## Lecture notes of Image Compression and Video

Compression
2. Transform Coding

## Topics

- Introduction to Image Compression
- Transform Coding
- Subband Coding, Filter Banks
- Haar Wavelet Transform
- SPIHT, EZW, JPEG 2000
- Motion Compensation
- Wireless Video Compression


## Transform Coding

- Why transform Coding?
- Purpose of transformation is to convert the data into a form where compression is easier. This transformation will transform the pixels which are correlated into a representation where they are decorrelated. The new values are usually smaller on average than the original values. The net effect is to reduce the redundancy of representation.
- For lossy compression, the transform
coefficients can now be quantized according to their statistical properties, producing a much compressed representation of the original image data.


## Transform Coding Block Diagram

## - Transmitter

## Original Image


Segment into n*n Blocks

- Receiver

Channel


## How Transform Coders Work

- Divide the image into $1 \times 2$ blocks
- Typical transforms are $8 \times 8$ or $16 \times 16$



## Joint Probability Distribution

## - Observe the Joint Probability Distribution or the Joint Histogram.



## Pixel Correlation in Image[Amar]

- Rotate $45^{\circ}$ clockwise

$$
Y=\left[\begin{array}{l}
Y_{1} \\
Y_{2}
\end{array}\right]=\left[\begin{array}{cc}
\cos 45^{\circ} & \sin 45^{\circ} \\
-\sin 45^{\circ} & \cos 45^{\circ}
\end{array}\right]\left[\begin{array}{l}
X_{1} \\
X_{2}
\end{array}\right]
$$




Source Image: Amar


## Pixel Correlation Map in [Amar] -- coordinate distribution

- Upper: Before Rotation
- Lower:

After Rotation

- Notice the variance of $Y_{2}$ is

 smaller than the variance of $X_{2}$.
- Compression: apply entropy coder on $\mathrm{Y}_{2}$.




## Pixel Correlation in Image[Lenna]

- Let's look at another example

$$
Y=\left[\begin{array}{l}
Y_{1} \\
Y_{2}
\end{array}\right]=\left[\begin{array}{cc}
\cos 45^{\circ} & \sin 45^{\circ} \\
-\sin 45^{\circ} & \cos 45^{\circ}
\end{array}\right]\left[\begin{array}{l}
X_{1} \\
X_{2}
\end{array}\right]
$$



Source Image: Lenna



## Pixel Correlation Map in [Lenna] -- coordinate distribution

- Upper: Before Rotation
- Lower:

After Rotation

- Notice the

 variance of $Y_{2}$ is smaller than the variance of $X_{2}$.
- Compression: apply entropy coder on $\mathrm{Y}_{2}$.




## Rotation Matrix

- Rotated 45 degrees clockwise

$$
Y=\left[\begin{array}{l}
Y_{1} \\
Y_{2}
\end{array}\right]=A X=\left[\begin{array}{cc}
\cos 45^{\circ} & \sin 45^{\circ} \\
-\sin 45^{\circ} & \cos 45^{\circ}
\end{array}\right]\left[\begin{array}{l}
X_{1} \\
X_{2}
\end{array}\right]=\left[\begin{array}{cc}
\sqrt{2} / 2 & \sqrt{2} / 2 \\
-\sqrt{2} / 2 & \sqrt{2} / 2
\end{array}\right]\left[\begin{array}{l}
X_{1} \\
X_{2}
\end{array}\right]
$$

- Rotation matrix A

$$
A=\left[\begin{array}{cc}
\cos 45^{\circ} & \sin 45^{\circ} \\
-\sin 45^{\circ} & \cos 45^{\circ}
\end{array}\right]=\left[\begin{array}{cc}
\sqrt{2} / 2 & \sqrt{2} / 2 \\
-\sqrt{2} / 2 & \sqrt{2} / 2
\end{array}\right]=\frac{\sqrt{2}}{2}\left[\begin{array}{cc}
1 & 1 \\
-1 & 1
\end{array}\right]
$$

## Orthogonal/orthonormal Matrix

- Rotation matrix is orthogonal.
- The dot product of a row with itself is nonzero.
- The dot product of different rows is 0 .
- Futhermore, the rotation matrix is orthonormal.
- The dot product of a row with itself is $\mathbf{1}$.

$$
A_{i} \bullet A_{j}= \begin{cases}\neq 0 & \text { if } i=j \\ 0 & \text { else }\end{cases}
$$

## Reconstruct the Image

- Goal: recover X from Y.
- Since $Y=A X$, so $X=A^{-1} Y$
- Because the inverse of an orthonormal matrix is its transpose, we have $A^{-1}=A^{\top}$
- So, $Y=A^{-1} X=A^{\top} X$
- We have inverse matrix

$$
A^{-1}=A^{T}=\left[\begin{array}{cc}
\cos 45^{\circ} & -\sin 45^{\circ} \\
\sin 45^{\circ} & \cos 45^{\circ}
\end{array}\right]=\frac{\sqrt{2}}{2}\left[\begin{array}{cc}
1 & -1 \\
1 & 1
\end{array}\right]
$$

