3D User Interface Evaluation I

Lecture #15: Evaluating 3DUIs – Part I
Spring 2014
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User Evaluation in 3DUIs

- Was missing component for many years
 - novelty
 - limitless possibilities
 - exploration of design space
- Field has matured
 - Need to compare
 - devices
 - interaction techniques
 - applications
 - etc...

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Purposes of Evaluation

- Evaluation analysis, assessment, and testing of an artifact
- Problem identification and redesign
- General usability understanding
- Performance models

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Some Terminology

- Usability everything about an artifact and what affect a person's use of an artifact
- Evaluator person who designs, administers, implements, or analyzes an evaluation
- Participant person who takes part in the evaluation

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Evaluation Tools

- User task analysis
 - generates list of detailed task descriptions, sequences, user work, and information flow
- Scenarios
 - built from task analysis
 - important for experiment design
- Taxonomy
 - science of classification
 - break techniques into components
 - used in evaluation process
- Prototyping
 - need to have something to test
 - paper-based sketches
 - Wizard of Oz approach

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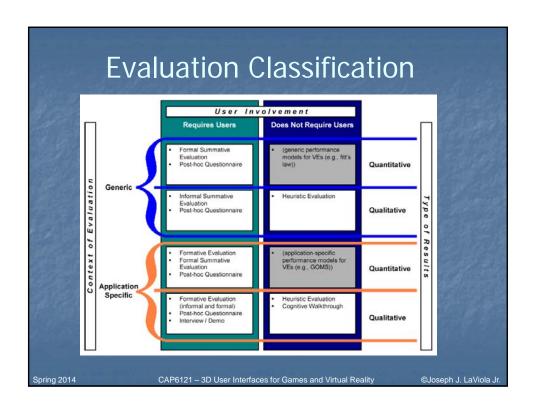
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Evaluation Methods Cognitive walkthrough Heuristic evaluation Formative evaluation observational user studies questionnaires, interviews Summative evaluation task-based usability evaluation formal experimentation Questionnaires Interviews and Demos

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Evaluation Metrics – System Performance

- System performance metrics
- Avg. frame rate (fps)
- Avg. latency / lag (msec)
- Variability in frame rate / lag
- Network delay
- Distortion
- Only important for its effects on user performance / preference
 - frame rate affects presence
 - net delay affects collaboration
- Necessary, but not sufficient

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Evaluation Metrics – Task Performance

- Speed / efficiency
- Accuracy
- Domain-specific metrics
 - education: learning
 - training: spatial awareness
 - design: expressiveness

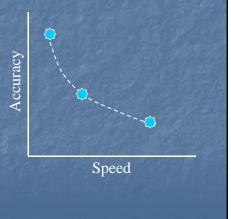
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Speed-Accuracy Tradeoff

- Subjects will make a decision
- Must explicitly look at particular points on the curve
- Manage tradeoff



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Evaluation Metrics – User Preference

- Ease of use / learning
- Presence
- User comfort
- Usually subjective (measured in questionnaires, interviews)

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User Preference in the Interface

- UI goals
 - ease of use
 - ease of learning
 - affordances
 - unobtrusiveness
 - etc.

- Achieving these goals leads to *usability*
- Crucial for effective applications

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User Comfort

- Simulator sickness
- Aftereffects of VE exposure
- Arm/hand strain
- Eye strain

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Measuring User Comfort

- Rating scales
- Questionnaires
 - Kennedy SSQ
- Objective measures
 - Stanney measuring aftereffects

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Characteristics of 3DUI Evaluation

- Physical environment
- Evaluator issues
- User issues
- Evaluation type issues
- Misc. issues

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Physical Environment Issues

- Utilizes nontraditional input and output devices
- Many displace do not allow multiple simultaneous viewers
- Think-aloud and voice recognition
- Mobility and video recording
- Collaborative UIs and network behavior

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Evaluator Issues

- May require more than one
- Breaking presence
- No evaluator intervention means robust software
 - instructions must be detailed
- Challenges with multimodal interfaces

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User Issues

- Selection of subject pool
 - 3DUIs may not be well understood
- Novice vs. expert users
- Number of subjected needed may be larger than normal (novelty)
- Users must adapt to wide variety of situations
- Effects of cybersickness

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Evaluation Type Issues

- Heuristic evaluation difficult due to lack of guidelines
- Not many performance models for 3DUIs
- Automated tools are important
 - not many of them for 3DUIs
 - Multi-attribute Usability Evaluation Tool for Virtual Environments (MAUVE) – Stanney et al. 2000
- Statistical validity and 3DUI hardware
 - many factors to consider

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Miscellaneous Issues

- Focus at a lower level
 - difficult to evaluate on application level
 - no set 3DUI standards
- Generalization of results

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Next Class 3DUI Evaluation Readings 3DUI Book – Chapter 11, 349-367 Spring 2014 CAP6121 – 3D User Interfaces for Games and Virtual Reality ©Joseph J. LaViola Jr.