

Designing for Humans – Feedback in Multiple Dimensions

Sensory dimensions

- visual, auditory, tactile, olfactory
- proprioceptive, kinesthetic

Want to try to give multi-dimensional feedback

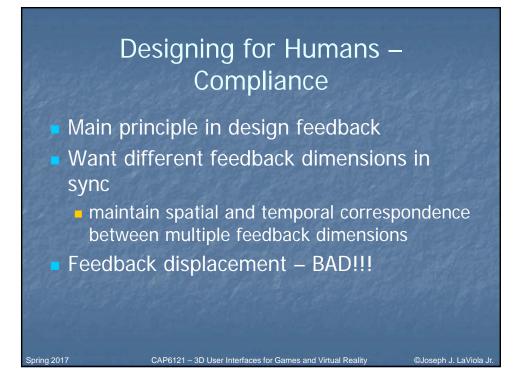
- can be difficult due to technology (e.g., haptics)
- sensory feedback substitution
- System-based feedback

Spring 2017

- Reactive combines sensory dimensions with UI
- Instrumental generated by controls and tools
- Operational results from user actions

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola



Designing for Humans – Spatial Compliance

- Directional compliance virtual object should move in the same direction as manipulated by input device
 - allows anticipatory preparation
- Nulling compliance when user returns device to initial pose, virtual object returns to corresponding initial pose
 - helps with muscle memory
- Instrumental and operational feedback also require spatial compliance



CAP6121 - 3D User Interfaces for Games and Virtual Reality

Latency – typical problem

- temporal delay between user input and sensory feedback
- incompliance with internal feedback
- Variable latency can be even more problematic

CAP6121 - 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola J

Solutions?

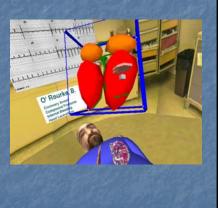
- reduce scene complexity
- faster hardware
- predictive tracking

Spring 2017

Designing for Humans – Feedback Substitution

 Cannot always support all sensory feedback dimensions
Typical approach is

to substitute



©Joseph J. LaViola Jr.

Designing for Humans – Passive Haptics

CAP6121 - 3D User Interfaces for Games and Virtual Reality

CAP6121 - 3D User Interfaces for Games and Virtual Reality

Match shape and appearance of virtual object with physical prop

users both sees and feels

Advantages

Spring 2017

- inexpensive haptic/tactile feedback
- establish perceptual frame of reference

Disadvantages

scalability

Spring 2017

 questionable performance improvements





 Relation between variables that must be satisfied

Geometrical coherence

Spring 2017

Spring 2017

- application more important than implementation
- Want to make interaction simpler and improve accuracy

CAP6121 - 3D User Interfaces for Games and Virtual Reality



CAP6121 - 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola J

deal with semantics

Designing for Humans – Two Handed Control

- Also known as bimanual input
- Transfer everyday manipulation experiences to 3DUI
- Can increase user performance on certain tasks
- Active topic of research

Designing for Humans – Guiard's Framework

CAP6121 - 3D User Interfaces for Games and Virtual Reality

Tasks are

- unimanual
- bimanual symmetric
 - synchronous
 - asynchronous
- bimanual asymmetric (cooperative)
- Asymmetric labor (hand roles)
 - Nondominant hand dynamically adjusts spatial frame of reference for dominant hand
 - Dominant hand produces precision movements/nondominant hand performs gross manipulation
 - Manipulation is initiated by nondominant hand

CAP6121 - 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr

Spring 2017

Designing for Humans – Different User Groups

Age

Spring 2017

Sprina 2017

- Prior 3DUI experience
- Physical characteristics
- Perceptual, cognitive, motor capabilities

Designing for Humans – User Comfort

CAP6121 - 3D User Interfaces for Games and Virtual Reality

CAP6121 - 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola J

©Joseph J. LaViola

- Weight of equipment
- Keep users in proper physical space
- Public systems sanitary
- Design for short sessions

