# 3D User Interfaces for Games and Virtual Reality

Lecture #1: Introduction Spring 2020 Joseph J. LaViola Jr.

Spring 2020

# Instructor

Professor – **Joseph J. LaViola Jr.** 

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Website will have all required info www.eecs.ucf.edu/courses/cap6121/spr2020

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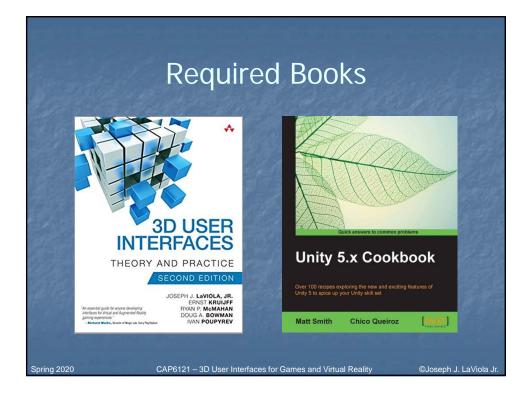
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# Class Goals

- Provide in-depth introduction to spatial 3D user interfaces
- Focus on 3D games and other apps
- Speaking and presentation skills
- Start of master's projects and PhD dissertations
- Possible publications
  - Virtual Reality 2021
  - CHI PLAY 2020
  - SUI 2020
  - UIST 2020
  - SIGGRAPH Asia 2020

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# Grading

Assignment 1 (group) 15%
Assignment 2 (group) 15%
Survey Paper (individual) 15%
Paper presentation (individual) 5%
Final Project (group) 50%

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# **Final Projects**

- 2-3 person teams
- Must have research component
  - Does not have to be related to games
  - innovative 3D UI
- Everyone must write and get approved a project proposal
- DEMO DAY!!!! April 24, 2020

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# Class Structure (see syllabus for details)

- Lectures
  - Fundamentals of 3D user interfaces
    - hardware
    - common interaction tasks
    - user evaluation
- Student paper presentation
  - 20 minute presentation
- Final project update sessions
- Work done
  - VR Lab Barbara Ying Center, Room 119
  - ISUE Lab Harris 208 (laptops also)
  - code access required

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# Course Topics

- Unity 3D
- 3D Hardware
  - perception
  - input and output devices
- Common 3D Interaction Tasks
  - travel (e.g., navigation and wayfinding)
  - selection and manipulation
  - system control
- 3D UI Design
- 3D UI Evaluation
- 3D UI and Augmented/Mixed Reality

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# Collaboration and Late Policy

- Collaboration encouraged
  - do your own work on assignments
  - cheating = BAD!!!
- All assignments must be handed in on time
  - Assignments by 11:59pm on due date

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### Tools - Software Visual Studio 2019, C# Unity 3D game engine audio support, graphics support physics engine development UI Scripting in C#, Javascript Supports 3D stereo HTC Vive support Microsoft Research Kinect 2 SDK Sony Move.Me Leap Motion API Custom Client/Server code Google SketchUp Pro nice model database

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## **Human-computer interaction (HCI)**

- Field of study that examines all aspects of the interplay between humans and interactive technologies
- Communication between users and systems

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# Terminology

### User interface (UI)

- Medium for human-system communication
- Translates human actions/state to a system representation and vice-versa

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### Input device

Physical device allowing users to communicate with a system

### Degrees of freedom (DOF)

The number of independent dimensions of the motion of a body

### **Output device**

 Physical device allowing system to communicate with users through any of the senses (display)

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# Terminology

### Interaction technique

- Method by which a user accomplishes a task via the UI
- Has hardware components (input/output devices)
- Has software components (mappings)

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### **Usability**

- Characteristics of an artifact that affect the user's use of the artifact
- Includes ease of use, task performance, user comfort

### User experience (UX)

- Characterization of a user's entire relationship with an artifact
- Includes usability, but also usefulness and emotional impact

### **UX** evaluation

Process of assessing or measuring some aspects of the user experience of an artifact

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# Terminology

### 3D interaction

- Human-computer interaction in which the user's tasks are performed *directly* in a *real* or *virtual* 3D *spatial context* 
  - 2D device input translated directly to 3D virtual action (e.g., mouse dragging virtual sphere for 3D object rotation)
  - 3D device input to interact in a 2D virtual space (e.g., tracked laser pointer to define 2D cursor location on a large display)
  - Focus of the book: 3D device input to interact in a 3D virtual space (e.g., tracked controller to grab/move objects in VR)

### 3D user interface (3D UI)

A UI that involves 3D interaction

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### Virtual environment (VE)

- Synthetic, spatial world seen from a first-person POV
- View is under real-time user control

