

# 3D User Interface Symbolic Input Techniques

Lecture #12: Symbolic Input

Spring 2014

Joseph J. LaViola Jr.

Spring 2014

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr.

## Universal 3D Interaction Tasks

- Navigation
  - Travel – motor component
  - Wayfinding – cognitive component
- Selection
- Manipulation
- System control
- **Symbolic input**

Spring 2014

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr.

## Symbolic Input

- Entering text, numbers, math, symbols, etc...
- Difficult in 3DUIs
  - rarely present in immersive systems
  - don't always have a keyboard

## Usage Scenarios

- Design automation
- Filename entry
- Labeling, Annotation, and Markup
- Precise object manipulation
- Setting parameters
- Communication

## Features of Symbolic Input in 3DUIs

- Users often standing
- Users may physically move around
- No surface to place keyboard
- Difficult to see in low-light conditions
- Different for different hardware configurations

## Symbolic Input Tasks

- Alphanumeric input
- Editing alphanumeric symbols
- Markup input

# Symbolic Input Techniques

- Keyboard-based techniques
- Pen-based techniques
- Gesture-based techniques
- Speech-based techniques

# Keyboards – Miniature Keyboards





## Keyboards – Low Key Count Keyboards



Spring 2014

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr.

## Keyboards – Chord Keyboards

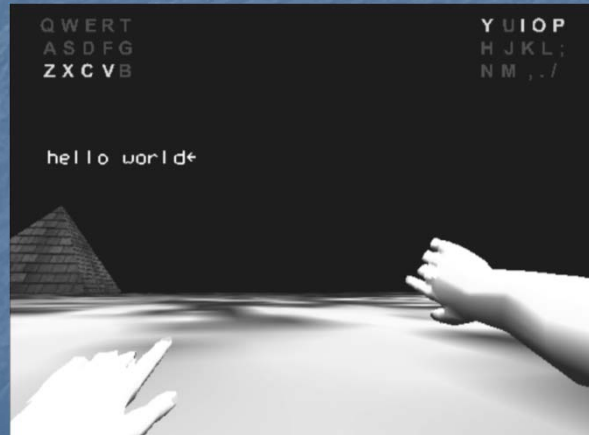


Spring 2014

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr.

# Keyboards – Pinch Keyboard



Spring 2014

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr.

# Keyboards – Soft Keyboards



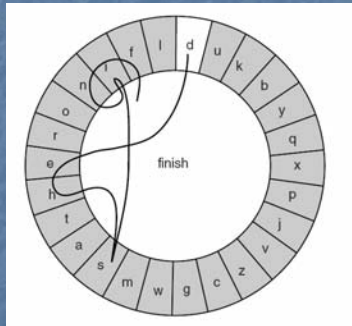
Spring 2014

CAP6121 – 3D User Interfaces for Games and Virtual Reality

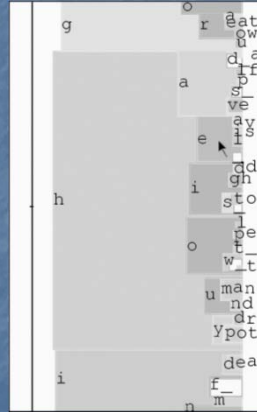
©Joseph J. LaViola Jr.

# Pen-Based Keyboards

- Pen-stroke gesture recognition



Cirrin soft keyboard (Mankoff and Abowd 1998)



Dasher (Ward et al., 2002)

Spring 2014

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr.

# Pen-Based Keyboards – Shape Writer

Zhai and Kristensson 2002



[http://shuminzhai.com/shapewriter\\_research.htm#\\_Videos](http://shuminzhai.com/shapewriter_research.htm#_Videos)

Spring 2014

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr.

## Pen-Based Keyboards – Digital Ink

- Poupyrev et al., 1998



Spring 2014

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr.

## Gesture-Based Techniques

- Sign language
- Numeric gestures
- Instantaneous gestures

American Sign Language with Kinect  
<http://www.youtube.com/watch?v=qFH5rSzmGFE>

Spring 2014

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr.



# Speech-Based Techniques

- Single character speech recognition
- Whole word speech recognition
- Unrecognized speech input

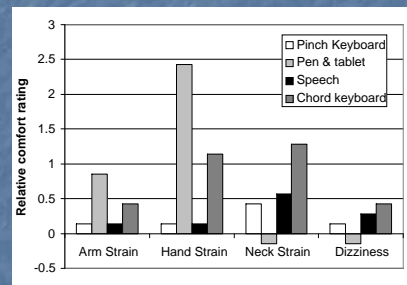
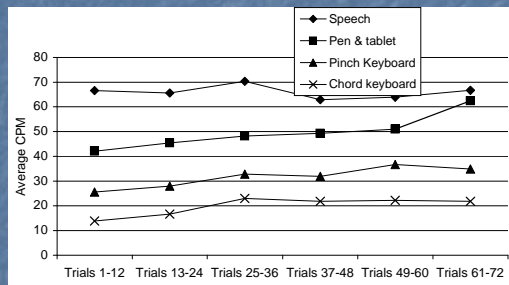
Spring 2014

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr.

# User Performance

- Bowman et al. 2002



Spring 2014

CAP6121 – 3D User Interfaces for Games and Virtual Reality

©Joseph J. LaViola Jr.

# Next Class

- Design of 3D UIs
- Readings
  - 3DUI Book – Chapter 9