## Energy Compaction

$$
Y=\left[\begin{array}{l}
Y_{1} \\
Y_{2}
\end{array}\right]=A\left[\begin{array}{l}
X_{1} \\
X_{2}
\end{array}\right] \quad A=\frac{\sqrt{2}}{2}\left[\begin{array}{cc}
1 & 1 \\
-1 & 1
\end{array}\right]
$$

- Rotation matrix [A] compacted the energy into $Y_{1}$.


$$
\delta^{2}=\frac{1}{N-1} \sum_{i=1}^{N}\left(x_{i}-\mu\right)^{2} \quad \text { where } \mu \text { is the mean }
$$

- Given:

$$
X=\left[\begin{array}{l}
4 \\
5
\end{array}\right] \text {, then } Y=A X=\frac{\sqrt{2}}{2}\left[\begin{array}{cc}
1 & 1 \\
-1 & 1
\end{array}\right]\left[\begin{array}{l}
4 \\
5
\end{array}\right]=\frac{\sqrt{2}}{2}\left[\begin{array}{l}
9 \\
1
\end{array}\right]=\left[\begin{array}{l}
6.364 \\
0.707
\end{array}\right]
$$

- The total variance of $X$ equals to that of $Y$. It is 41 .
- Transformation makes $Y_{2}(0.707)$ very small.
- If we discard $\min \{X\}$, we have error $42 / 41=0.39$
- If we discard min\{Y\}, we have error $0.707^{2} / 41=0.012$
- Conclusion: we are more confident to discard min\{Y\}.


## Idea of Transform Coding

- Transform the input pixels $X_{0}, X_{1}, X_{2}, \ldots, X_{n-1}$ into coefficients $Y_{0}, Y_{1}, \ldots, Y_{n-1}$ (real values)
- The coefficients have the property that most of them are near zero.
- Most of the "energy" is compacted into a few coefficients.
- Scalar quantize the coefficient
- This is bit allocation.
- Important coefficients should have more quantization levels.
- Entropy encode the quantization symbols.


## Forward transform (1D)

- Get the sequence $Y$ from the sequence $X$.
- Each element of $Y$ is a linear combination of elements in X .

$$
\begin{gathered}
Y_{j}=\sum_{i=0}^{n-1} a_{j, i} X_{i} \\
j=0,1, \cdots n-1 \\
\text { Basis } \\
{\left[\begin{array}{c}
Y_{0} \\
\vdots \\
\text { Vectors }
\end{array}\right.} \\
\left.\begin{array}{ccc}
a_{0,0} & \cdots & a_{0, n-1} \\
\vdots & \ddots & \vdots
\end{array} \right\rvert\, \begin{array}{c}
\Lambda_{0} \\
\vdots
\end{array} \quad Y=A X
\end{gathered}
$$

The element of the matrix are also called the weight of the linear transform, and they should be independent of the data (except for the KLT transform).

## Choosing the Weights of the Basis

## Vector

- The general guideline to determine the values of $A$ is to make $Y_{0}$ large, while remaining $Y_{1}, \ldots, Y_{n-1}$ to be small.
- The value of the coefficient will be large if weights $a_{i j}$ reinforce the corresponding data items $X_{j}$. This requires the weights and the data values to have similar signs. The converse is also true: $Y_{i}$ will be small if the weights and the data values to have dissimilar signs.


## Extracting Features of Data

- Thus, the basis vectors should extract distinct features of the data vectors and must be independent orthogonal). Note the pattern of distribution of +1 and -1 in the matrix. They are intended to pick up the low and high "frequency" components of data.
- Normally, the coefficients decrease in the order of $Y_{0}, Y_{1}, \ldots, Y_{n-1}$.
- So, Y is more amenable to compression than X.

$$
Y=A X
$$

## Energy Preserving (1D)

- Another consideration to choose rotation matrix is to conserve energy.
- For example, we have orthogonal matrix

$$
A=\left[\begin{array}{cccc}
1 & 1 & 1 & 1 \\
1 & 1 & -1 & -1 \\
1 & -1 & -1 & 1 \\
1 & -1 & 1 & -1
\end{array}\right] \quad X=\left[\begin{array}{l}
4 \\
6 \\
5 \\
2
\end{array}\right] \quad Y=A X=\left[\begin{array}{c}
17 \\
3 \\
-5 \\
2
\end{array}\right]
$$

- Energy before rotation: $4^{2}+6^{2}+5^{2}+2^{2}=81$
- Energy after rotation: $17^{2}+3^{2}+(-5)^{2}+1^{2}=324$
- Energy changed!
- Solution: scale W by scale factor. The scaling does not change the fact that most of the energy is concentrated at the low frequency components.


