CAP 6105 Pen-Based User Interfaces

Fall 2009

http://www.eecs.ucf.edu/courses/cap6105/fall09/

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If you want to email me, MAKE SURE to enter in the subject line "**cap6105**" followed by **your name**.

Course Objective and Topics

Topic in Pen-Based User Interfaces is a course designed to give students a thorough understanding of the latest techniques, algorithms, and evaluation methodologies used in designing and developing pen-, sketch-, and gesturally-based user interfaces. In addition reading and presenting research papers, students will write several programs to reinforce concepts discussed in class and will produce a final project of their choice.

General Topics include:

- 1. Introduction and History of Pen-computing
- 2. C#, Visual Studio, and Windows Presentation Foundation, the StarPad framework
- 3. Ink Preprocessing
- 4. Gestural User Interfaces
- 5. Ink Segmentation
- 6. Classification Algorithms for Recognizing Ink
- 7. 2D Parsing
- 8. Sketch and Multi-touch based Interfaces
- 9. Evaluation Methodologies

Syllabus

Week 1

August 24, 2009	Lecture - Introduction to Pen-based UIs
	go over course mechanics
	discuss the history pen computing
	present some challenges with pen computing
	present various applications

Readings

Sutherland, I. SketchPad: A Man-Machine Graphical Communication System, Proceedings of AFIPS Spring Joint Computer Conference, 329-346, 1963.

Blackwell, F. and R. Anderson. An on-line symbolic mathematics system using hand-printed twodimensional notation. Proceedings of the 1969 24th National Conference, 551-557, 1969.

Herot, C. Graphical Input Through Machine Recognition of Sketches, Proceedings of SIGGRAPH'76, 97-102, 1976.

August 26, 2009	Talk about final projects
	Papers discussion

Week 2

August 31, 2008Lecture - Visual Studio, C#, Tablet PC SDK

September 2, 2008 Lecture - Windows Presentation Foundation, StarPad

Readings

Noble, Bourton, and Jones, WPF Recipes in C# 2008: A Problem-Solution Approach, APress, 2008.

Week 3

September 7, 2009	Holiday – No Class Assignment 1 Out
September 9, 2009	Lecture - Ink Preprocessing & Simple Features data representation filtering transformation invariance dehooking, cusps, and self intersections

Readings

Guerfali, Wacef and R´ejean Plamondon. Normalizing and Restoring On-Line Handwriting. Pattern Recognition, 26(3):419-431, March 1993.

Tevfik Metin Sezgin, Thomas Stahovich, and Randall Davis. Sketch Based Interfaces: Early Processing for Sketch Understanding. *Workshop on Perceptive User Interfaces*, Orlando FL . 2001.

Matsakis, Nicholas, Recognition of Mathematical Expressions, Master's thesis, MIT, page 21-28. 1999.

Wolin, A., Eoff, B., and Hammond, T. *ShortStraw: A Simple and Effective Corner Finder for Polylines.* Eurographics 5th Annual Workshop on Sketch-Based Interfaces and Modeling, Annecy, France, June, 2008, pp. 33-40.

Week 4

September 14, 2009 Papers discussion September 16, 2009 Lecture - Gestural User Interfaces -- in computer graphics/modeling -- gesture structure - 1 or multi-stroke -- gesture invocation - buttons & button placement -- gesture learning - existing notations, tutorial, embedding in GUIs visual (pre & post) feedback -- FSAs -- punctuated gestures Assignment 1 due Assignment 2 out

Readings

Zeleznik, R., K. Herndon, and J. Hughes. SKETCH: An Interface for Sketching 3D Scenes. Proceedings of SIGGRAPH'96, ACM Press, 163-170, 1996.

Igarashi, T., S. Matsuoka, and H. Tanaka. Teddy: A Sketching Interface for 3D Freeform Design. Proceedings of SIGGRAPH'99, ACM Press, 409-416, 1999.

Robert Zeleznik and Timothy Miller. Fluid Inking: Augmenting the Medium of Free-Form Inking with Gestures. In Graphics Interface. Canadian Human-Computer Communications Society, p 155-162, June 2006.

Week 5

September 21, 2009 Papers discussion

September 23, 2009	Lecture - Ink Segmentation	
	spatial segmentation	
	temporal segmentation	

Readings

Gennari, L., L. Kara, and T. Stahovich. Combining geometry and domain knowledge to interpret hand drawn diagrams, Computers and Graphics, 29(4):547-562, 2005.

Smithies, Steve, Kevin Novins, and James Arvo. A Handwriting-Based Equation Editor. In Proceedings of Graphics Interface'99, 84-91, 1999.

Tevfik Metin Sezgin and Randall Davis. Sketch Interpretation Using Multiscale Models of Temporal Patterns. In *IEEE Journal of Computer Graphics and Applications*, Volume: 27, Issue: 1, pp: 28-37, 2007.

Week 6

September 28, 2009 Papers discussion

September 30, 2009 Lecture - Classification Algorithms for Recognizing Digital Ink (Part 1) -- Feature Extraction Assignment 2 due Assignment 3 out

Week 7

October 5, 2008 Lecture - Classification Algorithms for Recognizing Digital Ink (Part 2) -- Classifiers - procedural - template matching - linear classifiers - SVMs - K-nearest neighbor - AdaBoost

Readings

LaViola, J., and Zeleznik, R. "A Practical Approach to Writer-Dependent Symbol Recognition Using a Writer-Independent Recognizer", IEEE Transactions on Pattern Analysis and Machine Intelligence, 29(11):1917-1926, November 2007.

Connell, Scott D. and Anil K. Jain. Template-Based On-Line Character Recognition. Pattern Recognition, 34(1):1-14, January 2000.