### Virtual reality (VR)

- An approach using technologies to immerse the user in a VE
- VE and VR sometimes used interchangeably

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# Terminology

### Augmented reality (AR)

 An approach using technologies to enhance the user's view of a real-world environment with synthetic objects or information

### Mixed reality (MR)

- A set of approaches in which real and virtual information is mixed in different combinations
- Includes VR and AR
- MR continuum (Milgram & Kishino 1994)

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### **Ubiquitous computing (UbiComp)**

 Computing devices and infrastructure may be scattered and mobile so that users have anytime, anywhere access to computing

### **Telerobotics**

Remote control of one or more robots

Both UbiComp and telerobotics may involve 3D UIs

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# Why 3D Interfaces?

- 3D applications should be useful
  - immersion
  - natural skills
  - immediacy of visualization
- But, applications in common use have low complexity of interaction
- More complex applications have serious usability problems
- Technology alone is not the solution!

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# What makes 3D interaction difficult?

- Spatial input
- Lack of constraints
- Lack of standards
- Lack of tools
- Lack of precision
- Fatigue
- Layout more complex
- Perception

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# Interaction Goals

- Performance
  - efficiency
  - accuracy
  - productivity
- Usability
  - ease of use
  - ease of learning
  - user comfort
- Usefulness
  - interaction helps meet system goals
  - interface relatively transparent so users can focus on tasks

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# **Universal 3D Interaction Tasks**

- Navigation
  - travel: motor component
  - wayfinding: cognitive component
- Selection/Picking
- Manipulation
  - specification of object position & orientation
  - specification of scale, shape, other attributes
- System Control
  - changing the system state or interaction mode
  - may be composed of other tasks
- Symbolic Input

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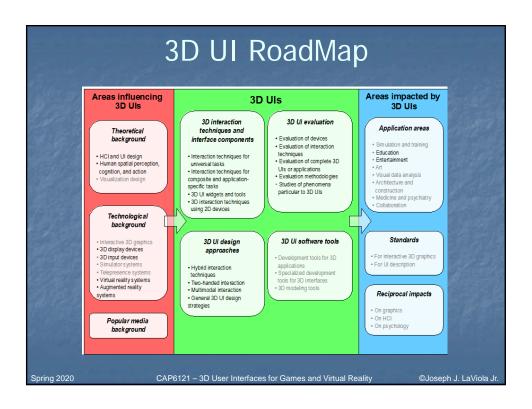
# 3D UI Design Philosophies

- Artistic approach: Base design decisions on
  - intuition about users, tasks, and environments
  - heuristics, metaphors, common Sense
  - aesthetics
  - adaptation/inversion of existing interfaces
- Scientific approach: Base design decisions on
  - formal characterization of users, tasks, and environments
  - quantitative evaluation results
  - performance requirements
  - examples: taxonomies, formal experimentation

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# Applications Architecture / CAD Education Manufacturing Medicine Simulation / Training Entertainment – Games!!! Design / Prototyping Information / Scientific Visualization Collaboration / Communication Robotics



# Introduction to Case Studies

### **VR Gaming Case Study**

- Speculative, but based on reasoning from research and experience
- Action-adventure genre (puzzles + physical skill)
- Large indoor environment (spooky hotel)
- Goal: escape via the roof while avoiding monsters
- Challenges: natural navigation, unobtrusive system control, avoid cybersickness

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# **Introduction to Case Studies**

### **Mobile AR Case Study**

- HYDROSYS: in situ
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   remote cameras
- Users: environmental scientists but also general public
- User tasks: data observations and deeper analysis
- Challenges: robust handheld AR platform, navigation among multiple camera viewpoints



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# **Next Class**

- Games and 3DUIs
- Readings
  - LaViola Chapters 1 and 2
  - Bowman, D., Chen, J., Wingrave, C., Lucas, J., Ray, A., Polys, N., Li, Q., Haciahmetoglu, Y., Kim, J., Kim, S., Boehringer, R., and Ni, T. "New Directions in 3D User Interfaces", *International Journal of Virtual Reality*, vol. 5, no. 2, 2006, pp. 3-14.
  - LaViola, J. "Bringing VR and Spatial 3D Interaction to the Masses through Video Games", IEEE Computer Graphics and Applications, 28(5):10-15, September/October 2008.
  - Doug A. Bowman, Sabine Coquillart, Bernd Froehlich, Michitaka Hirose, Yoshifumi Kitamura, Kiyoshi Kiyokawa, Wolfgang Stuerzlinger, "3D User Interfaces: New Directions and Perspectives," *IEEE Computer Graphics and Applications*, vol. 28, no. 6, pp. 20-36, Nov/Dec, 2008

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