## Energy Preserving, Formal Proof

- The sum of the squares of the transformed sequence is the same as the sum of the squares of the original sequence.
- Most of the energy are concentrated in the low frequency coefficients.

Energy

$$
\begin{aligned}
\sum_{i=1}^{n-1} Y_{i}^{2} & =Y^{T} Y \\
& =(A X)^{T}(A X) \\
& =X^{T} A^{T} A X \\
& =X^{T}\left(A^{T} A\right) X \\
& =X^{T} X \\
& =\sum_{i=1}^{n-1} X_{i}^{2} \begin{array}{c}
\begin{array}{c}
\text { Orthonormal } \\
\text { Matrix; } \\
\text { See page \#12 }
\end{array}
\end{array}
\end{aligned}
$$

## Why we are interested in the orthonormal matrix?

- Normally, it is computationally difficult to get the inverse matrix.
- The inverse of the transformation matrix is simply its transpose.

$$
\mathrm{A}^{-1}=\mathrm{A}^{\top}
$$

$$
B=A^{-1}=A^{T}=\frac{1}{\sqrt{8}}\left[\begin{array}{cccccccc}
1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
1 & 1 & 1 & 1 & -1 & -1 & -1 & -1 \\
1 & 1 & -1 & -1 & -1 & -1 & 1 & 1 \\
1 & 1 & -1 & -1 & 1 & 1 & -1 & -1 \\
1 & -1 & -1 & 1 & 1 & -1 & -1 & 1 \\
1 & -1 & -1 & 1 & -1 & 1 & 1 & -1 \\
1 & -1 & 1 & -1 & -1 & 1 & -1 & 1 \\
1 & -1 & 1 & -1 & 1 & -1 & 1 & -1
\end{array}\right]
$$

## Two Dimensional Transform

- From input Image I, we get D.
- Given Transform matrix A

$$
A=\frac{1}{2}\left[\begin{array}{cccc}
1 & 1 & 1 & 1 \\
1 & 1 & -1 & -1 \\
1 & -1 & -1 & 1 \\
1 & -1 & 1 & -1
\end{array}\right]
$$

$$
\left.D=\llbracket \begin{array}{|llll}
4 & 7 & 6 & 9 \\
6 & 8 & 3 & 6 \\
5 & 4 & 7 & 6 \\
2 & 4 & 5 & 9
\end{array}\right]
$$

| 4 | 6 | 7 | 8 |
| :--- | :--- | :--- | :--- |
| 5 | 2 | 4 | 4 |
| 6 | 3 | 9 | 6 |
| 7 | 5 | 6 | 9 |

- 2D transformation goes as:
$Y=A X A^{T}=\frac{1}{2}\left[\begin{array}{cccc}1 & 1 & 1 & 1 \\ 1 & 1 & -1 & -1 \\ 1 & -1 & -1 & 1 \\ 1 & -1 & 1 & -1\end{array}\right]\left[\begin{array}{cccc}4 & 7 & 6 & 9 \\ 6 & 8 & 3 & 6 \\ 5 & 4 & 7 & 6 \\ 2 & 4 & 5 & 9\end{array}\right] \frac{1}{2}\left[\begin{array}{cccc}1 & 1 & 1 & 1 \\ 1 & 1 & -1 & -1 \\ 1 & -1 & -1 & 1 \\ 1 & -1 & 1 & -1\end{array}\right]=\left[\begin{array}{ccc}22.75 & -2.75 & 0.75 \\ 1.75 & 3.25 & -0.25 \\ -1.75 \\ 0.25 & -3.25 & 0.25 \\ 1.25 & -1.25 & 0.75 \\ 1.75\end{array}\right]$
- Notice the energy compaction.


## Two Dimensional Transform

- Because transformation matrix is orthonormal, $\quad A^{T}=A^{-1}$
- So, we have
- Forward transform

$$
Y=A X A^{-1}=A X A^{T}
$$

- Backward transform

$$
X=A^{-1} Y A=A^{T} Y A
$$

## Linear Separable transform

- Two dimensional transform is simplified as two iterations of one-dimensional transform.

$$
Y_{k, l}=\sum_{i=0}^{N-1} \sum_{j=0}^{N-1} a_{k, i} X_{i, j} a_{l, j}
$$

- Column-wise transform and row-wise transform.



## Transform and Filtering

- Consider the orthonormal transform.

$$
A=\frac{\sqrt{2}}{2}\left[\begin{array}{cc}
1 & 1 \\
-1 & 1
\end{array}\right]
$$

- If $A$ is used to transform a vector of 2 identical elements $x=[x, x]^{\top}$, the transformed sequence will $(\sqrt{2} x, 0)^{T}$ indicating the "low frequency" or the "average" value is $\sqrt{2} x$ and the "high frequency" component is 0 because the signal value do not vary.
- If $x=[3,1]^{\top}$ or $[3,-1]^{\top}$, the output sequence will be ${ }_{(2 \sqrt{2} \sqrt{2})^{T}}$ and $(\sqrt{2}, 2 \sqrt{2})^{r}$ respectively. Now, the high frequency component has positive value and it is bigger for $[3,-1]^{\top}$, indicating a much large variation. Thus, the two coefficients behave like output of a "low-pass" and a "high-pass" filters, respectively.


