topic of their choice, focusing on summarizing and aggregating work done in the last decade.

4. Paper Presentations -- Students will have to present at least one paper on a topic in 3DUIs.

5. Final Project -- Students will do a final project of their choice that explores a particular concept in 3D user interfaces, augmented reality, or virtual reality. They must first write a short proposal and get it approved by the professor.

#### **Tentative Grading Scheme:**

Assignment 1	15%
Assignment 2	15%
Survey Paper	15%
Paper presentations	5%
Final Project	50%

The instructor reserves the right to use plus/minus grading in this course.

## **COVID-19 and Illness Notification**

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place. Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

## In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

#### **Course Accessibility and Disability COVID-19 Supplemental Statement**

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact <u>sas@ucf.edu</u> to discuss specific accommodations for this or other courses.

# Syllabus

Week	Торіс	Readings	Assignments
1	Introduction to 3D User	LaViola –	
	Interfaces	Chapters 1,2	
	What are 3DUIs?	LaViola (2008)	
	Application areas	Bowman et al.	
	3DUI history	(2006,2008)	
	Games and 3DUIs	Steed et al.	
		(2021)	
2	Intro to Unity 3D	Creighton	Assignment 1 – Star Wars out
	HTC Vive, Meta Quest 2,	LaViola and	
	Nintendo Wii Remotes, the	Marks (2010)	
	Microsoft Kinect, PlayStation	(2010)	
	Move		
3	Human Factors and HCI Basics	LaViola –	
5	Human Factors and HCI Basics		
4		Chapters 3,4	
4	3DUI Output Hardware	LaViola –	
	Visual displays	Chapter 5	
	Auditory displays		
	Haptic displays		
-		T T T 1	
5	3DUI Input Hardware	LaViola –	Assignment 1 due
	Desktop input devices	Chapter 6	
	Gaming devices		Assignment 2 – Fruit
	Tracking devices		Ninja out
	Direct human input (e.g.,		
	brain, speech, bioelectric)		
	Building custom input		
	devices		
6	Selection and Manipulation	LaViola –	
	3D manipulation tasks	Chapter 7	
	Interaction techniques for	1	
	3D manipulation		
	Design guidelines		
	Design guidennes		
7	Travel Techniques	LaViola –	
,	3D travel tasks	Chapters 8	
	Travel techniques	Chapters o	
	Design guidelines		
	Warfinding		
	Wayfinding		
	Theoretical foundations		
	User-centered wayfinding		
	support		
	Environment-centered		
	wayfinding support		
8	System Control	LaViola –	Assignment 2 due
0	Graphical menus	Chapter 9	7 10015 millent 2 due
	Voice commands	Chapter 3	
	voice commands		

	Gestural commands Tools Multimodal interaction		
9	Designing and Developing 3DUIs Designing for humans Inventing 3D user interfaces Borrowing from the real world Magical techniques	LaViola – Chapter 10	
10	Evaluation of 3DUIs Tools for Evaluation Evaluation metrics 3D UI evaluation characteristics Testbed evaluation	LaViola – Chapter 11	Survey paper due
11	Future of 3D UIs	LaViola – Chapter 12	Final Project proposal due
11-16	In the last 4-6 weeks of the semester one class will be for updates from students on their final projects. The second class will be for students to present papers. Each student must do at least one 15 to 20 minute presentation of a paper of their choice.		