Patel, R., B. Plimmer, J. Grundy, and R. Ihaka. Ink Features for Diagram Recognition, Proceedings of the 2007 Eurographics Workshop on Sketch-based Interfaces and Modeling, August, 2007.

October 7, 2008 Papers discussion

Week 8

October 12, 2009	Lecture - Parsing Ink
	parsing mathematics
	multi-stage
	parsing drawings
	parsing diagrams
	- 2D grammars
	- graph rewriting
	- procedurally coded syntax rules
	- stochastic grammars
	Assignment 3 due
	Assignment 4 out

Readings

D. Blostein and A. Grbavec, "Recognition of Mathematical Notation," in Handbook of Character Recognition and Document Image Analysis, Eds. H. Bunke and P. Wang, World Scientific, 1997, pp. 557-582.

Chan, Kam-Fai and Dit-Yan Yeung. An Efficient Syntactic Approach to Structural Analysis of On-Line Handwritten Mathematical Expressions. Pattern Recognition, 33(3):375-384, March 2000.

Ye, Ming, and Paul Viola. Learning to Parse Hierarchical Lists and Outlines Using Conditional Random Fields. International Workshop on Frontiers in Handwriting Recognition, 2004.

Michael Shilman, Hanna M. Pasula, Stuart Russell, and Richard Newton, Statistical Visual Language Models for Ink Parsing. In Proc. AAAI Spring Symposium on Sketch Understanding, Stanford, March 2002.

October 14, 2009 Papers discussion

Week 9

October 19, 2009 Lecture - Sketch-based Interfaces and Understanding -- multi-domain sketch understanding frameworks

Readings

LaViola, J. and Zeleznik, R. "MathPad2: A System for the Creation and Exploration of Mathematical Sketches", ACM Transactions on Graphics (Proceedings of SIGGRAPH 2004), 23(3):432-440, August 2004.

Christine Alvarado and Randall Davis. SketchREAD: A Multi-Domain Sketch Recognition Engine. In Proceedings of UIST 2004, pp.23-32. New York, New York, October 24-27 2004.

Lockwood, K., Lovett, A., Forbus, K., Dehghani, M., and Usher, J. Automatic Interpretation of Depiction Conventions in Sketched Diagrams. *Proceedings of the Eurographics Workshop on Sketch-Based Interfaces and Modeling*, 167-174, 2008.

Hammond, T., and R. Davis. Ladder: A Sketching Language for User Interface Developers, Computers and Graphics 29, 518-532, 2005.

October 21, 2009	Papers discussion
<u>Week 10</u>	
October 26, 2009	Lecture - Evaluation Methodologies user studies qualitative vs. quantitative comparative vs. formative. Assignment 4 due

Readings

LaViola, J. "An Initial Evaluation of a Pen-Based Tool for Creating Dynamic Mathematical Illustrations", In the proceedings of the Eurographics Workshop on Sketch-Based Interfaces and Modeling 2006, 157-164, September 2006.

LaViola, J., Leal, A., Miller, T., and Zeleznik, R. "Evaluation of Techniques for Visualizing Mathematical Expression Recognition Results", *Proceedings of Graphics Interface 2008*, 131-138, May 2008.

Bragdon, A., Zeleznik, R., Williamson, B., Miller, T., and LaViola, J. "GestureBar: Improving the Approachability of Gesture-based Interfaces", Proceedings of ACM CHI 2009, 2269-2278, April 2009.

October 28, 2009 Papers discussion Project proposals due

Week 11

November 2, 2009	Student paper presentations Project proposal decisions made
November 4, 2009	Student paper presentations
Week 12	
November 9, 2009	Student paper presentations
November 11, 2009	Project status updates
Week 13	
November 16, 2009	Student paper presentations
November 18, 2009	Project status updates
Week 14	
November 23, 2009	Student paper presentations
November 25, 2009	No class
<u>Week 15</u>	
November 30, 2009	Student paper presentations
December 2, 2009	Project Status updates
Week 16	
December 9, 2009	Project Status updates
Week 17	
December 14, 2009	DEMO DAY and Final Reports Due!!!!

Collaboration Policy

Students must do their own work but are encouraged to collaborate with others in the form of discussion of concepts and implementation details pertaining to Visual Studio, C#, and Windows Presentation Foundation, and StarPad. For final projects, teams of up to two students are encouraged.

Assignments

Paper Presentations – Students will have to present 1-2 papers of their choice, outside of the assigned readings and give a 25 minute presentation on it.

Guided Discussion – During the paper discussion sections, students will lead the discussion on a particular paper that was assigned in class.

Programming Assignments

1. Intro

Students will create a simple 2D/3D drawing application to get them acclimated to Visual Studio, C#, and Windows Presentation Foundation. This application will also be a test bed for the other assignments in the course.

2. Corner Finder

Students will compare two corner finding algorithms Sort, Merge, and Repeat (Wolin et. al, 2009) and IStraw (Xiong et al., 2009) to determine which one is better.

3. Math Symbol Recognizer (Research Contest)

Students will implement Wobbock et al.'s \$1 symbol recognizer and try to improve its performance.

4. MiniMathPad

Students will implement a small version of MathPad, a system for creating mathematical sketches that combines handwritten mathematics and free form drawing to build conceptual animations.

5. Final Project

Students will do a final project of their choice that explores a particular concept in pen-based user interfaces. They must first write a short proposal and get it approved by the professor. Students will also have to prepare a final report on their projects.

Tentative Grading Scheme:

Assignment 1	1.00/
Assignment I	10%
Assignment 2	10%
Assignment 3	10%
Assignment 4	10%
Paper discussions	5%
Paper presentations	5%
Final Project	50%

The instructor reserves the right to use plus/minus grading in this course.