## Transform and Functional

## Approximation

- Transform is a kind of function approximation.
- Image is a data set. Any data set is a function.
- Transform is to approximate the image function by a combination of simpler, well defined "waveforms" (basis functions).
- Not all basis sets are equal in terms of compression.
- DCT and Wavelets are computationally easier than Fourier.


## Comparison of various transforms



- The KLT is optimal in the sense of decorrelating and energy-packing.
- Walsh-Hadamard Transform is especially easy for implementation.
- basis functions are either -1 or +1 , only add/sub is necessary.


## Two-Dimensional Basis Matrix

- The outer product of two vectors $V_{1}$ and $V_{2}$ is defined as $\mathrm{V}_{1}{ }^{\top} \mathrm{V}_{2}$. For example,

$$
V_{1}^{T} V_{2}=\left[\begin{array}{l}
a \\
b \\
c
\end{array}\right]\left[\begin{array}{lll}
d & e & f
\end{array}\right]=\left[\begin{array}{lll}
a d & a e & a f \\
b d & b e & b f \\
c d & c e & c f
\end{array}\right]
$$

- For a matrix A of size $n^{*} n$, the outer product of it ${ }^{\text {h }}$ row and $j^{\text {th }}$ column is defined as

$$
\alpha_{i j}=\left[\begin{array}{c}
a_{i, 0} \\
a_{i, 1} \\
\vdots \\
a_{i, n-1}
\end{array}\right]\left[\begin{array}{llll}
a_{j, 0} & a_{j, 1} & \cdots & a_{j, n-1}
\end{array}\right]=\left[\begin{array}{cccc}
a_{i, 0} a_{j, 0} & a_{i, 0} a_{j, 1} & \cdots & a_{i, 0} a_{j, n-1} \\
a_{i, 1} a_{j, 0} & a_{i, 1} a_{j, 1} & \cdots & a_{i, 1} a_{j, n-1} \\
\vdots & \vdots & \ddots & \vdots \\
a_{i, n-1} a_{j, 0} & a_{i, n-1} a_{j, 1} & \cdots & a_{i, n-1} a_{j, n-1}
\end{array}\right]
$$

## Outer Product

- For example, if
- We have:

$$
A=\frac{\sqrt{2}}{2}\left[\begin{array}{cc}
1 & 1 \\
1 & -1
\end{array}\right]
$$

$$
\begin{aligned}
& \alpha_{00}=\frac{\sqrt{2}}{2}\left[\begin{array}{l}
1 \\
1
\end{array}\right] \frac{\sqrt{2}}{2}\left[\begin{array}{ll}
1 & 1
\end{array}\right]=\frac{1}{2}\left[\begin{array}{ll}
1 & 1 \\
1 & 1
\end{array}\right] \\
& \alpha_{01}=\frac{\sqrt{2}}{2}\left[\begin{array}{l}
1 \\
1
\end{array}\right] \frac{\sqrt{2}}{2}\left[\begin{array}{ll}
1 & -1
\end{array}\right]=\frac{1}{2}\left[\begin{array}{cc}
1 & -1 \\
1 & -1
\end{array}\right] \\
& \alpha_{10}=\frac{\sqrt{2}}{2}\left[\begin{array}{c}
1 \\
-1
\end{array}\right] \frac{\sqrt{2}}{2}\left[\begin{array}{ll}
1 & 1
\end{array}\right]=\frac{1}{2}\left[\begin{array}{cc}
1 & 1 \\
-1 & -1
\end{array}\right] \\
& \alpha_{11}=\frac{\sqrt{2}}{2}\left[\begin{array}{c}
1 \\
-1
\end{array}\right] \frac{\sqrt{2}}{2}\left[\begin{array}{ll}
1 & -1
\end{array}\right]=\frac{1}{2}\left[\begin{array}{cc}
1 & -1 \\
-1 & 1
\end{array}\right]
\end{aligned}
$$

## Outer Product (2)

- We have shown earlier that $X=A^{T} Y A$
- Consider $X$ to be a $2 * 2$ matrix:

$$
\left.\left.\begin{array}{l}
{\left[\begin{array}{ll}
x_{00} & x_{01} \\
x_{10} & x_{11}
\end{array}\right]=\frac{1}{2}\left[\begin{array}{cc}
1 & 1 \\
1 & -1
\end{array}\right]\left[\begin{array}{ll}
y_{00} & y_{01} \\
y_{10} & y_{11}
\end{array}\right]\left[\begin{array}{cc}
1 & 1 \\
1 & -1
\end{array}\right]} \\
=\frac{1}{2}\left[\begin{array}{ll}
y_{00}+y_{10} & y_{01}+y_{11} \\
y_{00}-y_{10} & y_{01}-y_{11}
\end{array}\right]\left[\begin{array}{cc}
1 & 1 \\
1 & -1
\end{array}\right] \\
=\frac{1}{2}\left[\begin{array}{ll}
y_{00}+y_{10}+y_{01}+y_{11} & y_{00}+y_{10}-y_{01}-y_{11} \\
y_{00}-y_{10}+y_{01}-y_{11} & y_{00}-y_{10}-y_{01}+y_{11}
\end{array}\right] \\
=\frac{1}{2}\left\{y_{00}^{1} 1\right. \\
1 \\
1
\end{array}\right]+y_{10}\left[\begin{array}{cc}
1 & 1 \\
-1 & -1
\end{array}\right]+y_{01}\left[\begin{array}{ll}
1 & -1 \\
1 & -1
\end{array}\right]+y_{11}\left[\begin{array}{cc}
1 & -1 \\
-1 & 1
\end{array}\right]\right\}, ~=y_{00} \alpha_{00}+y_{01} \alpha_{01}+y_{10} \alpha_{10}+y_{11} \alpha_{11} \quad 1 .
$$

## Basis Matrix

- The quantities $\alpha_{00}, \alpha_{01}, \alpha_{10}, \alpha_{11}$ are called the basis matrices in 2-D space.
- In general, the outer products of a $n * n$ orhtonormal matrix form a basis matrix set in 2 dimension. The quantity $\alpha_{00}$ is called the DC coefficient (note all the elements for the DC coeeficient are 1, indicating an average operation), and other coefficients have alternating values and are called AC coefficients.


## Fast Cosine Transform

- 2D 8X8 basis functions of the DCT:
- The horizontal frequency of the basis functions increases from left to right and the vertical frequency of the basis functions increases from top to bottom.



## Discrete Cosine Transform (DCT)

- Conventional image data have reasonably high inter-element correlation.
- DCT avoids the generation of the spurious spectral components which is a problem with DFT and has a fast implementation which avoids complex algebra.


## One-dimensional DCT

- The basic idea is to decompose the image into a set of "waveforms", each with a particular "special" frequency.
- To human eyes, high spatial frequencies are imperceptible and a good approximation of the image can be created by keeping only the lower frequencies.
- Consider the one-dimensional case first. The 8 arbitrary grayscale values (with range 0 to 255, shown in the next slide) are level shifted by 128 (as is done by JPEG).


## One-dimensional DCT

An example of 1-D DCT decomposition


## One-dimensional DCT

- The waveforms cam be denoted as
$w(f)=\cos (f \theta)$, with $0 \leq \theta \leq \pi \quad$ with frequencies $f=$ $0,1, \ldots, 7$. Each wave is sampled at 8 points $\theta=\frac{\pi}{16}, \frac{3 \pi}{16}, \frac{5 \pi}{16}, \frac{7 \pi}{16}, \frac{9 \pi}{16}, \frac{11 \pi}{16}, \frac{13 \pi}{16}, \frac{15 \pi}{16}$ to form a basis vector.
- The eight basis vector constitutes a matrix A:

| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| :---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 0.981 | 0.831 | 0.556 | 0.195 | -0.195 | -0.556 | -0.831 | -0.981 |
| 0.924 | 0.383 | -0.383 | -0.924 | -0.924 | -0.383 | 0.383 | 0.924 |
| 0.831 | -0.195 | -0.981 | -0.556 | 0.556 | 0.981 | 0.195 | -0.831 |
| 0.707 | -0.707 | -0.707 | 0.707 | 0.707 | -0.707 | -0.707 | 0.707 |
| 0.556 | -0.981 | 0.195 | 0.831 | -0.831 | -0.195 | 0.981 | -0.556 |
| 0.383 | -0.924 | 0.924 | -0.383 | -0.383 | 0.924 | -0.924 | 0.383 |
| -0.195 | -0.556 | 0.831 | -0.981 | 0.981 | -0.831 | 0.556 | -0.195 |

## One-dimensional DCT

- The output of the DCT transform is:

$$
S(u)=A[I(x)]^{T}
$$

where $A$ is the $8 * 8$ transformation matrix defined in the previous slide, and $\mathrm{I}(\mathrm{x})$ is the input signal.

- S(u) are called the coefficients for the

DCT transform for input signal I(x).

## One-dimensional FDCT and IDCT

- The 1-D DCT in JPEG is defined as:
- FDCT

$$
S(u)=\frac{C(u)}{2} \sum_{x=0}^{7} I(x) \cos \left[\frac{(2 x+1) u \pi}{16}\right]
$$

- IDCT

$$
I(x)=\sum_{u=0}^{7} \frac{C(u)}{2} S(u) \cos \left[\frac{(2 x+1) u \pi}{16}\right]
$$

- Where ( $u$ is frequency)
- $I(x)$ is the 1-D sample
- $S(u)$ is the 1-D DCT coefficient
- And

$$
C(u)= \begin{cases}\frac{\sqrt{2}}{2} & \text { for } u=0 \\ 1 & \text { for } u>0\end{cases}
$$

## One-dimensional FDCT and IDCT

- As an example, let $\mathrm{I}(\mathrm{x})=[12,10,8,10,12,10,8,11]$

$$
S(u)=A[I(x)]^{T}=[28.6375,0.5712,0.4619,1.757,3.182,-1.729,0.191,-0.309]
$$

- If we now apply IDCT, we will get back I(x). We can quantize the coefficient $S(u)$ and still obtain a very good approximation of $I(x)$.
- For example,
$\operatorname{IDCT}(28.6,0.6,0.5,1.8,3.2,-1.8,0.2,-0.3)$
$=(12.0254,10.0233,7.96054,9.93097,12.0164,9.9932,7.99354,10.9989)$
- While

IDCT (28,0,0,2,3,-2,0,0)
$=(11.236,9.6244,7.6628,9.573,12.347,10.014,8.053,10.684)$

## Two-dimensional FDCT and IDCT

- The 2-D DCT in JPEG is defined as:

FDCT

$$
S(v, u)=\frac{C(v)}{2} \frac{C(u)}{2} \sum_{y=0}^{7} \sum_{x=0}^{7} I(y, x) \cos \left[\frac{(2 y+1) v \pi}{16}\right] \cos \left[\frac{(2 x+1) u \pi}{16}\right]
$$

- IDCT

$$
I(y, x)=\sum_{v=0}^{7} \frac{C(v)}{2} \sum_{u=0}^{7} \frac{C(u)}{2} S(v, u) \cos \left[\frac{(2 y+1) v \pi}{16}\right] \cos \left[\frac{(2 x+1) u \pi}{16}\right]
$$

- Where
- $I(y, x)$ is the 2-D sample
- $S(v, u)$ is the 2-D DCT coefficient
- And

$$
C(u)= \begin{cases}\frac{\sqrt{2}}{2} & \text { for } u=0 \\ 1 & \text { for } u>0\end{cases}
$$

$$
C(v)= \begin{cases}\frac{\sqrt{2}}{2} & \text { for } v=0 \\ 1 & \text { for } v>0\end{cases}
$$

## Fast Cosine Transform

- 2D 8X8 basis functions of the DCT:
- The horizontal frequency of the basis functions increases from left to right and the vertical frequency of the basis functions increases from top to bottom.



## Two-dimensional DCT

- The image samples are shifted from unsigned integer with range $\left[0,2^{p-1}\right]$ to signed integers with range $\left[-2^{p-1}, 2^{p-1}-1\right]$. Thus samples in the range 0-255 are converted in the range -128 to 127 and those in the range 0 to 4095 are converted in the range 2048 to 2047. This zero-shift done for JPEG to reduce the internal precision requirements in the DCT calculations.
- How to interpret the DCT coefficients?
- The DCT coefficient values can be regarded as the relative amounts of the 2-D spatial frequencies contained in the $8 \times 8$ block.
- $F(0,0)$ is called DC coefficient, which is a measure of the average of the energy of the block.
- Other coefficients are called AC coefficients, coefficients correspond to high frequencies tend to be zero or near zero for most images.
- The energy is concentrated in the upper-left corner.


## The Effect of Segmentation

- The image samples are grouped into $8 \times 8$ blocks. 2-D DCT is applied on each $8 \times 8$ blocks.
- Because of blocking, the spatial frequencies in the image and the spatial frequencies of the cosine basis functions are not precisely equivalent. According to Fourier's theorem, all the harmonics of the fundamental frequencies must be present in the basis functions to be precise. Nonetheless, the relationship between the DCT frequency and the spatial frequency is a close approximation if we take into account the sensitivity of human eye for detecting contrast in frequency.
- The segmentation also introduces what is called the "blocking artifacts". This becomes very pronounced if the DC coefficients from block to block vary considerably. These artifacts appear as edges in the image, and abrupt edges imply high frequency. The effect can be minimized if the non-zero AC coefficients are kept.


## Amplitude distribution of the DCT coefficients

- Histograms for 8x8 DCT coefficient amplitudes measured for natural images
- DC coefficient is typically uniformly distributed.
- The distribution of the AC coefficients have a
Laplacian distribution with zero-mean.


## The Baseline System - Quantization

- Why quantization? - to achieve further compression by representing DCT coefficients with no greater precision than is necessary to achieve the desired image quality.
- Since different DCT coefficient corresponds to different frequency, the quantization value is different for each DCT coefficient because HVS has different response to them - generally, the "high frequency coefficients" has larger quantization value.
- Quantization makes most coefficients to be zero, it makes the compression system efficient, but it's the main source that make the system "lossy".

$$
F^{\prime}(u, v)=\operatorname{Round}\left(\frac{F(u, v)}{Q(u, v)}\right)
$$

$F(u, v)$ : original DCT coefficient
$F^{\prime}(u, v)$ : DCT coefficient after quantization
$\mathrm{Q}(\mathrm{u}, \mathrm{v})$ : quantization value

## Quantization Tables in DCT

- Human eyes are less sensitive to high frequencies.
- We use different quantization value for different frequencies.
- Higher frequency, bigger quantization value.
- Lower frequency, smaller quantization value.
- Each DCT coefficient corresponds to a certain frequency.
- High-level HVS is much more sensitive to the variations in the achromatic channel than in the chromatic channels.


## Quantization Tables in DCT

- So, we have two quantization tables.
- Measured for an "average" person.
- Higher frequency, bigger quantization value.
- Lower frequency, smaller quantization value.

| 16 | 11 | 10 | 16 | 24 | 40 | 51 | 61 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12 | 12 | 14 | 19 | 26 | 58 | 60 | 55 |
| 14 | 13 | 16 | 24 | 40 | 57 | 69 | 56 |
| 14 | 17 | 22 | 29 | 51 | 87 | 80 | 62 |
| 18 | 22 | 37 | 56 | 68 | 109 | 103 | 77 |
| 24 | 35 | 55 | 64 | 81 | 104 | 113 | 92 |
| 49 | 64 | 78 | 87 | 103 | 121 | 120 | 101 |
| 72 | 92 | 95 | 98 | 112 | 100 | 103 | 99 |

Luminance quantization table

| 17 | 18 | 24 | 47 | 99 | 99 | 99 | 99 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 18 | 21 | 26 | 66 | 99 | 99 | 99 | 99 |
| 24 | 26 | 56 | 99 | 99 | 99 | 99 | 99 |
| 47 | 66 | 99 | 99 | 99 | 99 | 99 | 99 |
| 99 | 99 | 99 | 99 | 99 | 99 | 99 | 99 |
| 99 | 99 | 99 | 99 | 99 | 99 | 99 | 99 |
| 99 | 99 | 99 | 99 | 99 | 99 | 99 | 99 |
| 99 | 99 | 99 | 99 | 99 | 99 | 99 | 99 |

Chrominance quantization table

## Zig-Zag-Scan

- The variances of the DCT transform coefficients are decreasing in a zig-zag manner approximately.
- zig-zag-scan + run-level-coding



## Example



## JPEG Introduction - The background

- JPEG stands for Joint Photographic Expert Group
- A standard image compression method is needed to enable interoperability of equipment from different manufacturer
- It is the first international digital image compression standard for continuous-tone images (grayscale or color)
- The history of JPEG - the selection process


## JPEG Introduction - what's the

 objective?- "very good" or "excellent" compression rate, reconstructed image quality, transmission rate
- be applicable to practically any kind of continuoustone digital source image
- good complexity
- have the following modes of operations:
- sequential encoding
- progressive encoding
- lossless encoding
- hierarchical encoding


## JPEG Architecture Standard



The basic parts of an JPEG encoder

## JPEG Architecture Standard (cont.)

J PEG has the following Encoder Models:

- Sequential DCT-based mode
- Progressive DCT-based mode
- Sequential lossless mode
- Hierarchical mode


## J PEG entropy encoder supports:

- Huffman encoding
- Arithmetic encoding


## JPEG Baseline System

J PEG Baseline system definition:

- Sequential DCT-based encoder mode
- Huffman entropy encoding
- 8-bits data precision


The basic architecture of J PEG Baseline system

## Baseline System - Statistical modeling

- Statistical modeling translate "descriptors" into a sequence of "symbols" for Huffman coding use
- Statistical modeling on DC coefficients:
- symbol 1: different size (SSSS)
- symbol 2: amplitude of difference (additional bits)
- Statistical modeling on AC coefficients:
- symbol 1: RUN-SIZE=16*RRRR+SSSS
- symbol 2: amplitude of difference (additional bits)


## Baseline System - Statistical modeling

| $\underline{S S S S}$ | DPCM difference |
| :---: | :---: |$c$| Additional bits |
| :---: |

Additional bits for sign and magnitude
SSSS

|  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

N/A $\left.11 \begin{array}{lllllllllllll}12 & 13 & 14 & 15 & 16 & 17 & 18 & 19 & 1 A & 1 B & 1 C & 1 D & 1 E\end{array} \right\rvert\,$
N/A 212223242526272829 2A 2B 2C 2D 2E 2F
N/A 313233343536373839 3A 3B 3C 3D $3 E$ 3F
N/A 414243444546474849 4A 4B 4C 4D 4E 4F
N/A 515253545556575859 5A 5B 5C 5D 5E 5F
N/A 616263646566676869 6A 6B 6C 6D 6E 6F
N/A 717273747576777879 7A 7B 7C 7D 7E 7F

N/A 919293949596979899 9A 9B 9C 9D 9E 9F
N/A A1 A2 A3 A4 A5 A6 A7 A8 A9 AA AB AC AD AE AF
N/A B1 B2 B3 B4 B5 B6 B7 B8 B9 BA BB BC BD BE BF
N/A C1 C2 C3 C4 C5 C6 C7 C8 C9 CA CB CC CDCE CF
N/A E1 D2 D3 D4 D5 D6 D7 D8 D9 DA DB DC DD DE DF
ZRL F1 F2 F3 F4 F5 F6 F7 F8 F9 FA FB FC FD FE FF
Not used in sequential mode including baseline with 8 bit input
N/A Not applicable for sequential mode
$\underline{\text { SSSS }}$

Huffman AC statistical model
run-length/amplitude combinations

## An examples of statistical modeling

| Example 1: Huffman symbol assigmentit to $D C$ descriptors |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| quantized DC value | +8 | +9 | +8 | -6 | -8 | -3 | +3 | +3 |
| DPCM difference | 0 | +1 | -1 | -14 | -2 | +5 | +6 | 0 |
| SSSS | 0 | 1 | 1 | 4 | 2 | 3 | 3 | 0 |
| Addfitional bits | - | 1 | 0 | 0001 | 00 | 101 | 110 | - |


|  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| igagivex | 1 | 2 | 3 |  | 5 | 6 | 7 | 8 | 9 |  | 63 |
| Aclescrifor | 0 | 0 | 0 | 0 | . 14 | 0 | 0 | +1 | 0 |  | 0 |
| RRRR |  |  |  |  |  |  |  |  |  | E0B |  |
| ssss |  |  |  |  | 4 |  |  | 1 |  | 0 |  |
| RUNSSEE |  |  |  |  | 68 |  |  | 33 |  | 0 |  |
| Adulional bis |  |  |  |  | 0001 |  |  | 1 |  |  |  |

## JPEG Progressive Model

- Why progressive model?
- Quick transmission of the coarse to fine image
- First stage: encode a rough but recognizable version of the image
- Later stage(s): the image refined by successive scans till get the final image
- Two ways to do this:
- Spectral selection - send DC, AC coefficients separately
- Successive approximation - send the most significant bits first and then the least significant bits


## Some other transforms

- Discrete Fourier Transform (DFT)
- Haar Transform
- Karhunen Loève Transform (KLT)
- Walsh-Hadamard Transform (WHT)


## Discrete Fourier Transform (DFT)

- Well-known for its connection to spectral analysis and filtering.
- Extensive study done on its fast implementation ( $\mathrm{O}\left(\mathrm{Nlog}_{2} \mathrm{~N}\right)$ for N -point DFT).
- Has the disadvantage of storage and manipulation of complex quantities and creation of spurious spectral components due to the assumed periodicity of image blocks.


## Haar Transform

- Very fast transform.
- The easiest wavelet transform.
- Useful in edge detection, image coding, and image analysis problems.
- Energy Compaction is fair, not the best compression algorithms.





## Karhunen Loève Transform (KLT)

- Karhunen Loève Transform (KLT) yields decorrelated transform coefficients.
- Basis functions are eigenvectors of the covariance matrix of the input signal.
- KLT achieves optimum energy concentration.
- Disadvantages:
- KLT dependent on signal statistics
- KLT not separable for image blocks
- Transform matrix cannot be factored into sparse matrices


## Walsh-Hadamard Transform (WHT)

- Although far from optimum in an energy packing sense for typical imagery, its simple implementation
(basis functions are either -1 or +1 ) has made it widely popular.

Transformation matrix:

$$
A=\frac{1}{\sqrt{8}}\left[\begin{array}{cccccccc}
1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
1 & 1 & 1 & 1 & -1 & -1 & -1 & -1 \\
1 & 1 & -1 & -1 & -1 & -1 & 1 & 1 \\
1 & 1 & -1 & -1 & 1 & 1 & -1 & -1 \\
1 & -1 & -1 & 1 & 1 & -1 & -1 & 1 \\
1 & -1 & -1 & 1 & -1 & 1 & 1 & -1 \\
1 & -1 & 1 & -1 & -1 & 1 & -1 & 1 \\
1 & -1 & 1 & -1 & 1 & -1 & 1 & -1
\end{array}\right]
$$

## Walsh-Hadamard Transform (WHT)

- Walsh-Hadamard transform requires adds and subtracts
- Use of high speed signal processing has reduced its use due to improvements with DCT.


## Transform Coding: Summary

- Purpose of transform
- de-correlation
- energy concentration
- KLT is optimum, but signal dependent and, hence, without a fast algorithm
- DCT reduces blocking artifacts appeared in DFT
- Threshold coding + zig-zag-scan + 8x8 block size is widely used today
- JPEG, MPEG, ITU-T H.263.
- Fast algorithm for scaled 8-DCT
- 5 multiplications, 29 additions
- Audio Coding
- MP3 = MPEG 1- Layer 3 uses DCT

